



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Nachtwache I" from 'Fünf Gesänge' for Wind Sextet (Op.104 No. 1) Brahms, Johannes

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Nachtwache I" from 'Fünf Gesänge' for Wind Sextet
[Op.104 No. 1]
Compositeur : Brahms, Johannes
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Sextuor à vent.

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Nachtwache I"

from 'Fünf Gesänge'

Johannes Brahms (Op. 104 No. 1) 1886 - 88

Interpretation for Wind Sextet by Mike Magatagan 2024

Langsam ($\text{♩} = 60$)

Flute *pp* *p*

Oboe *pp* *p*

B♭ Clarinet *pp* *p*

English Horn *pp* *p*

Horn in F *pp* *p*

Bassoon *pp* *p*

7

Fl *cresc.* *f* *p*

Ob *cresc.* *f* *p*

Cl *cresc.* *f* *p*

Eh *f* *p*

Fh *f* *p*

Ba *f* *p*

14

Fl

Ob

Cl

Eh

Fh

Ba

p

pp

p

pp

p

pp

p

pp

p

pp

22

Fl

Ob

Cl

Eh

Fh

Ba

f

fp dim.

pp

rit.

f

fp dim.

pp

f

fp dim.

pp

f

fp dim.

pp

f

fp dim.

pp

Flute

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Musical staff 1 (measures 1-4). Dynamics: *pp*. Includes a hairpin crescendo.

Musical staff 2 (measures 5-8). Dynamics: *p*, *cresc.*. Includes a hairpin crescendo.

Musical staff 3 (measures 9-12). Dynamics: *(cresc.)*, *f*, *p*. Includes a hairpin crescendo.

Musical staff 4 (measures 13-16). Dynamics: *p*. Includes a hairpin crescendo.

Musical staff 5 (measures 17-20). Dynamics: *pp*. Includes a hairpin crescendo.

Musical staff 6 (measures 21-24). Dynamics: *pp*. Includes a hairpin crescendo.

Musical staff 7 (measures 25-28). Dynamics: *f*, *fp*, *dim.*, *pp*. Includes a hairpin crescendo and a ritardando (*rit.*) marking.

Oboe

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Langsam (♩ = 60)

Musical notation for measures 1-4. Measure 1 starts with a *pp* dynamic. The piece is in 3/4 time with a key signature of one flat. The first four measures contain a melodic line with various articulations and dynamics.

Musical notation for measures 5-8. Measure 5 starts with a *p* dynamic. Measure 8 ends with a *cresc.* marking. The notation includes slurs and dynamic hairpins.

Musical notation for measures 9-12. Measure 9 starts with a *(cresc.)* marking. Measure 10 has a *f* dynamic. Measure 12 ends with a *p* dynamic. The notation includes slurs and dynamic hairpins.

Musical notation for measures 13-16. Measure 15 has a *p* dynamic. The notation includes slurs and dynamic hairpins.

Musical notation for measures 17-20. Measure 20 ends with a *pp* dynamic. The notation includes slurs and dynamic hairpins.

Musical notation for measures 21-24. The notation includes slurs and dynamic hairpins.

Musical notation for measures 25-28. Measure 25 starts with a *f* dynamic. Measure 26 has a *fp* dynamic. Measure 27 has a *dim.* marking. Measure 28 ends with a *pp* dynamic. The notation includes a *rit.* marking and a fermata over the final note.

B \flat Clarinet

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Langsam (♩ = 60)

1

pp

5

p *cresc.*

9

(*cresc.*) *f* *p*

13

p

17

pp

21

pp

25

f *fp* *dim.* *pp*

English Horn

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Langsam (♩ = 60)

Musical notation for measures 1-4. Measure 1 contains a whole rest. Measure 2 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 3 contains quarter notes D5, E5, and F5, followed by a quarter rest. Measure 4 contains a half note G5, followed by quarter notes F5, E5, and D5. Dynamics: *pp*. A hairpin crescendo is shown from measure 2 to 4.

Musical notation for measures 5-8. Measure 5 contains quarter notes G4, A4, and B4, followed by a quarter rest. Measure 6 contains a half note C5, followed by quarter notes B4 and A4. Measure 7 contains quarter notes G4, F4, and E4, followed by a quarter rest. Measure 8 contains a half note D4, followed by quarter notes C4 and B3. Dynamics: *p*. A hairpin crescendo is shown from measure 5 to 8.

Musical notation for measures 9-12. Measure 9 contains quarter notes G4, A4, and B4, followed by a quarter rest. Measure 10 contains a half note C5, followed by quarter notes B4 and A4. Measure 11 contains quarter notes G4, F4, and E4, followed by a quarter rest. Measure 12 contains a half note D4, followed by quarter notes C4 and B3. Dynamics: *f* in measure 9, *p* in measure 11. A hairpin crescendo is shown from measure 9 to 11.

Musical notation for measures 13-16. Measure 13 contains quarter notes G4, A4, and B4, followed by a quarter rest. Measure 14 contains a half note C5, followed by quarter notes B4 and A4. Measure 15 contains quarter notes G4, F4, and E4, followed by a quarter rest. Measure 16 contains a half note D4, followed by quarter notes C4 and B3. Dynamics: *p*. A hairpin crescendo is shown from measure 13 to 15.

Musical notation for measures 17-20. Measure 17 contains quarter notes G4, A4, and B4, followed by a quarter rest. Measure 18 contains a half note C5, followed by quarter notes B4 and A4. Measure 19 contains quarter notes G4, F4, and E4, followed by a quarter rest. Measure 20 contains a half note D4, followed by quarter notes C4 and B3. Dynamics: *p*. A hairpin crescendo is shown from measure 17 to 19.

Musical notation for measures 21-24. Measure 21 contains quarter notes G4, A4, and B4, followed by a quarter rest. Measure 22 contains a half note C5, followed by quarter notes B4 and A4. Measure 23 contains quarter notes G4, F4, and E4, followed by a quarter rest. Measure 24 contains a half note D4, followed by quarter notes C4 and B3. Dynamics: *pp*. A hairpin crescendo is shown from measure 21 to 23.

Musical notation for measures 25-28. Measure 25 contains quarter notes G4, A4, and B4, followed by a quarter rest. Measure 26 contains a half note C5, followed by quarter notes B4 and A4. Measure 27 contains quarter notes G4, F4, and E4, followed by a quarter rest. Measure 28 contains a half note D4, followed by quarter notes C4 and B3. Dynamics: *f* in measure 25, *fp* in measure 26, *dim.* in measure 27, *pp* in measure 28. A hairpin crescendo is shown from measure 25 to 27, followed by a hairpin decrescendo in measure 28. A *rit.* marking is placed above measure 27.

Horn in F

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Langsam (♩ = 60)

1

pp

5

p

9

f *p*

13

p

17

p

21

pp

25

f *fp dim.* *pp*

