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Intermezzo in A Major for Flute & Piano (Op.118 No. 2) Brahms, Johannes

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Intermezzo in A Major for Flute & Piano
[Op.118 No. 2]
Compositeur : Brahms, Johannes
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Piano

Style : Romantique

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Intermezzo in A Major

from "6 Klavierstücke"

Johannes Brahms (Op. 118 No. 2) 1893

Interpretation for Flute & Piano by Mike Magatagan 2024

Andante teneramente (♩ = 80)

Flute

Piano

7

F

P

13

F

P

19

F

P

p

pp

p

p

p

cresc.

mf

mf

25

F

P

31

F

P

dim.

p

37

F

P

p

p

45

F

P

meno mosso (♩ = 68)

p

p

51

F

P

3 *Red.* 3 * 3 *Red.* 3 3 * 3 *Red.* 3 * 3 *Red.* 3 * 3

56

F

P

poco rit. **a Tempo**

3 *Red.* 3 * 3 *Red.* 3 3 * 3 *Red.* 3 3 * 3 *Red.* 3 3 * 3 *Red.* 3 3 *

61

F

P

poco rit. **Tempo I (♩ = 80)**

p

3 *Red.* 3 * 3 *Red.* 3 3 * 3 *Red.* 3 3 * 3 *Red.* 3 3 * 3 *Red.* 3 3 *

67

F

P

73 **Tempo II** (♩ = 68)

F

P

p

p *cresc.* *dim.* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

79

F

P

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

85 **Tempo I** (♩ = 80)

F

P

p *mf*

p

91

F

P

pp *cresc.*

mf *pp* *cresc.*

97

F

P

p

(cresc.)

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

103

F

P

mf

dim.

mf

dim.

Red. * Red. * Red. * Red. *

110

F

P

mf

p

mf

p

117

F

P

dim.

dim.

pp cresc.

p

dim.

poco a poco rit

Red. *

Flute

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p *pp*

11 *p* *p*

23 *mf* *dim.*

34 *(dim.) p* *meno mosso (♩ = 68)* *p*

45 *poco rit.* *a Tempo* *p* *poco rit.*

55 *Tempo I (♩ = 80)* *Tempo II (♩ = 68)* *p*

65 *p*

76 *p*

85 *Tempo I (♩ = 80)* *p* *mf* *pp cresc.*

95 *(cresc.) p*

106 *mf* *dim.* *mf* *poco a poco rit.* *p*

116 *dim.* *dim.*

Piano

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Andante teneramente (♩ = 80)

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Musical score for measures 1-7. The piece is in A major (three sharps) and 4/4 time. The tempo is Andante teneramente (♩ = 80). The score features a piano (p) dynamic marking.

Musical score for measures 8-14. The score features piano (pp) and piano (p) dynamic markings.

Musical score for measures 15-20. The score features piano (p) and piano crescendo (p cresc.) dynamic markings.

Musical score for measures 21-26. The score features piano crescendo (p cresc.) and mezzo-forte (mf) dynamic markings.

Musical score for measures 27-32. The score features piano (p) and piano decrescendo (dim.) dynamic markings.

34

Musical score for measures 34-41. The piece is in A major (three sharps). The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes.

42

Musical score for measures 42-47. The right hand has a melodic line with a dynamic marking of *p* (piano) at measure 43. The left hand continues with eighth-note accompaniment.

meno mosso (♩ = 68)

48

Musical score for measures 48-53. The right hand has a melodic line with a dynamic marking of *p* at measure 48. The left hand features a triplet accompaniment. The notation includes *Red.* and asterisks below the notes.

poco rit.

a Tempo

54

Musical score for measures 54-58. The right hand has a melodic line with a fermata over the final note. The left hand continues with triplet accompaniment. The notation includes *Red.* and asterisks below the notes.

59

Musical score for measures 59-64. The right hand has a melodic line with a fermata over the final note. The left hand continues with triplet accompaniment. The notation includes *Red.* and asterisks below the notes.

64 *poco rit.* **Tempo I** (♩ = 80)

Musical score for measures 64-70. The piece is in A major (three sharps). The tempo is marked **Tempo I** with a quarter note equal to 80 beats per minute. The starting tempo is *poco rit.*. The music features a melody in the right hand and a bass line in the left hand. The left hand includes several triplet patterns. A dynamic marking of *p* (piano) is present in measure 65. There are some performance markings like *Red.* and asterisks in the left hand.

Tempo II (♩ = 68)

Musical score for measures 71-76. The tempo changes to **Tempo II** with a quarter note equal to 68 beats per minute. The music continues with the melody and bass line. The left hand features prominent triplet patterns. Dynamic markings include *p* (piano) in measure 72, *cresc.* (crescendo) in measure 73, and *dim.* (diminuendo) in measure 75. Performance markings like *Red.* and asterisks are present in the left hand.

Musical score for measures 77-81. The music continues with the melody and bass line. The left hand features prominent triplet patterns. A dynamic marking of *p* (piano) is present in measure 78. Performance markings like *Red.* and asterisks are present in the left hand.

Tempo I (♩ = 80)

Musical score for measures 82-88. The tempo returns to **Tempo I** with a quarter note equal to 80 beats per minute. The music continues with the melody and bass line. A dynamic marking of *p* (piano) is present in measure 85. Performance markings like *Red.* and asterisks are present in the left hand.

Musical score for measures 89-94. The music continues with the melody and bass line. Dynamic markings include *mf* (mezzo-forte) in measure 90, *pp* (pianissimo) in measure 92, and *cresc.* (crescendo) in measure 94. Performance markings like *Red.* and asterisks are present in the left hand.

(cresc.) *p*

Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

mf *dim.* *mf*

Red. *

p *pp* *cresc.*

(cresc.) *p* *dim.*

Red. *

poco a poco rit