



William Wallace

Arrangeur, Editeur

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: Weigenlied / Brahms Lullaby for toy piano
Compositeur: Brahms, Johannes
Arrangeur: Wallace, William
Licence: Copyright © William Wallace
Editeur: Wallace, William
Instrumentation: Piano seul
Style: Enfants

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Wiegenlied / Brahms Lullaby

for toy piano

by Johannes Brahms (1833-1897)
arranged W. Wallace

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and Bb4. The bass line consists of a whole note chord G2-Bb2-D3 in the first measure, followed by a whole rest, and then a quarter note G2 in the third measure.

5

Musical notation for measures 5-7. The melody continues with quarter notes C5, D5, and E5. The bass line features a whole note chord G2-Bb2-D3 in the fifth measure, followed by a whole rest, and then a quarter note G2 in the seventh measure.

8

Musical notation for measures 8-11. The melody consists of quarter notes F5, G5, and A5. The bass line features a whole note chord G2-Bb2-D3 in the eighth measure, followed by a whole rest, and then a quarter note G2 in the tenth measure.

12

Musical notation for measures 12-14. The melody consists of quarter notes Bb5, A5, and G5. The bass line features a whole note chord G2-Bb2-D3 in the twelfth measure, followed by a whole rest, and then a quarter note G2 in the fourteenth measure.

15

Musical notation for measures 15-17. The melody consists of quarter notes F5, E5, and D5. The bass line features a whole note chord G2-Bb2-D3 in the fifteenth measure, followed by a whole rest, and then a quarter note G2 in the seventeenth measure. The piece concludes with a double bar line.