



Mike Magatagan

États-Unis, SierraVista

Scherzo in Eb Minor for Woodwind Quintet (Opus 4) Brahms, Johannes

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Scherzo in Eb Minor for Woodwind Quintet [Opus 4]
Compositeur :	Brahms, Johannes
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Scherzo in E_b Minor

Johannes Brahms (Opus 4) 1851

Rasch und feurig (♩ = 216) Interpretation for Woodwind Quintet by Mike Magatagan 2021

Flute

Oboe

B \flat Clarinet

Horn in F

Bassoon

F

O

C

F

B

11

23

mf

cresc.

f

dim.

pp

1.

staccato e leggiero

34

F
O
C
F
B

pp *cresc.* *pp* *cresc.*

43

F
O
C
F
B

leggiero *legato* *(cresc.)* *mf* *cresc.* *f* *mf* *f* *mf* *f* *mf* *f*

55

F
O
C
F
B

68

ff dim.

ff dim.

ff dim.

ff dim.

ff dim.

80

(dim.) mf

(dim.) mf

(dim.) mf

(dim.) mf

(dim.) mf

poco a poco rit.

89

a Tempo

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

97

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

(cresc.) - - - - - f ff

(cresc.) - - - - - f ff

(cresc.) - - - - - f ff

(cresc.) - - - - - f ff

ff

109

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

f ff cresc.

f ff cresc.

f ff cresc.

f ff cresc.

f ff

122

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

(cresc.) - - - - - ff dim. - - - - - f

(cresc.) - - - - - dim. - - - - - f

(cresc.) - - - - - dim. - - - - - f

(cresc.) - - - - - ff dim. - - - - - f

f

129

F
O
C
F
B

mf *cresc.*

141

F
O
C
F
B

dim. *rit.* To Coda

154

Trio I

F
O
C
F
B

mf *dim.* *p* *mf*

160 *leggiero* *scherzando*

F
O
C
F
B

pp *pp* *pp* *pp* *pp*

176 *piacevole*

F
O
C
F
B

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

194

F
O
C
F
B

f *mf* *f* *mf* *f* *mf* *mf*

209

F *mf* *pp*

O *mf*

C *mf* *pp*

F *mf* *pp*

B *mf* *pp*

222

F *sost. poco* *pp*

O *pp*

C

F *pp*

B

233

F *cresc.* *f* *dim.*

O *f* *dim.*

C

F *f* *dim.*

B *f*

a Tempo

245

F (dim.) - - *p*

O (dim.) - - *p*

C (dim.) - - *p*

F *p*

B *p*

259

F *pp*

O *pp*

C *pp*

F *pp*

B *pp*

274

F *pp cresc.* - -

O

C

F

B *pp cresc.* - -

286

(cresc.) - *ff* *mf* *p* *pp*

(cresc.) - *ff* *mf* *p* *pp*

299 **Trio II (Molto espressivo)**

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

313

mp *p* *mf* *mp* *p* *mf*

321

dim. *p*
 dim. *p*
 cresc.
 cresc.

328

mf
mf
 (cresc.) *mf*

335

f cresc.
f cresc.
f cresc.
f cresc.
f cresc.

347

(*cresc.*) *mf* *dim.*

355

dim. *dim.* *dim.* *dim.* *dim.*

363

dim. *dim.* *dim.* *dim.* *dim.*

370

F
O
C
F
B

p
p
p
p
p

379

F
O
C
F
B

pp
pp
p
p

394

F
O
C
F
B

cresc.
mf
mf
mf
mf

403

Woodwind Quintet score for measures 403-413. The score is in E-flat minor (three sharps: F#, C#, G#) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Flute (F), and Bassoon (B). The music is characterized by rapid sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves. Dynamic markings include *f* (forte) and *ff* (fortissimo).

414

Woodwind Quintet score for measures 414-427. The score continues with the same instrumentation and key signature. The upper staves feature sustained chords and melodic lines, while the lower staves provide harmonic support with rhythmic patterns. Dynamic markings include *f* (forte) and *ff* (fortissimo).

428

Woodwind Quintet score for measures 428-437. The score continues with the same instrumentation and key signature. The music features a variety of rhythmic patterns and dynamic markings, including *ff* (fortissimo) and *f* (forte). The lower staves show more complex rhythmic accompaniment.

