



Ioan Dobrinescu

Roumanie, Bucharest

Zwei lieder - 2 Geistliches Wiegenlied (op 92) Brahms, Johannes

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Zwei lieder - 2 Geistliches Wiegenlied
[op 92]

Compositeur : Brahms, Johannes

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Clarinette, Orchestre à cordes

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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2. Geistliches Wiegenlied

Bhrams op 91- arr. Ioan Dobrinescu

Andante con moto ♩. = 68

Mezzo-soprano

Andante con moto ♩. = 68
dolce espressivo

Clarinet in Bb

p

Violin I

dolce

Violin II

pp *dolce*

Viola

pp *dolce*

Violoncello

pp *dolce*

Contrabass

dolce *pp*

8

M-S.

mp

Cl.

p

Vln. I

pp *p*

Vln. II

p

Vla.

pp *p*

Vc.

p

Cb.

17

M-S. *mp* *mf*

Cl. *p* *mp*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *p* *pp* *p*

26

M-S. *f* poco rit. A tempo

Cl. *mf* poco rit. A tempo dolce espressivo

Vln. I *mf* *p* dolce

Vln. II *mf* *p* *pp* dolce

Vla. *mf* *p* *pp* dolce

Vc. *mf* *p* *pp* *pp* dolce

Cb. *mp* *p* *pp*

35 **A**

M-S.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp
pp
pp
pp
pp

43 *poco crescendo*

M-S.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco crescendo
mf
p
pp
pp
pp
p
mp
mf
poco f
mf

50

M-S. *mp*

Cl. *mf dolce* *mp*

Vln. I *mf dolce* *p* *pp* *pp*

Vln. II *dolce* *p* *pp* *pp*

Vla. *pp* *pp* *p*

Vc. *p* *pp* *p*

Cb. *pp* *pp* *p*

Detailed description: This block contains the musical score for measures 50 through 57. It features seven staves: M-S. (Mezzo-Soprano), Cl. (Clarinet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in a key with one flat and a 4/4 time signature. The M-S. part has a melodic line with some rests. The Cl. part has a more active line with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various dynamics and articulations. Dynamics include *mp*, *mf dolce*, *p*, and *pp*. There are also hairpins for crescendo and decrescendo.

58

M-S. *mf* *f* *poco rit.*

Cl. *mf dolce* *poco rit.*

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *p* *mp* *p*

Detailed description: This block contains the musical score for measures 58 through 65. It features the same seven staves as the previous block. The M-S. part continues with a melodic line, reaching a *f* dynamic and then a *poco rit.* marking. The Cl. part has a melodic line with a *mf dolce* dynamic and a *poco rit.* marking. The string parts continue with various dynamics and articulations. Dynamics include *mp*, *mf*, *p*, and *pp*. There are also hairpins for crescendo and decrescendo.

Musical score for measures 67-73. The score includes parts for M.S., Cl., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is marked 'A tempo'. Dynamics include *pp*, *p*, and *espressivo*. A section marker 'B' is present at the end of the system.

Musical score for measures 74-79. The score includes parts for M.S., Cl., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is 'A tempo'. Dynamics include *mp* and *p*. The score features extensive triplet patterns in the woodwinds and strings.

80 *poco resc.*
mf

M-S.

Cl. *poco resc.*
mp

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

86 **C**

M-S.

Cl. **C** *dolce*

Vln. I *dolce* *p*

Vln. II *p*

Vla. *dolce* *p*

Vc. *dolce* *p*

Cb. *p*

93

M-S. *mp* *mf*

Cl. *p* *mp*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *p* *pp* *p*

102

M-S. *f* *poco rit.* *A tempo*

Cl. *mf* *p* *poco rit.* *A tempo* *dolce espressivo*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* *pp* *dolce* *pp*

Cb. *mp* *p* *pp*

111

M-S.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

p

dolce

pp

pp

pp

pp

pp

pp

119

M-S.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

pp

p

pp

pp

p

pp

pp

p

poco f

126

Musical score for measures 126-133. The score includes parts for M-S., Cl., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *mf*, *dolce*, *mp*, *p*, and *pp*. The key signature has one sharp (F#).

134

Musical score for measures 134-141. The score includes parts for M-S., Cl., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *mp*, *mf*, *f*, *dolce*, and *p*. The tempo marking *poco rit.* is present. The key signature has one sharp (F#).

143 **E** A tempo

M-S.

Cl. *dolce*
p

Vln. I

Vln. II *dolce*
pp

Vla. *dolce*
pp

Vc. *dolce*
pp

Cb.

150 *rit.*

M-S.

Cl. *rit.*
pp

Vln. I *dolce*
pp

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*