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A propos de la pièce

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Johannes Brahms

1833-1897



PIANO CONCERT NR.2

in B \flat major

Op.83

for Piano & Orchestra

1881



Full Conductor's Score



Johannes Brahms

1833-1897

PIANO CONCERT NR.2

in B \flat major

Op.83

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Source : Berlin: N. Simrock, 1882. Plate 8263.

Full Conductor's Score

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Johannes Brahms

PIANO CONCERT NR.2

in B \flat major

Op.83

Orchestra

2 Flauti + piccolo

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Timpani

String ensemble

Piano solo

Approx. duration : 50 min.



EDITORIAL REMARKS

- This transcription is engraved from the original edition, edited by N. Simrock, Berlin, 1882, Plate H 1535. It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, acchordic or polyphonic notation, etc.
- Parenthesized or bracketed items come from obvious errors or omissions in our reference documents, and were checked in a recent edition. They can also announce light differences between the director and the parts.
- Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996).
- The ♯ and ♯ symbols for soloist are taken again transcription of the concerto for two pianos, by the composer (source: Leipzig: Edition Peters, No.3895, n.d. (ca.1910). Punt 10401.) It is the same for the fingering, only deferred in the soloist part.
- The bars included in the first box of repeat are not included in the bar count, in accordance with current agreements (A. Danhauser «Music Theory» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)
- The «I» mark is used in the reference score, instead of «J», unlike existing conventions. We kept this original notation.
- First movement, bar 195: in the separated parts, the slur at the second bassoon starts on the E_\flat (bar 194). We however preserved the notation of the original edition.
- First movement, bar 244, a FF is missing at clarinets in the reference score.
- First movement, bar 290, beat 4, piano, left hand: all the sources give B_\flat (due to the \flat sign on the first beat). B_\flat seems more correct.
- First movement, bar 377: the B_\flat at timpani has neither trill nor tremolo. We placed a tremolo, found in a modern edition.
- Second movement, horn parts : some editions reverse horns 3 and 4 with horns 1 and 2. We preserved the layout of the director, including in the separate parts.
- Movement 2, bars 7 and 9: piano: two obvious ties are missing in the reference score. We added them.
- Second movement, bars 420 and 421: piano: two accents (>) in the reference score can be confused with decrescendo. The comparison with a modern edition confirms the accents. Same remarks for bars 442 and 443 at horns.
- Third movement, bar 29, 5th beat, piano right hand: a \flat is missing before the B. (reference: reduction for two pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Third movement, bar 42: the reference score comprises E_\flat at first violins which must be changed in E flat. The line of the oboes confirms this error.
- Movement 3, bar 44: a D_\flat appears on double basses. It must be changed into D_\flat , as on cellos.
- Third movement, bars 50 and 51: piano, left hand, two eighth rests must be quarter rests.
- Fourth movement, bar 136 : an «arco» at cello is missing in our reference score.
- Fourth movement, bar 285, piano, right hand : a \flat is missing at the second E. The left hand confirms this error.
- Fourth movement, bar 311, piano, left hand : E_\flat is incorrectly noted E_\flat (reference: reduction for two pianos Edition Peters, No.3895, n.d. (ca.1910). Plate 10401.)
- The second movement contains two tempi placed directly on the instrument staff («largamente» for violins, bar 188 and «sempre più agitato» for piano, measures 396). These tempi are also found on each separated parts. We preserved this setting.