441

F
O
C
F
B

piu f
piu f
piu f
piu f
piu f

p
p

452

F
O
C
F
B

dim.

458

Tempo I

F
O
C
F
B

pp cresc.
pp
pp
pp
pp

rit.

469

a Tempo

F
O
C
F
B

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

479

F
O
C
F
B

mf *cresc.*

489

a Tempo

rit.

F
O
C
F
B

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

500

F
O
C
F
B

mp *cresc.*

mp

mp

mp

mp

511

F
O
C
F
B

(cresc.) *mf*

mf

mf

mf

mf

f

f

f

f

f

f

523

F
O
C
F
B

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

535 *poco a poco rit.* **a Tempo**

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

dim. *dim.* *dim.* *dim.* *p*

544

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

p *dim.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

553

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

(cresc.) *(cresc.)* *(cresc.)* *(cresc.)* *ff* *ff* *ff* *ff*

564

Flute (F), Oboe (O), Clarinet (C), Flute (F), Bassoon (B)

f, *ff*

577

f, *cresc.*, *ff*

584

dim., *f*

592

F
O
C
F
B

602 *poco a poco accel.*

F
O
C
F
B

612 *molto* *più sostenuto* *rit.*

F
O
C
F
B

fff *ff* *fff* *ff* *fff* *ff* *fff* *ff*

Flute

Scherzo in E_b Minor

Johannes Brahms (Opus 4) 1851

Interpretation for Woodwind Quintet by Mike Magatagan 2021

Rasch und feurig (♩ = 216)

12 *mf*

23 *cresc.* *f*

34 *dim.* *staccato e leggero* *pp*

43 *pp* *leggiere* *cresc.* *legato*

56 *(cresc.)* *mf* *cresc.* *f*

71 *ff*

83 *dim.* *poco a poco rit.* *a Tempo*

95 *(dim.)* *mf* *p* *cresc.*

106 *(cresc.)* *f* *ff* *2* *cresc.*

121 *(cresc.)* *ff* *dim.*

128

142 *mf* *cresc.* **3** To Coda

154 *dim.* *leggiero* *scherzando* **3** **2**

p *mf* *pp*

170 *piacevoto*

184 *mf* *pp*

199 *f* *mf*

209 *mf* *pp* *sost. poco*

222 *pp* *a Tempo*

232 *f* *dim.*

243 *(dim.)* *p*

256 *p* *pp*

271

284 *pp* *cresc.* **5** D.C. al Coda

(cresc.) *ff* *mf*

299 **Trio II** (*Molto espressivo*)

313

327

341

350

364

381

395

407

419

435

449

458

< f

mf

mp

mf

dim.

p

mf

f

cresc.

(cresc.)

(cresc.)

mf

dim.

dim.

dim.

p

cresc.

2

(cresc.)

mf

f

ff

più f

2

p

Tempo I

rit.

pp

cresc.

mf

471 *a Tempo*

482 *cresc.* *rit.* *a Tempo*

494

503 *pp*

517 *mp* *cresc.* *mf*

532 *f* *poco a poco rit.* *cresc.* *a Tempo* *ff*

544 *dim.*

555 *p* *dim.* *pp* *cresc.*

565 *(cresc.)* *ff* *2*

579 *f* *ff* *f*

586 *cresc.* *ff* *dim.*

600 *(dim.)* *f* *poco a poco accel.*

612 *molto* *più sostenuto* *rit.*

fff *ff*

Oboe

Scherzo in E_b Minor

Johannes Brahms (Opus 4) 1851

Interpretation for Woodwind Quintet by Mike Magatagan 2021

Rasch und feurig (♩ = 216)

mf

11

cresc. f

24

34

dim. staccato e leggiero

2.

legato

mf

54

f

69

ff

poco a poco dim. rit.

a Tempo

84

mf

p

cresc.

96

(cresc.)

f

ff

108

f

ff

2

2

123

dim.

f

mf

cresc.

135

(cresc.)

dim.

