



# Ioan Dobrinescu

Roumanie, Bucharest

## Moldova- Braul Brediceanu, Tiberiu

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Moldova- Braul  
**Compositeur :** Brediceanu, Tiberiu  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Flûte et Orchestre  
**Style :** Populaire - Danse

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# Moldova - Brâul

Tiberiu Brediceanu- arr. Ioan Dobrinescu

**Allegro** ♩ = 132

Musical score for the first system of 'Moldova - Brâul'. The score is in 2/4 time and B-flat major. It features six staves: Solo Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Flute part begins with a melodic line marked *mp*. The Violin I and II parts play a rhythmic accompaniment of eighth notes, marked *ff*. The Viola part plays a similar accompaniment, marked *f*. The Violoncello and Contrabass parts play a bass line, with the cello marked *f* and the double bass marked *f*. The system concludes with dynamic markings *mf* and *p*.

Musical score for the second system of 'Moldova - Brâul', starting at measure 9. The Solo Flute part has a dynamic marking *f* and a section marked 'A'. The Violin I and II parts continue their accompaniment, with Violin I marked *mf* and Violin II marked *mp*. The Viola part is marked *mp*. The Violoncello part is marked *mp* and includes the instruction *arco*. The Contrabass part is marked *mp* and includes the instruction *(pizz.)*. The system concludes with dynamic markings *mp* and *mp*.

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17 **B**

Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

25

Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

33

Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mp*  
*mp*  
(arco)  
*mp*  
(pizz.)  
*mp*

41 **D**

Fl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

48 **E**

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *p*

Vc. *mp*

Cb. *p*

56

Fl. *mf*

Vln. I *mp*

Vln. II *p* *mp* *arco*

Vla. *pizz.* *mp*

Vc. *mp*

Cb. *mp*

64 **F**

Fl. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

72 **G**

Fl. *f*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

80 **H**

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco*

Cb. *mf*

87

Fl. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system of musical notation covers measures 87 to 94. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part is highly active with sixteenth-note patterns. The Violin I and II parts play chords with some melodic movement. The Viola, Violoncello, and Contrabasso parts provide a steady harmonic and rhythmic foundation.

95

**I** Più mosso

Fl. Vln. I Vln. II Vla. Vc. Cb.

*mf*  
*mp*  
*mp*  
*mp*

Detailed description: This system covers measures 95 to 101. A first ending bracket labeled 'I' spans measures 95-101. The tempo marking 'Più mosso' is placed above the Flute staff. The Flute part continues with rapid sixteenth-note passages. The Violin I part has a melodic line with some slurs. The Violin II, Viola, Violoncello, and Contrabasso parts continue with their respective parts, with dynamic markings of *mf* for Violin I and *mp* for the other instruments.

102

Fl. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system covers measures 102 to 108. The Flute part features more complex sixteenth-note patterns. The Violin I part has a melodic line with some slurs. The Violin II, Viola, Violoncello, and Contrabasso parts continue with their respective parts, maintaining the harmonic and rhythmic foundation.

**sempre accelerando**

109 **J**

Fl. *mf*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

**Meno mosso** ♩ = 102

115

Fl. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*