



# Ioan Dobrinescu

Roumanie, Bucharest

## Zwei lieder - 1 Gestillte Sehnsucht (91) Brahms, Johannes

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Zwei lieder - 1 Gestillte Sehnsucht [91]  
**Compositeur :** Brahms, Johannes  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Clarinette, Orchestre à cordes  
**Style :** Romantique

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# 1 Gestillte Sehnsucht

Brahms op 91, no 1 - arr Dobrinescu

**Adagio espressivo** ♩ = 62 *poco cresc.*

Mezzo-soprano

Clarinet in A

Violin I

Violin II

Viola

Violoncello

Contrabass

5 *poco accel.* . . . . . *A tempo*

M-S.

Cl. *poco accel.* . . . . . *A tempo*

Vln. I *pp* *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *pp* *p* *mf* *p*

Vc. *p*

Cb. *p*

*diminuendo* *rit.* . . . . . *A tempo*

M-S. *mp* **A**

Cl. *diminuendo* *rit.* . . . . . *A tempo* *mp* **A**

Vln. I *ppp*

Vln. II

Vla.

Vc. *p* *pizz.* *arco*

Cb. *pp* *arco*

17

M-S. Cl. Vln. I Vln. II Vla. Vc. Cb.

*mp* *p* *pp* *pizz.* *p*

23

rit. . . . . A tempo *mp*

rit. . . . . A tempo *dolce* 6

M-S. Cl. Vln. I Vln. II Vla. Vc. Cb.

*mp* *p* *mp* *pizz.* *p* *mp* *pizz.* *p* *mp* *p* *mp* *pizz.* *p* *mp* *p*

28 **B**

M-S. *mf*

Cl. **B** 6 6 6 6 6 6 3 3 3 3

Vln. I *p*

Vln. II *p*

Vla. *p* arco

Vc. *p*

Cb. *p*

33 *diminuendo*

M-S. *diminuendo*

Cl. *diminuendo* 3 3 3 3 *diminuendo*

Vln. I *arco* *pizz.* *p*

Vln. II *pp* *arco* *pp* *pizz.*

Vla. *pp* *arco* *pp* *pizz.*

Vc. *pp* 3 3 3 3

Cb. *pp*

40 rit. . . . . **Piú Mosso** ♩ = 70

M.S. *f*

Cl. rit. . . . . **Piú Mosso** ♩ = 70

Vln. I *arco*

Vln. II *p arco*

Vla. *pizz.* *p arco*

Vc. *p*

Cb. *arco*

46

M.S.

Cl. *mf*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

50

M.S. *mp* rit. A tempo **C**

Cl. rit. A tempo dolce **C**

Vln. I *pp* *pizz.* *p*

Vln. II *pp* *pizz.* *p*

Vla. *pp* *pizz.* *p*

Vc. *pp* *pizz.* *p*

Cb. *pp* *pizz.* *p*

56

M.S. *mf*

Cl. *6* *6* *6* *6* *3* *3* *3* *3*

Vln. I *p*

Vln. II *p*

Vla. *p* *arco*

Vc. *p*

Cb. *p*

61 rit. . . . . A tempo rit. . . . . mp **D** Tempo primo

M-S.

Cl. 3 rit. . . . . A tempo rit. . . . . mp **D** Tempo primo

Vln. I arco p arco pp

Vln. II arco pp

Vla. arco pp p

Vc. pp 3 3 3 3 3 p 6 pizz.

Cb. pp arco pp

69

M-S.

Cl. mp

Vln. I

Vln. II p

Vla. p

Vc. 6 6 6 6 6 6 pp

Cb. arco pizz. pp



75

M-S.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

M-S.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

M-S.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*arco*  
*p*

*pp*  
*arco*  
*p*

*pp*  
*arco*  
*p*

*pp*  
*arco*  
*p*

*pp*  
*arco*  
*p*

92

M-S.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*pp*

*pp*  
*ppp*

*pp*  
*ppp*

*pp*  
*ppp*

*pp*  
*ppp*

*pp*  
*ppp*