



# William Wallace

Arrangeur, Editeur

États-Unis, Apex

## A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

Individuals and non-profit organizations have my permission to play, without charge, all arrangements by William Wallace at free-scores.com for occasions as you may require.

I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. I am responsible for any issues concerning copyright. At your discretion, please credit these works as "used with permission of W. Wallace - Apex, NC".

William Wallace  
www.easybyte.org

**Site Internet:** <http://www.easybyte.org>

## A propos de la pièce



**Titre:** Wiegenlied / Brahms Lullaby  
[Easy version]  
**Compositeur:** Brahms, Johannes  
**Arrangeur:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano seul  
**Style:** Classique

## William Wallace sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_oracle2world.htm](http://www.free-scores.com/partitions_gratuites_oracle2world.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Wiegenlied / Brahms Lullaby

by Johannes Brahms  
Arranged William Wallace  
Copyright © 2004

The musical score is presented in five systems, each with a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The first system shows the beginning of the piece with a treble staff starting on a half note G4 and a bass staff with a whole rest. The second system continues the melody in the treble staff and provides accompaniment in the bass staff. The third system features a more active bass line. The fourth system shows the melody moving towards the end of the phrase. The fifth system concludes the piece with a final chord in both staves.