NOTES ÉDITORIALES

- Cette transcription est réalisée à partir de l'édition originale publiée à Berlin par N. Simrock, 1882. Plate 8263. Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte et la direction des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.
- Les items placés entre parenthèses ou entre crochets proviennent d'erreurs ou omissions évidentes dans notre document de départ, et ont été vérifiés dans une édition récente. Elles peuvent également signaler de légères différences entre la directrice et les parties.
- Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996).
- Les symboles ♯ et ♯ de la partie soliste sont repris de la transcription du concerto pour deux pianos, par le compositeur (source : Leipzig: Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.) Il en est de même pour les doigtés, reportés uniquement dans la partie du soliste.
- Les mesures comprises dans la première boîte d'une reprise ne sont pas prises en compte dans le comptage des mesures, conformément aux conventions actuelles (A. Danhauser «Théorie de la musique», 1996 - Jean-Pierre Coulon, «Sottigra» 2005)
- Le repère «I» est utilisé dans la partition originale au lieu du «J», contrairement aux conventions actuelles. Nous avons conservé cette notation originale
- Mouvement 1, mes. 195 : dans les parties séparées, la liaison au second basson commence sur le Mi_\flat de la mesure 194. Nous avons toutefois conservé la notation de l'édition originale.
- Mouvement 1, mes. 244, un FF est manquant aux clarinettes dans la partition de référence.
- Mouvement 1, mes. 290, piano, quatrième temps, main gauche : toutes les sources donnent un Si bécarré (bécarré placé sur le premier temps). Un Si_\flat semble plus correct.
- Mouvement 1, mesure 377 : la ronde Si_\flat aux timbales ne possède ni trille ni trémolo. Nous avons placé un trémolo, trouvé dans une édition moderne.
- Mouvement 2, parties de cors : certaines éditions inversent les cors 3 et 4 avec les cors 1 et 2. Nous avons conservé la disposition de la directrice, y compris dans les parties séparées.
- Mouvement 2, mesures 7 et 9 : piano : deux liaisons de prolongation évidentes sont manquantes dans la partition de référence. Nous les avons rajoutés.
- Mouvement 2, mesures 420 et 421 : piano : deux accents (>) dans la partition de référence peuvent être confondus avec des decrescendo. La comparaison avec une édition moderne confirme les accents. Mêmes remarques mesures 442 et 443 aux cors.
- Mouvement 3, mesure 29, piano cinquième temps, main droite : un \flat est manquant devant le Si. (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Mouvement 3, mesure 42 : la partition de référence comporte un Mi_\flat aux premiers violons qui doit être changé en Mi_\flat . La ligne des hautbois confirme cette erreur.
- Mouvement 3, mesure 44 : un Ré_\flat apparaît aux contrebasses. Il doit être changé en Ré_\flat , comme aux violoncelles.
- Mouvement 3, mesures 50, 51 : piano, main gauche deux demi-soupirs doivent être des soupirs.
- Mouvement 4, mesure 136 : un «arco» manque au violoncelle dans la partition de référence.
- Mouvement 4, mesure 285, piano, main droite : un \flat manque au second Mi. La main gauche confirme cette erreur.
- Mouvement 4, mesure 311 : un Mi_\flat est erronément noté Mi_\flat (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Le second mouvement contient deux tempi placés directement sur les portées des instruments («largamente» aux violons, mesure 188 et «sempre più agitato» au piano, mesure 396). Ces tempi se retrouvent également dans les parties séparées. Nous avons conservé cette disposition.

Piano Concert nr.2

for Piano & Orchestra in B \flat major

-- I --

Johannes Brahms

Op.83

1 **Allegro non troppo** (♩ = 92)

2

3

4

5

Flöte I

Flöte II

Oboe I

Oboe II

Klarinet I in B \flat

Klarinet II in B \flat

Fagott I

Fagott II

Horn I in B \flat basso

Horn II in B \flat basso

Horn III in F

Horn IV in F

Trompet I in B \flat

Trompet II in B \flat

Pauken in B \flat , F

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

Allegro non troppo (♩ = 92)

6 7 8 9 10

Fl.I *p*

Fl.II

Ob.I

Ob.II

Kl.I in B \flat *p*

Kl.II in B \flat *p*

Fg.I *p*

Fg.II *p*

Hr.I in B \flat

Hr.II in B \flat

Hr.III in F

Hr.IV in F

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol. *p*

2.Viol. *p*

Br. *p*

Pft.

Vc. *p*

Kb. *p*

*ad. **

11 12 13 14 7

Pft. *f*

15 16 17 18

Pft. *f*

19 20 21 22 23 24

Pft. *poco f*

ben legato e poco sost.

25 26 27 28

Pft. *p cresc.*

sempre cre - - - - - scen - - - - - do

35 36 37 38 39 40 41

Fl.I *ff* *sf*

Fl.II *ff* *sf*

Ob.I *ff* *sf*

Ob.II *ff* *sf*

Kl.I in B \flat *ff* *sf*

Kl.II in B \flat *ff* *sf*

Fg.I *ff* *sf*

Fg.II *ff* *sf*

Hr.I in B \flat *sf*

Hr.II in B \flat *sf*

Hr.III in F *ff* *sf dim.* *p*

Hr.IV in F *ff* *sf dim.* *p*

Tr.I in B \flat *sf dim.*

Tr.II in B \flat *sf dim.*

Pk. *ff*

1.Viol. *ff* *sf* *dim.* *p*

2.Viol. *ff ben marc.* *sf* *dim.* *p*

Br. *ff ben marc.* *sf* *dim.* *p*

Pft.

