



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Im Herbst" from 'Fünf Gesänge' for Wind Sextet (Op.104 No. 5) Brahms, Johannes

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Im Herbst" from 'Fünf Gesänge' for Wind Sextet  
[Op.104 No. 5]  
**Compositeur :** Brahms, Johannes  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Sextuor à vent.  
  
**Style :** Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# "Im Herbst"

from 'Fünf Gesänge'

Johannes Brahms (Op. 104 No. 5) 1886 - 88

Interpretation for Wind Sextet by Mike Magatagan 2024

Andante (♩ = 80)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

*p* *f* *p* *f*

7

Fl

Ob

Cl

Eh

Fh

Ba

*p* *p* *p* *p* *p*

13

Fl

Ob

Cl

Eh

Fh

Ba

*p* *pp*

20

Fl

Ob

Cl

Eh

Fh

Ba

*p* *cresc.* *f*

27

Fl *p* *pp* *cresc.*

Ob *p* *pp* *cresc.*

Cl *p* *pp* *cresc.*

Eh *p* *pp* *cresc.*

Fh *p* *pp* *cresc.*

Ba *p* *pp* *cresc.*

35

Fl *f* *p* *dim.* *pp*

Ob *f* *p* *dim.* *pp*

Cl *f* *p* *dim.* *pp*

Eh *f* *p* *dim.* *pp*

Fh *f* *p* *dim.* *pp*

Ba *f* *p* *dim.* *pp*

*rit.*

Flute

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Andante (♩ = 80)

*p* *sf* *p* *f*

7 *p*

13 *p* *pp*

20 *p* *cresc.* *f* *p*

28 *pp* *cresc.*

35 *f* *p* *dim.* *pp* *rit.*

Oboe

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Andante (♩ = 80)

Musical staff 1-6: Treble clef, key signature of two flats (Bb, Eb), common time (C). The staff contains six measures of music. Dynamics include *p*, *sf*, *p*, and *f*. There are slurs and hairpins indicating volume changes.

Musical staff 7-12: Treble clef, key signature of two flats. The staff contains six measures of music. Dynamics include *p*. There are slurs and hairpins.

Musical staff 13-19: Treble clef, key signature of two flats. The staff contains seven measures of music. Dynamics include *p* and *pp*. There are slurs and hairpins.

Musical staff 20-24: Treble clef, key signature of two flats. The staff contains five measures of music. Dynamics include *p* and *cresc.*. There are slurs and hairpins.

Musical staff 25-31: Treble clef, key signature of two flats. The staff contains seven measures of music. Dynamics include *f*, *p*, and *pp*. There are slurs and hairpins.

Musical staff 32-36: Treble clef, key signature of two flats. The staff contains five measures of music. Dynamics include *cresc.* and *f*. There are slurs and hairpins.

Musical staff 37-42: Treble clef, key signature of two flats. The staff contains six measures of music. Dynamics include *p*, *dim.*, *rit.*, and *pp*. There are slurs and hairpins.

B $\flat$  Clarinet

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Andante ( $\text{♩} = 80$ )

Musical staff 1-6. The staff begins in B-flat major (two flats) and 3/4 time. It contains six measures of music. Dynamics include *p*, *sf*, *p*, and *f*. There are crescendo and decrescendo hairpins.

Musical staff 7-12. The staff contains six measures of music. A dynamic of *p* is indicated. There are crescendo and decrescendo hairpins.

Musical staff 13-19. The staff contains seven measures of music. Dynamics include *p* and *pp*. There are crescendo and decrescendo hairpins. The staff ends with a repeat sign and a key signature change to B major (two sharps).

Musical staff 20-26. The staff contains seven measures of music. Dynamics include *p*, *cresc.*, and *f*. There are crescendo and decrescendo hairpins. The key signature changes to B major (two sharps).

Musical staff 27-32. The staff contains six measures of music. Dynamics include *p*, *pp*, and *cresc.*. There are crescendo and decrescendo hairpins.

Musical staff 33-37. The staff contains five measures of music. Dynamics include *(cresc.)* and *f*. There are crescendo and decrescendo hairpins.

Musical staff 38-42. The staff contains five measures of music. Dynamics include *p*, *dim.*, and *pp*. There are decrescendo hairpins. The piece concludes with a fermata over the final note.

English Horn

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Andante (♩ = 80)

Musical staff 1-5: Treble clef, key signature of two flats (Bb, Eb), common time. Dynamics: *p*, *sf*, *p*.

Musical staff 6-12: Treble clef, key signature of two flats. Dynamics: *f*, *p*.

Musical staff 13-19: Treble clef, key signature of two flats. Dynamics: *p*, *pp*.

Musical staff 20-25: Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*, *cresc.*

Musical staff 26-31: Treble clef, key signature of one sharp. Dynamics: *f*, *p*, *pp*.

Musical staff 32-37: Treble clef, key signature of one sharp. Dynamics: *cresc.*, *f*.

Musical staff 38-43: Treble clef, key signature of one sharp. Dynamics: *p*, *rit.*, *dim.*, *pp*.



Horn in F

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Andante (♩ = 80)

Musical staff 1-6: Treble clef, key signature of two flats (Bb, Eb), common time. Dynamics: *p*, *sf*, *p*, *f*. The staff contains a melodic line with various articulations and dynamic markings.

Musical staff 7-12: Treble clef, key signature of two flats. Dynamics: *p*. The staff continues the melodic line with slurs and dynamic markings.

Musical staff 13-19: Treble clef, key signature of two flats. Dynamics: *p*, *pp*. The staff includes a repeat sign at the end.

Musical staff 20-25: Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*, *cresc.*. The staff features a melodic line with a crescendo marking.

Musical staff 26-30: Treble clef, key signature of one sharp. Dynamics: *f*, *p*, *pp*. The staff includes a melodic line with dynamic markings and a repeat sign.

Musical staff 31-36: Treble clef, key signature of one sharp. Dynamics: *cresc.*, *f*. The staff continues the melodic line with a crescendo and a forte dynamic.

Musical staff 37-42: Treble clef, key signature of one sharp. Dynamics: *p*, *dim.*, *pp*, *rit.*. The staff concludes the piece with a decrescendo, a ritardando, and a final fermata.

Bassoon

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Andante (♩ = 80)

Musical staff 1: Bassoon part, measures 1-6. Dynamics: *p*, *f*, *p*, *f*.

7

Musical staff 2: Bassoon part, measures 7-12. Dynamics: *p*.

13

Musical staff 3: Bassoon part, measures 13-19. Dynamics: *p*, *pp*.

20

Musical staff 4: Bassoon part, measures 20-24. Dynamics: *p*, *cresc.*

25

Musical staff 5: Bassoon part, measures 25-30. Dynamics: *f*, *p*, *pp*.

31

Musical staff 6: Bassoon part, measures 31-35. Dynamics: *cresc.*, *f*.

36

Musical staff 7: Bassoon part, measures 36-40. Dynamics: *p*, *dim.*, *pp*, *rit.*