146 *rit.* To Coda **3**
(dim.) *leggero* *schierzando* *p* *mf*

160 **3**
pp *piacevole*

178 *mf* *pp*

195 *f* *mf* *a Tempo*

209 **8** **3** **10**
mf

242 *f dim.* *p* *p*

258 *pp*

275 **3** **3** **5** D.C. al Coda
ff *mf*

299 **Trio II (Molto espressivo)**
f *mf*

314 *mp* *mf* *dim.* *p* *mf*

330 *f cresc.*

344 *(cresc.)* *mf* *dim.* *dim.*

358 *(dim.)* *dim.*

373 373 *p* *pp*

389 389 *mf*

403 403 *f*

416 416 *f*

431 431 *ff* *Tempo I* *rit*

447 447 *4* *5* *2* *a Tempo* *pp*

468 468 *mf* *cresc.* *rit.*

479 479 *a Tempo* *mp*

493 493 *mf*

508 508 *mf* *f*

523 523 *p* *ff*

536 536 *dim.* *p* *dim.*

547 547 *(dim.)* *pp* *cresc.*

557

(cresc.) - - - - - *ff*

569

f - - - - - *ff* - - - - - *dim.* - - -

586

(dim.) - - - - - *f*

597

poco a poco accel.

609

molto *più sostenuto* *rit.*

fff *ff*

B \flat Clarinet

Scherzo in E \flat Minor

Johannes Brahms (Opus 4) 1851

Interpretation for Woodwind Quintet by Mike Magatagan 2021

Rasch und feurig (♩ = 216)

mf *cresc.*

16 *(cresc.) staccato e leggiero f dim. pp leggiero*

34 *legato mf*

54 *f poco a poco ff rit.*

71 *a Tempo mf*

88 *p cresc. f ff*

104 *ff*

117 *cresc. dim.*

127 *(dim.) f mf cresc. rit.*

139 *(cresc.) dim. To Coda*

154 *p mf*

160 *leggiero* *scherzando*

173 *pp*

187 *piacevole* *mf*

209 *f* *mf* **10**

229 *mf* *pp* *a Tempo* **9** *f dim.* *p*

251 *p* *pp* **2** **2**

268 **3** **3** *ff* D.C. al Coda

289 *p* *pp* **2**

299 **Trio II (Molto espressivo)** *f* *mf*

314 *p*

322 *cresc.*

328 *(cresc.)* *mf* *f* *cresc.*

339 *(cresc.)*

352 *mf* *dim.* *dim.*

359 *dim.*

366

372 *p* 7

387 *pp* 5

405 *f*

416 *f*

430 *ff*

442 *Tempo f* *rit.* *p* *a Tempo* 5

458 *pp* *mf* *esc.* *rit.*

476 *(cresc.)* *a Tempo*

490 *mp*

510 *mf* *f* *cresc.*

526 *poco a poco rit.* **a Tempo**

(*cresc.*) - - - - **ff**

542

p *dim.* - - - - **pp**

556

cresc. - - - - **ff**

569

f **ff** *dim.* - - -

586

(*dim.*) - - - **f**

600 *poco a poco accel.* **molto**

f

613 *più sostenuto* *rit.*

fff **ff**

Horn in F

Scherzo in E_b Minor

Johannes Brahms (Opus 4) 1851

Interpretation for Woodwind Quintet by Mike Magatagan 2021

Rasch und feurig (♩ = 216)

2 2

mf

11

cresc. *f*

22

staccato e leggero *dim.* *pp* *leggero*

34

pp *cresc. legato* *mf*

47

f

63

ff *dim.* *poco a poco rit.*

76

(dim.) *a Tempo* *mf*

88

p *cresc.*

101

(cresc.) f *sf*

114

ff *cresc.*

124

ff *dim.* *f* *mf* *cresc.*

132

Musical staff 132-141. The staff contains a series of eighth notes with accents. The dynamic marking is *(cresc.)* at the beginning and *rit.* at the end.

142

Musical staff 142-153. The staff contains a series of eighth notes with accents. The dynamic marking is *dim.* at the beginning. The section is labeled **Trio I** and *To Coda* at the end.

154

Musical staff 154-159. The staff contains a series of eighth notes with accents. The dynamic markings are *mf*, *leggiero*, *dim.*, *schierzando*, *p*, and *mf*.

160

Musical staff 160-174. The staff contains a series of eighth notes with accents. The dynamic markings are *pp* and *piacevole*.

175

Musical staff 175-193. The staff contains a series of eighth notes with accents. The dynamic markings are *mf* and *pp*.

194

Musical staff 194-208. The staff contains a series of eighth notes with accents. The dynamic marking is *mf*.