Vc. *ff* *f* *dim.* *p*

Kb. *ff* *sf*

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in B \flat

Kl. II in B \flat

Fg. I

Fg. II

Hr. I in B \flat

Hr. II in B \flat

Hr. III in F

Hr. IV in F

Tr. I in B \flat

Tr. II in B \flat

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

dim.

più dolce

pp

p

mp espress.

pizz.

pizz.³

p dolce

pp

p

p dolce

pp

p

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in Bb
Cl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

(p) *p* *p* *p*

B

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

59 60 61 62 63

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

ff *marc.*

ff *marc.*

ff *marc.*

ff *marc.*

ff *marc.*

ff *marc.*

ff *marc.*

f

f

f *marc.*

f *marc.*

f

tr *f* *tr*

ff *6 6 12*

ff *6 6 12*

ff *6 6 12*

ff *marc.*

ff *marc.*

64 65 66 67 68 69

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. II in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in F
Hr. IV in F
Tr. I in Bb
Tr. II in Bb
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

This musical score page covers measures 64 through 69. The instrumentation includes Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoons I and II, Horns I-IV (I and II in Bb, III and IV in F), Trumpets I and II in Bb, Trombones, Percussion, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. Measures 64-66 show the woodwinds and strings building up a texture. Measures 67-69 feature a prominent brass section with a strong *f* dynamic, supported by the strings and woodwinds. The percussion part includes complex rhythmic patterns and triplets in measures 68 and 69.

70

71

72

73

74

75

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

8-----
3
3
mp legato
cresc. poco a poco
col Ped.

81 82 83 84 85

Fl.I *ff*

Fl.II *ff*

Ob.I *ff*

Ob.II *ff*

Kl.I in B \flat *ff*

Kl.II in B \flat *ff*

Fg.I *ff*

Fg.II *ff*

Hr.I in B \flat *f*

Hr.II in B \flat *f*

Hr.III in F *f*

Hr.IV in F *f*

Tr.I in B \flat *f*

Tr.II in B \flat *f*

Pk. *f*

1.Viol. *ff* *f* *pizz.* *arco*

2.Viol. *ff* *f* *pizz.* *arco*

Br. *ff* *f* *pizz.* *arco*

Pft. *ff* *f* *pizz.* *arco*

Vc. *arco* *ff* *f* *pizz.* *arco*

Kb. *ff* *f* *pizz.* *arco*

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. II in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in F
Hr. IV in F
Tr. I in Bb
Tr. II in Bb
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) are in the upper half, while the brass section (Horns, Trumpets, Trombones) and piano are in the lower half. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features a complex texture with triplets and arpeggiated figures.

105

106

107

108

109

110

Fl.I

Fl.II

Ob.I
p dolce

Ob.II

Kl.I in B \flat

Kl.II in B \flat

Fg.I

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in F
p

Hr.IV in F
p

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol.
arco espress. p

2.Viol.
arco espress. p

Br.
p

Pft.
dolce

Vc.

Kb.

The score shows measures 105 through 110. The woodwinds (Ob.I, Kl.I, Fg.I, Hr.I, Hr.II) have melodic lines, with Ob.I starting in measure 106 with a *p dolce* marking. The brass section (Hr.III, Hr.IV) has a rhythmic pattern starting in measure 109. The strings (Violins, Viola, Cello, Double Bass) provide harmonic support, with the violins playing *arco espress.* and the piano playing *dolce*. The piano part includes triplets and a section marked *dolce* with a hairpin crescendo. The score is in a key with two flats and a common time signature.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

The score shows measures 124 through 128. Measures 124-126 are mostly rests for the woodwinds and strings. In measure 127, the woodwinds and strings begin to play. The piano part features a complex texture with triplets and a melodic line marked *molto dolce e leggiero*. The bassoon part has a *pp* dynamic marking. The violin and viola parts also have *pp* markings. The cello part has a *stacc.* marking and a *pp* dynamic. The double bass part has a *pizz.* marking.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.
1.Viol. *dolce*
2.Viol. *dolce*
Br. *dolce*
Pft.
Vc. *pizz.*
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

pp
pp
espress. ma dolce

137 138 139 140 141

Fl.I *p espress.*

Fl.II

Ob.I

Ob.II

Kl.I in B \flat *p espress.*

Kl.II in B \flat

Fg.I

Fg.II

Hr.I in B \flat *p*

Hr.II in B \flat *p*

Hr.III in F *p dolce* *p* *mf* *dim.*

Hr.IV in F *p* *mf* *dim.*

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol. *arco* *espr.* *f* *dim.*

2.Viol. *arco* *espr.* *f* *dim.*

Br. *arco* *espr.* *f* *dim.*

Pft. *p* *m.s.* *m.d.* *m.s.* *m.s.* *poco f* *f* *dim.*

Vc. *(pizz.)* *arco* *f* *dim.*

Kb. *arco* *f* *dim.*

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Detailed description: This is a page of a musical score for orchestra and piano. The page contains measures 148 through 152. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, Horn I, II, III, and IV in various keys, Trumpet I and II in Bb, Trombone, Violin I and II, Viola, Cello, Double Bass, and Piano. The piano part (Pft.) is the only instrument with musical notation on this page, featuring complex chords and arpeggiated patterns. The other instruments have rests. The score is in a key with three flats and a common time signature.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

153 154 155 156

f *f* *f* *f*

p *p* *p* *p*

mf *mf* *mf* *mf*

6 6 6 6

300 300

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.

