



Ioan Dobrinescu

Roumanie, Bucharest

Moldova- Hora Brediceanu, Tiberiu

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Moldova- Hora
Compositeur : Brediceanu, Tiberiu
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Flûte et Orchestre
Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Moldova - Hora

Tiberiu Brediceanu - arr. Ioan Dobrinescu

Tempo di hora ♩ = 132

This system contains the first five staves of the score. The Solo Flute part begins with a melody in 6/8 time, marked *mp* and *f*. The Violin I and II parts play a rhythmic accompaniment of eighth notes, marked *p*. The Viola, Violoncello, and Contrabass parts provide harmonic support with longer note values, also marked *p*. The dynamic markings *mp* and *f* are placed at the beginning and end of the system respectively.

Solo Flute
mp *f*

Violin I
p *mp*

Violin II
p *mp*

Viola
p *mp*

Violoncello
p *mp*

Contrabass
p *mp*

6 **A**

This system contains the next five staves of the score. The Solo Flute part continues its melody, marked *mf*. The Violin I and II parts continue their rhythmic accompaniment, marked *mp*. The Viola, Violoncello, and Contrabass parts continue their harmonic support, marked *mp*. A box labeled 'A' is placed above the first measure of the Flute staff. The dynamic markings *mf* and *mp* are placed at the beginning and end of the system respectively.

Fl.
mf

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

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11

Fl. Vln. I Vln. II Vla. Vc. Cb.

f *f* *f* *mp* *mp* *mp*

Detailed description: This musical score covers measures 11 through 14. The Flute (Fl.) part begins with a melodic line marked with a hairpin crescendo leading to a forte (*f*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts also feature melodic lines with similar crescendos to *f*. The Viola (Vla.) part provides harmonic support with a melodic line that also reaches *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line, marked mezzo-piano (*mp*).

15

B

Fl. Vln. I Vln. II Vla. Vc. Cb.

p *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Detailed description: This musical score covers measures 15 through 18. A section marker 'B' is placed above measure 15. The Flute (Fl.) part starts with a melodic line marked piano (*p*) and pizzicato (*pizz.*). The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment, marked piano-piano (*pp*) and pizzicato (*pizz.*). The Viola (Vla.) part continues the rhythmic accompaniment, also marked *pp* and *pizz.*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line, marked piano-piano (*pp*).

20

Fl. *mf*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb.

25 **C**

Fl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

31 **D**

Fl. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

36

Fl. *pp* 6

Vln. I *pp* 6

Vln. II *pp* 6

Vla. *pp* 6

Vc. *pp*

Cb. *pp*

E

Musical score for measures 41-45. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 41 with a dynamic of *mf*. It features a melodic line with slurs and accents. At measure 45, the dynamic changes to *f*.
- Vln. I:** Starts at measure 41 with a dynamic of *mp*. It features a melodic line with slurs and accents. At measure 45, the dynamic changes to *f*.
- Vln. II:** Starts at measure 41 with a dynamic of *mp*. It features a melodic line with slurs and accents. At measure 45, the dynamic changes to *f*.
- Vla.:** Starts at measure 41 with a dynamic of *mp*. It features a melodic line with slurs and accents. At measure 45, the dynamic changes to *mp*.
- Vc.:** Starts at measure 41 with a dynamic of *mp*. It features a melodic line with slurs and accents. At measure 45, the dynamic changes to *mp*.
- Cb.:** Starts at measure 41 with a dynamic of *mp*. It features a melodic line with slurs and accents. At measure 45, the dynamic changes to *mp*.

Musical score for measures 46-50. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 46 with a melodic line. At measure 50, there is a 9-measure rest.
- Vln. I:** Starts at measure 46 with a melodic line. At measure 50, there is a 6-measure rest.
- Vln. II:** Starts at measure 46 with a melodic line. At measure 50, there is a 6-measure rest.
- Vla.:** Starts at measure 46 with a melodic line. At measure 50, there is a 6-measure rest.
- Vc.:** Starts at measure 46 with a melodic line. At measure 50, there is a 6-measure rest.
- Cb.:** Starts at measure 46 with a melodic line. At measure 50, there is a 6-measure rest.

49

Fl. *f* *ff*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Detailed description: This musical score page contains measures 49 through 53. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 49-52 feature a complex texture with rapid sixteenth-note passages in the strings and woodwinds. The Flute and Violins play a melodic line with slurs and accents, while the Viola and Cello/Double Bass provide a rhythmic accompaniment. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Measure 53 concludes with a final chordal structure. The tempo is marked 'Molto meno' with a quarter note equal to 102 beats per minute.