209

Musical staff 209-226. The staff contains a series of eighth notes with accents. The dynamic markings are *mf*, *sost. poco*, and *pp*. There are triplet markings over the final two measures.

227

Musical staff 227-240. The staff contains a series of eighth notes with accents. The dynamic markings are *a Tempo*, *pp*, and *cresc.*

241

Musical staff 241-251. The staff contains a series of eighth notes with accents. The dynamic markings are *(cresc.)*, *f*, and *p*.

252

Musical staff 252-265. The staff contains a series of eighth notes with accents. The dynamic marking is *p*.

266

Musical staff 266-284. The staff contains a series of eighth notes with accents. The dynamic markings are *p* and *pp*. There are triplet markings over the final two measures.

285

Musical staff 285-294. The staff contains a series of eighth notes with accents. The dynamic markings are *ff*, *mf*, and *p*. There is a *D.C. al Coda* marking at the end. A double bar line with a repeat sign is present over the final two measures.

Trio II (*Molto espressivo*)

299 *f* *mf*

315 *p* 5

331 *f* *cresc.*

340 *(cresc.)* *mf* *dim.* *dim.*

357 *(dim.)* *dim.*

375 10

400 *mf* *f*

409

425 *ff*

440 2 *più f* *Tempo I* *p* *rit.*

454 2 *a Tempo* *pp* *pp*

469 *mf* *cresc.* *rit.* *a Tempo*

482 *pp*

497

497

511

511

526

526

540

540

553

553

566

566

579

579

586

586

600

600

611

611

Bassoon

Scherzo in E_b Minor

Johannes Brahms (Opus 4) 1851

Interpretation for Woodwind Quintet by Mike Magatagan 2021

Rasch und feurig (♩ = 216)

2 2

mf *cresc.*

17

dim. *pp* *leggiere* 1.

34 *staccato e leggero* 2.

pp *legato* *mf*

51 *f*

64 *ff* *dim.* *poco a poco rit.* *a Tempo*

77 *(dim.)* *mf* *p*

92 *ff* *f*

111 2

127 *f* *mf* *cresc.* *rit.* *To Coda*

142 *dim.* *Trio I*

154 *mf* *dim.* *p* *mf*

160 *leggiro* *scherzando*

177 *pp* *piacevole*

195 *mf* *pp*

209 *mf* *pp* *sost. poco* *a Tempo*

224 *cresc.* *f*

246 *p*

272 *pp* *cresc.*

286 *mf* *p* *pp* *D.C. al Coda*

299 *(cresc.)* **Trio II** (*Molto espressivo*) *mf* *p* *pp*

315 *f* *mf*

332 *p* *cresc.*

347 *f* *cresc.*

364 *(cresc.)* *mf* *dim.* *dim.* *dim.*

380

Musical staff 380-393. Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes with some slurs and ties. A dynamic marking of *pp* is present.

394

Musical staff 394-404. Bass clef, key signature of three sharps. The staff contains a series of eighth notes. A dynamic marking of *cresc.* is present, followed by a dashed line and a dynamic marking of *mf*.

405

Musical staff 405-416. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *f* is present.

417

Musical staff 417-429. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *ff* is present.

430

Musical staff 430-443. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *ff* is present.

444

Musical staff 444-454. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *più f* is present, followed by a dynamic marking of *Tempo I*.

455

Musical staff 455-465. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *pp* is present, followed by a dynamic marking of *a Tempo*.

466

Musical staff 466-478. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *mf* is present, followed by a dynamic marking of *cresc.* and a dynamic marking of *rit.*

479

Musical staff 479-492. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *a Tempo* is present.

493

Musical staff 493-507. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *pp* is present, followed by a dynamic marking of *mp*.

508

Musical staff 508-519. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *mf* is present.

520

Musical staff 520-531. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *f* is present, followed by a dynamic marking of *cresc.* and a dynamic marking of *poco a poco rit.*

532

Musical staff 532-543. Bass clef, key signature of three sharps. The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *a Tempo* is present, followed by a dynamic marking of *mf*.

543

p *pp* *cresc.* - - - - -

556

ff

571

f *dim.* - - -

586

(dim.) - - - *f*

poco a poco accel.

598

molto

più sostenuto

rit.

611

fff *ff*