Pft.
Vc.
Kb.

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in F

Hr.IV in F

Tr.I in Bb

Tr.II in Bb

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

pizz.

p

pizz.

p

pizz.

p

sf

sf

pizz.

p

senza Ped.

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in F
 Hr.IV in F
 Tr.I in Bb
 Tr.II in Bb
 Pk.
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 181-187. The score includes parts for Flutes (Fl.I, Fl.II), Oboes (Ob.I, Ob.II), Clarinets (Kl.I in Bb, Kl.II in Bb), Bassoons (Fg.I, Fg.II), Horns (Hr.I in Bb, Hr.II in Bb, Hr.III in F, Hr.IV in F), Trumpets (Tr.I in Bb, Tr.II in Bb), Percussion (Pk.), Violins (1.Viol., 2.Viol.), Viola (Br.), Piano (Pft.), Cello (Vc.), and Double Bass (Kb.). The score features various dynamics such as *sf* (sforzando) and *dim.* (diminuendo), and includes performance markings like hairpins and slurs. The key signature is Bb major, and the time signature is 4/4.

This page of a musical score contains measures 188 through 195. The instruments are arranged as follows:

- Flutes I and II (Fl. I, Fl. II)
- Oboes I and II (Ob. I, Ob. II)
- Clarinets I and II in Bb (Kl. I in Bb, Kl. II in Bb)
- Bassoons I and II (Fg. I, Fg. II)
- Horns I, II, III, and IV (Hr. I in Bb, Hr. II in Bb, Hr. III in F, Hr. IV in F)
- Trumpets I and II in Bb (Tr. I in Bb, Tr. II in Bb)
- Percussion (Pk.)
- Violins I and II (1. Viol., 2. Viol.)
- Braze (Br.)
- Piano (Pft.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamic marking *p* (piano) is used throughout. The woodwinds and strings play melodic lines, while the piano provides harmonic accompaniment with chords and arpeggiated figures. The brass instruments are mostly silent in this section.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The score shows measures 196 through 200. Measures 196-198 contain woodwind parts (Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II) and Horns I-IV. Measure 196 has a *p* dynamic for Flute I and Bassoon I. Measure 197 has a *p* dynamic for Bassoon I. Measure 198 has a *p* dynamic for Bassoon I. Measures 199-200 are mostly rests for these instruments. The string section (Violins I & II, Viola, Cello, Double Bass) and Piano (Pft.) have active parts. Violin I and Cello start with a *cresc.* in measure 196. Violin I has a *f* *pizz.* in measure 199. Violin II has a *f* *pizz.* in measure 199. Cello has a *f* *pizz.* in measure 199. The Piano has a *f* *pizz.* in measure 199. The Double Bass has a *p cresc.* in measure 196 and a *f* in measure 199.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in Bb
Cl. II in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in F
Hr. IV in F
Tr. I in Bb
Tr. II in Bb
Pk.

Measures 204-207. A key signature change to G major is indicated by a 'G' in a box above measure 205. Dynamics include *mf* and *p*.

1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Measures 204-207. A key signature change to G major is indicated by a 'G' in a box above measure 205. Dynamics include *f*, *mf*, and *arco*. Performance markings include *arco*, *mf*, and *f*.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

214

215

216

217

218

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The score shows measures 214 through 218. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Percussion) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Cello, and Double Bass) plays a rhythmic accompaniment. The brass section (Trumpets and Trombones) has some activity. The piano part features a complex texture with sixteenth-note runs, triplets, and chords. Performance markings include *p legg.*, *p ma ben marc.*, and *pizz.* (pizzicato).

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Percussion) is positioned at the top. The string section (Violins, Violas, Cellos, and Double Basses) is at the bottom. The percussion part is located between the brass and string sections. The score includes various musical notations such as triplets, dynamics (fp, p, f), articulation (pizz., arco), and performance instructions (legg., ben marc.).

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Measures 223-227. Dynamics include *p*, *f*, *pp*, *div.*, *unis.*, *f*, and *p*. Performance markings include triplets, sextuplets, and an 8-measure rest.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Measures 228-231. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Percussion), strings (Violins, Viola, Violoncello, Double Bass), and piano. Dynamics include *p*, *f*, *pp*, and *p legg.*. The piano part features a complex texture with triplets and a section marked *p legg.* with a fermata.

