



# Ioan Dobrinescu

Roumanie, Bucharest

## Bucovina- Arcanul Brediceanu, Tiberiu

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



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**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Flûte et Orchestre  
**Style :** Populaire - Danse

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# Bucovina - Arcanul

Tiberiu Brediceanu - arr. Ioan Dobrinescu

**Allegro** ♩ = 160

Solo Flute *mp*

Violin I *pp*

Violin II *pp*

Viola *pp*  
*pizz.*

Violoncello *pp*

Contrabass

**A**

Fl. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*  
*pizz.*

Cb. *p*

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**B**

15

Fl. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *pp*

Cb. *pp*

22

Fl. *mf*

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *arco* *mf*

Cb. *mp*

29 **C**

Fl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pizz.*

Cb. *mf*

37 **D**

Fl. *f*

Vln. I *f*

Vln. II *mf*

Vla. *arco*

Vc. *f*

Cb. *mf*

**E**

45

Fl. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pp*

52

Fl. *mf*

Vln. I *mf*

Vln. II *p*

Vla. *pp* *mf*

Vc. *p*

Cb. *mp*

59 F

Fl. *mf*

Vln. I

Vln. II

Vla. *pizz.*  
*p*

Vc. *pizz.*  
*p*

Cb. *p*

66

Fl. *3*

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl. *mf*

Vln. I *pizz.* *p*

Vln. II *p*

Vla. *1 solo arco* *mf*

Vc. *p*

Cb. *pizz.* *p*

80

**G**

Fl. *f*

Vln. I *arco* *mf*

Vln. II *mf*

Vla. *tutti* *mf*

Vc. *mf*

Cb. *mf*

88

Fl. *f*

Vln. I *f*

Vln. II *mf*

Vla. *arco*

Vc. *f*

Cb. *mf*

Detailed description: This system of musical notation covers measures 88 to 95. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Violin I, and Violoncello parts play a melodic line with triplets and accents, marked with a forte (*f*) dynamic. The Violin II part provides a harmonic accompaniment with chords and triplets, marked mezzo-forte (*mf*). The Viola part also features triplets and accents, marked *arco*. The Contrabass part plays a rhythmic accompaniment with triplets, marked *mf*.

96

Fl. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *pizz.*

Vc. *pp*

Cb. *pp*

Detailed description: This system of musical notation covers measures 96 to 103. It features the same six staves as the previous system. The Flute and Violin I parts play a melodic line with triplets and accents, marked mezzo-piano (*mp*). The Violin II part provides a harmonic accompaniment with chords and triplets, marked piano (*p*). The Viola part features triplets and accents, marked *pizz.* (pizzicato). The Violoncello and Contrabass parts play a rhythmic accompaniment with triplets, marked pianissimo (*pp*).



103

Fl. *mf*

Vln. I *mf*

Vln. II *p*

Vla. *mf*

Vc. *arco p*

Cb. *mp*

Detailed description: This system of musical notation covers measures 103 through 108. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Violin I, and Viola parts are characterized by triplet patterns with accents. The Violin II part consists of chords with accents. The Violoncello part is marked 'arco' and features a triplet in the final measure. The Contrabass part provides a steady bass line. Dynamic markings include *mf* for Flute, Violin I, and Viola; *p* for Violin II and Violoncello; and *mp* for Contrabass.

Molto meno mosso ♩ = 120

109

Fl. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f arco*

Cb. *f*

Detailed description: This system of musical notation covers measures 109 through 114. It features the same six staves as the previous system. The tempo is marked 'Molto meno mosso' with a metronome marking of ♩ = 120. The Flute, Violin I, Violin II, and Viola parts continue with triplet patterns and accents. The Violoncello part is marked 'arco' and features a triplet in the final measure. The Contrabass part provides a steady bass line. Dynamic markings include *ff* for Flute; *f* for Violin I, Violin II, and Viola; and *f* for Violoncello and Contrabass.