



# Gerson Antunes

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## A propos de la pièce

**Titre :** Dança Húngara 11  
**Compositeur :** Brahms, Johannes  
**Arrangeur :** Antunes, Gerson  
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**Editeur :** Antunes, Gerson  
**Instrumentation :** Accordéon  
  
**Style :** Classique

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# Dança Húngara nº 11

J. Brahms

Arr.: Gerson Antunes

Accordion

**Poco Andante**

*poco f*

*Am*

*7*

*D7 G pf Dm Am D7 G mp G Dm*

*13*

*G C dolce mp G Dm G C*

*18*

*A7 Dm dolce G7 Dm p dolce Gm C7*

*23*

*8va*

*dolce F Gm C7 F sempre p*

Dança Húngara nº 11

Musical notation for measures 29-33. The right hand features a complex, rhythmic pattern of chords and eighth notes. The left hand provides a simple bass line with quarter notes.

Musical notation for measures 34-39. The right hand continues with intricate chordal patterns. The left hand has a steady quarter-note bass line. A dynamic marking *mp cresc. poco a poco* is present in measure 36.

Musical notation for measures 40-44. A first-octave (*8va*) bracket is placed above the right-hand staff. The right hand has a more melodic line with some grace notes. The left hand has a bass line with chords. Chord markings *Dm A Bb Dm* are shown below the bass line. A dynamic marking *mf Dm* is present in measure 43.

Musical notation for measures 45-49. The right hand features a rhythmic pattern of chords with accents. The left hand has a bass line with chords. Chord markings *Am D7 G* are shown below the bass line. A dynamic marking *mf Dm* is present in measure 47.

Musical notation for measures 50-55. The right hand continues with rhythmic chord patterns. The left hand has a bass line with chords. Chord markings *Am D7 G mp G Dm G C A7 Dm* are shown below the bass line. A dynamic marking *mp* is present in measure 52, and *dolce* is present in measure 55.

Musical notation for measures 56-60. The right hand has a melodic line with accents. The left hand has a bass line with chords. Chord markings *G Dm G C A7 Dm dolce G7 Dm* are shown below the bass line. Dynamic markings *mp* and *rit.* are present in measures 56 and 59 respectively, and *dolce* is present in measure 60.