Fl.I *fp*

Fl.II *fp*

Ob.I *fp*

Ob.II *fp*

Kl.I in B \flat *fp*

Kl.II in B \flat *fp*

Fg.I *f*

Fg.II *fp*

Hr.I in B \flat

Hr.II in B \flat

Hr.III in F

Hr.IV in F

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol. *f*

2.Viol. *f*

Br. *f*

Pft. *ffz*

Vc. *f*

Kb. *f*

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in F

Hr.IV in F

Tr.I in Bb

Tr.II in Bb

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

p

ppp

pp

ff

ppp

pp

ppp

FL.I

FL.II

Ob.I

Ob.II

Kl.I
in B \flat

Kl.II
in B \flat

Fg.I

Fg.II

Hr.I
in B \flat

Hr.II
in B \flat

Hr.III
in F

Hr.IV
in F

Tr.I
in B \flat

Tr.II
in B \flat

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

p

8-----

8-----

250 251 252 53

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p

The image shows a page of a musical score for orchestra and strings, covering measures 250 to 253. The score is written for various instruments: Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I, II, III, and IV in F and B-flat, Trumpet I and II in B-flat, Percussion, Violin I and II, Trombone, Piano, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo) in the piano part. Measure numbers 250, 251, 252, and 53 are indicated at the top. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The string parts have a more melodic and sustained character.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

dim.
dim.
pp
dim.
dim.

This page of a musical score contains measures 259 through 262. The instruments listed on the left are:

- Fl. I and Fl. II (Flutes)
- Ob. I and Ob. II (Oboes)
- Kl. I and Kl. II in B \flat (Clarinets)
- Fg. I and Fg. II (Fagots)
- Hr. I, II, III, and IV in B \flat and F (Horns)
- Tr. I and Tr. II in B \flat (Trumpets)
- Pk. (Timpani)
- 1. Viol. and 2. Viol. (Violins)
- Br. (Bassoon)
- Pft. (Percussion)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Measure 259 features a woodwind and string entry with dynamics *p dolce*. Measure 260 continues this texture. Measure 261 shows a transition with a *pp* dynamic. Measure 262 concludes with a *pp* dynamic and a fermata over the final notes.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

mf espr.
mf espr.
mf espr.
mf espr.
mf espr.
mf
mf
p dolce
p
f

Detailed description: This page of a musical score covers measures 269 to 273. It features a full orchestral ensemble including woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II in Bb, Bassoons I & II, Horns I-IV, Trumpets I & II in Bb, and Trombones), strings (Violins I & II, Viola, Cello, and Double Bass), and a piano. The woodwinds and strings play sustained notes, while the piano has a more active role with triplets and dynamic changes. The score is in a key with two flats and a common time signature.

274 275 276 277 278

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Kl. I in B \flat
 Kl. II in B \flat
 Fg. I
 Fg. II
 Hr. I in B \flat
 Hr. II in B \flat
 Hr. III in F
 Hr. IV in F
 Tr. I in B \flat
 Tr. II in B \flat
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 279-284. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II in B \flat , Bassoon I and II, Horn I and II in B \flat , Horn III and IV in F, Trumpet I and II in B \flat , Trombone, Percussion, Violin I and II, Viola, Bassoon, Piano, Violoncello, and Double Bass. The key signature is B \flat major. The score features various dynamics such as *p*, *pp*, and *stacc*, along with articulation marks like accents and slurs. Measure numbers 279, 280, 281, 282, 283, and 284 are indicated at the top of the page.

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. II in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in F
Hr. IV in F
Tr. I in Bb
Tr. II in Bb
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

p
dolce
p
dolce
p
dolce
molto dolce e tranquillo
dim.
pizz.
pizz.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p dolce

pizz.

pizz.

pizz.

8-7

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

* B \flat in our sources, see «Editorial Remarks»

Kleine Flöte nehmen!

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. II in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in F
Hr. IV in F
Tr. I in Bb
Tr. II in Bb
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

espr.
espress.
p
mf
p
mf
arco
f espr.
arco
f espr.
arco
f espr.
p
m.s.
m.d.
3
8
8
8
8
8
pizz.
p
arco
p
f
arco
f

Detailed description of the musical score: This page contains measures 294 through 298 of a symphony. The score is arranged in a standard orchestral format. Measures 294 and 295 show the beginning of a section with various instruments. In measure 296, the woodwinds (Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II) and Horns I and II play a melodic line. The Piano (Pft.) has a complex accompaniment with triplets and octaves. The Violins (1. Viol. and 2. Viol.) and Viola (Vc.) play a rhythmic pattern. The Cello (Kb.) and Double Bass (Pk.) provide a steady bass line. In measure 297, the woodwinds continue their melodic line, and the Piano plays a more active role. In measure 298, the woodwinds play a final melodic phrase, and the Piano plays a concluding chord. The score includes various performance instructions such as *espr.*, *espress.*, *p*, *mf*, *f*, *arco*, *pizz.*, *m.s.*, *m.d.*, and *f*.

