



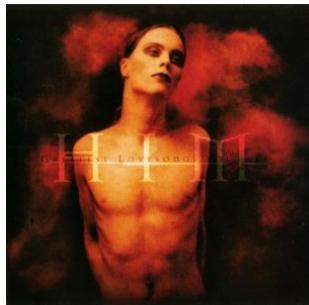
# Vincent

Arrangeur, Compositeur

Royaume-Uni

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## A propos de la pièce



<b>Titre :</b>	Hungarian Rhapsody No. 5 (Piano Version)
<b>Compositeur :</b>	Brahms, Johannes
<b>Arrangeur :</b>	Vincent
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<b>Editeur :</b>	Vincent
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

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# Ungarische Tänze V

Johannes Brahms

Vincent

Allegro

The musical score consists of five staves of music for two voices. The top staff is soprano (G clef) and the bottom staff is bass (F clef). The key signature is three sharps (F major), and the time signature is common time (indicated by '2'). The vocal parts are supported by a harmonic basso continuo line at the bottom of each staff.

**Measures 1-5:** The vocal parts enter with eighth-note patterns. The bass part provides harmonic support with sustained notes and chords. Measure 5 ends with a fermata over the bass line.

**Measures 6-10:** The vocal parts continue with eighth-note patterns. The bass part maintains harmonic stability with sustained notes and chords.

**Measure 11:** The vocal parts begin a melodic line with sixteenth-note patterns. The bass part provides harmonic support. Dynamics include *p* (piano) and *f* (fortissimo).

**Measures 17-21:** The vocal parts continue with sixteenth-note patterns. The bass part maintains harmonic support.

**Measure 23:** The vocal parts begin a melodic line with eighth-note patterns. The bass part provides harmonic support. Measure 23 ends with a fermata over the bass line.

**Measure 24:** The vocal parts continue with eighth-note patterns. The bass part maintains harmonic support. Measure 24 ends with a fermata over the bass line.

28

33

37

41 rit.

45

**Vivace**  
Play 8va second time

49

55

**Vivace**

$\text{♩} = 40$

61

**Vivace**

$\text{♩} = 40$

**Vivace**

66

**Vivace**

$\text{♩} = 50$

**Vivace**

71

**Allegro**

$\text{f}$

76

81

87

93

99