



avelan ntsiete

France, Fleury les Aubrais

Brass Trio

A propos de l'artiste

Né de parents pratiquant la musique, c'est dans ce bain qu 'Avelan grandira et finira par en vivre. Par ce biais, il vous fait part de certains de ses arrangements espérant qu'ils vous seront utiles.

Page artiste : https://www.free-scores.com/partitions_gratuites_vents.htm

A propos de la pièce



Titre :	Brass Trio
Compositeur :	ntsiete, avelan
Arrangeur :	ntsiete, avelan
Droit d'auteur :	Copyright © avelan ntsiete
Editeur :	ntsiete, avelan
Instrumentation :	3 Cornets à Pistons
Style :	Classique moderne

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BRASS TRIO

Trumpet 1 in B_b

Trumpet 2 in B_b

Trumpet 3 in B_b

This section contains three staves for Trumpet 1, Trumpet 2, and Trumpet 3. The key signature is B-flat major (two flats). The time signature is common time (4/4). The first trumpet plays a continuous eighth-note pattern. The second trumpet starts with a rest, then plays eighth notes. The third trumpet starts with a rest, then plays eighth notes.

Tpt.1

Tpt.2

Tpt.3

This section contains three staves for Trombones 1, 2, and 3. The key signature is B-flat major (two flats). The time signature is common time (4/4). The first trombone has a sixteenth-note pattern. The second and third trombones play eighth-note patterns.

Tpt.1

Tpt.2

Tpt.3

This section contains three staves for Trombones 1, 2, and 3. The key signature is B-flat major (two flats). The time signature is common time (4/4). The first trombone has a quarter note followed by a half note. The second and third trombones play eighth-note patterns.

Tpt.1

Tpt.2

Tpt.3

This section contains three staves for Trombones 1, 2, and 3. The key signature is B-flat major (two flats). The time signature is common time (4/4). The first trombone has a sixteenth-note pattern. The second and third trombones play eighth-note patterns.

21

Tpt.1

Tpt.2

Tpt.3

This section consists of six measures for three trumpets. The instrumentation is labeled Tpt.1, Tpt.2, and Tpt.3. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the beginning of measure 26. The music features eighth-note patterns throughout.

27

Tpt.1

Tpt.2

Tpt.3

This section consists of six measures for three trumpets. The instrumentation is labeled Tpt.1, Tpt.2, and Tpt.3. The key signature is A major (no sharps or flats). The music features eighth-note patterns throughout.

33

Tpt.1

Tpt.2

Tpt.3

This section consists of six measures for three trumpets. The instrumentation is labeled Tpt.1, Tpt.2, and Tpt.3. The key signature is A major (no sharps or flats). The music features eighth-note patterns throughout.

37

Tpt.1

Tpt.2

Tpt.3

This section consists of six measures for three trumpets. The instrumentation is labeled Tpt.1, Tpt.2, and Tpt.3. The key signature is A major (no sharps or flats). The music features eighth-note patterns throughout.

BRASS TRIO

Trumpet 1 in B♭



BRASS TRIO

Trumpet 2 in B♭



BRASS TRIO

Trumpet 3 in B♭

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1

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