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in Bb

Kl. II in Bb

Fg. I

Fg. II

Hr. I in Bb

Hr. II in Bb

Hr. III in F

Hr. IV in F

Tr. I in Bb

Tr. II in Bb

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

dim.

p cresc.

f

p

8-----

col Ped.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The image shows a page of a musical score for orchestra and piano. The page is numbered 66 and contains measures 305 through 309. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, Horn I, II, III, and IV in Bb and F, Trumpet I and II in Bb, Trombone, Percussion, Violin I and II, Brass, Piano, Viola, and Cello/Double Bass. The piano part is written in the bottom system, showing a complex texture with many notes and dynamics. The dynamic marking *più f* is visible in the piano part. The rest of the score is empty.

310

311

312

313

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in Bb
Cl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

M

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I
in Bb

Kl.II
in Bb

Fg.I

Fg.II

Hr.I
in Bb

Hr.II
in Bb

Hr.III
in F

Hr.IV
in F

Tr.I
in Bb

Tr.II
in Bb

Pk.

M

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

M

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.

Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol. *pizz.*
2.Viol. *pizz.*
Br.

Pft.
Vc.
Kb.

324

325

326

327

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

cresc.
f
arco
sf
arco
sf
arco
sf
ff molto marc.
arco
sf
arco
sf

8-----

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in F
 Hr.IV in F
 Tr.I in Bb
 Tr.II in Bb
 Pk.
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

fp
fp
fp
fp
sf
sf
sf
sf
sf
sf

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in B \flat

Kl. II in B \flat

Fg. I

Fg. II

Hr. I in B \flat

Hr. II in B \flat

Hr. III in F

Hr. IV in F

Tr. I in B \flat

Tr. II in B \flat

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

Kl. Fl
 Fl. II
 Ob. I
 Ob. II
 Kl. I in B \flat
 Kl. II in B \flat
 Fg. I
 Fg. II
 Hr. I in B \flat
 Hr. II in B \flat
 Hr. III in F
 Hr. IV in F
 Tr. I in B \flat
 Tr. II in B \flat
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

Kl. FI
 Fl. II
 Ob. I
 Ob. II
 Kl. I in Bb
 Kl. II in Bb
 Fg. I
 Fg. II
 Hr. I in Bb
 Hr. II in Bb
 Hr. III in F
 Hr. IV in F
 Tr. I in Bb
 Tr. II in Bb
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

Gr. Flöte nehmen!

Gr. Flöte

Kl. Fl
 Fl. II
 Ob. I
 Ob. II
 Kl. I in Bb
 Kl. II in Bb
 Fg. I
 Fg. II
 Hr. I in Bb
 Hr. II in Bb
 Hr. III in F
 Hr. IV in F
 Tr. I in Bb
 Tr. II in Bb
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 340-343. The score includes parts for Flutes (Gr. Flöte), Oboes, Clarinets, Bassoons, Horns, Trumpets, Percussion, Violins, Viola, Cello, Double Bass, and Piano. Dynamics include *ff*, *f*, *p*, and *pizz.* There are also performance instructions like "Gr. Flöte nehmen!" and "Gr. Flöte".

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in Bb
Cl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

ben marc.

ben marc.

f

ben marc.

ben marc.

354 355 356 357

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in B \flat
Cl. II in B \flat
Fg. I
Fg. II
Hr. I in B \flat
Hr. II in B \flat
Hr. III in F
Hr. IV in F
Tr. I in B \flat
Tr. II in B \flat
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Fl.I. *mp ma dolce*

Fl.II

Ob.I *mp*

Ob.II

Kl.I in B \flat

Kl.II in B \flat

Fg.I

Fg.II

Hr.I in B \flat *pp*

Hr.II in B \flat *pp*

Hr.III in F *pp*

Hr.IV in F *pp*

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol. *arco mp ma dolce*

2.Viol.

Br.

Pft. *dolce p*

Vc. *arco mp ma dolce*

Kb. *pizz. p*

362 363 364 365

Fl.I *dim.*

Fl.II *(mp)*

Ob.I *dim.* *dolce* *dim.*

Ob.II *(mp)*

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb *dim.* *dolce* *dim.*

Hr.II in Bb *dim.* *dim.*

Hr.III in F

Hr.IV in F

Tr.I in Bb

Tr.II in Bb

Pk.

1.Viol. *più dolce* *dim.*

2.Viol. *dim.*

Br. *dim.*

Pft. *dim.*

Vc. *dim.* *dim.*

Kb. *dim.* *dim.*

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in Bb

Kl. II in Bb

Fg. I

Fg. II

Hr. I in Bb

Hr. II in Bb

Hr. III in F

Hr. IV in F

Tr. I in Bb

Tr. II in Bb

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

pp

ff

arco

tr

-- II --

Allegro appassionato (♩. = 76)

