



MICHAEL MAGATAGAN

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"Letztes Glück" from 'Fünf Gesänge' for Wind Sextet (Op.104 No. 3) Brahms, Johannes

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Letztes Glück" from 'Fünf Gesänge' for Wind Sextet
[Op.104 No. 3]
Compositeur : Brahms, Johannes
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Sextuor à vent.

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Letztes Glück"

from 'Fünf Gesänge'

Johannes Brahms (Op. 104 No. 3) 1886 - 88

Interpretation for Wind Sextet by Mike Magatagan 2024

Ziemlich langsam ($\text{♩} = 60$)

Flute *p*

Oboe *p*

B♭ Clarinet *p*

English Horn *p*

Horn in F *p*

Bassoon *p*

10

Fl *pp*

Ob *pp*

Cl *pp*

Eh *pp*

Fh *pp*

Ba *pp*

19

Fl
Ob
Cl
Eh
Fh
Ba

p *p* *p* *p* *p* *p*

Detailed description: This system of music covers measures 19 through 26. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three flats (B-flat, E-flat, A-flat). The music is marked with a piano (*p*) dynamic. The Flute part has a melodic line with some rests. The Oboe and Clarinet parts have similar melodic lines. The English Horn and French Horn parts provide harmonic support with sustained notes and moving lines. The Bassoon part has a more active, rhythmic line. There are crescendo and decrescendo hairpins throughout the system.

27

Fl
Ob
Cl
Eh
Fh
Ba

pp *p* *pp* *p* *pp* *pp*

Detailed description: This system of music covers measures 27 through 34. The instrumentation remains the same: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three flats. The music is marked with piano (*p*) and pianissimo (*pp*) dynamics. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Clarinet part has a melodic line with some rests. The English Horn and French Horn parts provide harmonic support with sustained notes and moving lines. The Bassoon part has a more active, rhythmic line. There are crescendo and decrescendo hairpins throughout the system.

35

Fl *p* *dim.* *pp*

Ob *p* *dim.* *pp*

Cl *p* *dim.* *pp*

Eh *p* *dim.* *pp*

Fh *p* *dim.* *pp*

Ba *p* *dim.* *pp*

44

Fl *p* *dim.* *pp* *rit.*

Ob *p* *dim.* *pp*

Cl *p* *dim.* *pp*

Eh *p* *dim.* *pp*

Fh *p* *dim.* *pp*

Ba *p* *dim.* *pp*

Flute

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7

13

21

27

35

42

48

p

pp

p

pp

p

dim.

pp

rit.

pp

Oboe

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7

13

19

25

33

39

46

p

pp

p

p

3

p

2

pp

rit.

dim.

pp

B \flat Clarinet

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Ziemlich langsam ($\text{♩} = 60$)

The musical score is written for a B-flat Clarinet in 2/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Ziemlich langsam' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). There are also performance markings like *rit.* (ritardando) and a fermata. The piece concludes with a final cadence.

English Horn

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7

13

19

25

31

37

43

49

p

pp

p

pp

p

dim.

(dim.)

pp

rit.

dim.

pp

Horn in F

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Ziemlich langsam (♩ = 60)

7 **3**

15

21

27

33

39

45

p

pp

p

pp

p

dim.

dim.

pp

rit.

dim.

pp

Bassoon

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7

13

19

25

31

38

44

50

p

pp

p

pp

p

pp

dim.

pp

dim.

rit.

(dim.)

pp