



Antonio Zencovich

Arrangeur

Italie

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un plus facile niveau d'exécution et d'écoute.

Qualification : Pas du tout

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A propos de la pièce



Titre : Der Reiter
[Version for Piano solo, after the original for Piano and Voice]

Compositeur : Brahms, Johannes

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Chanson

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Der Reiter (The Rider)

Version for Piano solo, after the original for Piano and Voice

Johannes Brahms (1833-1897), WoO 33/23
1858, published 1894 (Arr. An&An)

Calmo, con tono confidenziale

Piano

p

The first system of the piano score for 'Der Reiter'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The right hand starts with a single note, followed by chords and a melodic line. The left hand plays a steady eighth-note accompaniment.

The second system of the piano score. It continues from the first system. The right hand features a triplet of eighth notes. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic marking is present.

The third system of the piano score. It continues from the second system. The right hand has a melodic line with some chromaticism. The left hand continues with eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

The fourth system of the piano score. It continues from the third system. The right hand has a melodic line with some chromaticism. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic marking is present. The system ends with a double bar line and a repeat sign, followed by the instruction '2 volte' and a piano-piano (*pp*) dynamic marking.