1 2 3 4 5 6 7 8 9 10 11 12 13

Flöte I

Flöte II

Oboe I

Ob. II

Klarinet I in B \flat

Klarinet II in B \flat

Fagott I

Fagott II

Horn I in D

Horn II in D

Horn III in B \flat basso

Horn IV in B \flat basso

Trumpet I in D

Trumpet II in D

Pauken in D, A

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

mf

f ben marc. sempre

ff

f ben marc. sempre

Allegro appassionato (♩. = 76)

f ben marc. sempre

14 15 16 17 18 19 20 21 22 23 24 25 26

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

ff *fp* *mf* *marc.*

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. II in Bb
Fg. I
Fg. II
Hr. I in D
Hr. I in D
Hr. III in Bb
Hr. IV in Bb
Tr. I in D
Tr. II in D
Pk.
VI. I
VI. II
Br.
Pft.
Vc.
Kb.

p tranquillo e dolce
p tranquillo e dolce
p tranquillo e dolce
p

p
p

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

pizz.
p
pizz.
p
pizz.
p
f
legg.
pizz.
p
pizz.
p

A

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

A

A

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

pizz.
pp
pp
pp
arco
mp marc.
dolce
pp
arco
mp marc.
pizz.
p

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in Bb
Cl. II in Bb
Fg. I
Fg. II

Hr. I in D
Hr. II in D
Hr. III in Bb
Hr. IV in Bb
Tr. I in D
Tr. II in D
Pk.

VI. I
VI. II
Br.
Pft.
Vc.
Kb.

FL.I *pp* *cresc.* *f*

FL.II *pp* *cresc.* *f*

Ob.I *pp* *cresc.* *f*

Ob.II *pp* *cresc.* *f*

Kl.I in Bb

Kl.II in Bb

Fg.I *pp* *cresc.* *f*

Fg.II *pp* *cresc.* *f*

Hr.I in D

Hr.I in D

Hr.III in Bb *pp cresc.* *f*

Hr.IV in Bb *pp cresc.* *f*

Tr.I in D

Tr.II in D

Pk.

VI.I *pp* *cresc.* *f*

VI.II *pp* *cresc.* *f*

Br. *pp* *cresc.* *f*

Pft. *p* *cresc.* *ff*

Vc. *pp* *cresc.* *f*

Kb. *pp* *cresc.* *f*

118 119 120 121 122 123 124 125 126 127 128

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in B \flat
Hr.IV in B \flat
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

The musical score for measures 118-128 includes the following parts and details:

- Woodwinds:** Flutes I and II, Oboes I and II, Clarinets I and II in B \flat , Bassoons I and II, Horns I, II, III, and IV in D and B \flat , Trumpets I and II in D, and Trombones.
- Brass:** Trumpets I and II in D, Trombones, and Baritone.
- Strings:** Violins I and II, Viola, Cello, and Double Bass.
- Piano:** Grand piano with complex chordal textures and arpeggiated figures.

Key musical features include dynamic markings such as *mf* (mezzo-forte) and *f* (forte) in the strings and piano parts, and articulation marks like accents and slurs. The piano part features a prominent arpeggiated figure in the right hand and a more active bass line. The strings play a rhythmic accompaniment with various articulations.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

B

ff *sempre più f* *ff*

ff *sempre più f* *ff*

ff *sempre più f* *ff*

ff *sempre più f* *ff*

ff *sempre più f* *ff*

ff *sempre più f* *ff*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

ff *ff* *ff* *ff*

pizz. *f* *arco* *f*

pizz. *f* *arco* *f*

pizz. *f* *arco* *f*

8-11 *ff* *ff* *ff*

col Ped. *8*

pizz. *f* *arco* *f* *pizz.* *f*

f *f* *f* *f*

B

175 176 177 178 179 180 181 182 183 184 185 186

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
tr
ff *p*
ff
ff
ff
pp legato
sotto voce
ff

216

217

218

219

220

221

222

223

224

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.

Pft.
Vc.
Kb.

This page of a musical score, numbered 104, covers measures 225 through 233. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Flute I (Fl.I) and Flute II (Fl.II); Oboe I (Ob.I) and Oboe II (Ob.II); Clarinet I in B-flat (Kl.I in Bb) and Clarinet II in B-flat (Kl.II in Bb); Bassoon I (Fg.I) and Bassoon II (Fg.II); Horn I in D (Hr.I in D), Horn II in D (Hr.I in D), Horn III in B-flat (Hr.III in Bb), and Horn IV in B-flat (Hr.IV in Bb); Trumpet I in D (Tr.I in D) and Trumpet II in D (Tr.II in D); Percussion (Pk.); Violin I (VI.I) and Violin II (VI.II); Trombone (Br.); Piano (Pft.); and Cello (Vc.) and Double Bass (Kb.). The key signature is D major (two sharps). The score shows that measures 225 through 231 are mostly rests for all instruments. Starting in measure 232, the Clarinet I and II, Bassoon I and II, Horn I and II, and Piano parts begin to play. The Piano part features a complex, flowing melodic line with various ornaments and dynamics, including a *p* (piano) marking. The Horn I and II parts also play a melodic line starting in measure 232. The other instruments remain silent throughout the page.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.

The score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Percussion) are mostly silent. The string section (Violins, Viola, Cello, Double Bass) and Piano are active. The Piano part features a complex melodic line with many slurs and ornaments. The strings play a steady accompaniment. The score concludes on page 255 with a *pp* dynamic marking.

D

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

D

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

D

267 268 269 270 271 272 273 274 275 276 277

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.

f
f marc.
ff
ff
f marc.
ff

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

Vl.I
Vl.II
Br.

Pft.

Vc.
Kb.

This page of a musical score contains measures 341 through 351. The instruments listed on the left are:

- Fl.I and Fl.II (Flutes)
- Ob.I and Ob.II (Oboes)
- Kl.I and Kl.II in Bb (Clarinets)
- Fg.I and Fg.II (Fagots)
- Hr.I and Hr.II in D (Horns)
- Hr.III and Hr.IV in Bb (Horns)
- Tr.I and Tr.II in D (Trumpets)
- Pk. (Percussion)
- VI.I and VI.II (Violas)
- Br. (Bassoon)
- Pft. (Piano)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*. The piano part includes a section with a first ending bracket and a repeat sign. The woodwind and string parts have specific melodic and harmonic lines, while the brass and percussion parts are mostly silent or have minimal activity in this section.

352 353 354 355 356 357 358 359 360 361 362 363 364

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

p
p
p
p
p
p
p
p
pizz.
p
p
p
f
p
f
p
pizz.
p
pizz.

365

366

367

368

369

370

371

372

373

374

375

376

377

378

FL.I *p tranquillo e dolce*

FL.II

Ob.I *p tranquillo e dolce*

Ob.II *dolce*

Kl.I in B \flat

Kl.II in B \flat

Fg.I *p tranquillo e dolce*

Fg.II *dolce*

Hr.I in D *(p) dolce*

Hr.I in D *(p) dolce*

Hr.III in B \flat

Hr.IV in B \flat

Tr.I in D

Tr.II in D

Pk.

VI.I

VI.II

Br.

Pft. *p*

Vc.

Kb.

This musical score page contains the following parts and their notation:

- Flutes (Fl. I, Fl. II):** Two staves, both containing rests.
- Oboes (Ob. I, Ob. II):** Two staves, both containing rests.
- Clarinets (Cl. I, Cl. II in Bb):** Two staves, both containing rests.
- Bassoons (Fg. I, Fg. II):** Two staves, both containing rests.
- Horns (Hr. I in D, Hr. II in D, Hr. III in Bb, Hr. IV in Bb):** Four staves. Hr. I and Hr. II have musical notation in measures 379-382, while Hr. III and Hr. IV have rests.
- Trumpets (Tr. I in D, Tr. II in D):** Two staves, both containing rests.
- Drum (Pk.):** One staff, containing rests.
- Violins (VI. I, VI. II):** Two staves, both containing rests.
- Bass (Br.):** One staff, containing rests.
- Piano (Pft.):** Grand staff with piano and bass clefs. It features complex musical notation including arpeggiated chords, trills, and dynamic markings such as *f* and *br. esc.*
- Violoncello (Vc.):** One staff, containing rests.
- Double Bass (Kb.):** One staff, containing rests.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.

pizz.
p

Pft.

mp

f

p

sfz

p

rit.

Vc.
Kb.

pizz.
p

pizz.
p

sempre più agitato

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II

Hr.I in D
Hr.II in D
Hr.III in B \flat
Hr.IV in B \flat
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.II in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.

Pft.
Vc.
Kb.

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

ff molto marc.

ff

ff molto marc.

sf sf sf sf ff

f

arco
ff molto marc.

-- III --

Andante (♩ = 84)

1 2 3 4 5

Flöte I

Flöte II

Oboe I

Oboe II

Klarinet I in B \flat

Klarinet II in B \flat

Fagott I

Fagott II

Horn I in B \flat basso

Horn II in B \flat basso

Violine I

Violine II

Bratsche

Pianoforte

Violoncell solo

Violoncell 1

Violoncell 2

Kontrabaß

p

mp espress.

f

mp

p

pizz.

p

pizz.

p

mf

mf

arco

mf

pizz.

p

mf

arco

pizz.

p

p dolce

Andante (♩ = 84)

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
VI.I
VI.II
Br.
Pft.
Vc.S.
Vc.1
Vc.2
Kb.

p *espress.*
divisi
p
p
p

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

VI.I

VI.II

Br.

Pft.

Vc.S.

Vc.

Kb.

mf

dolce

f

dim.

p dolce

mf

p dolce

p dolce

p

p

p

dolce

dolce

dolce

arco

arco

p dolce

pizz.

pizz.

p dolce

p dolce

A

rit. 23 24 in tempo 25 26

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb

pp

rit. in tempo

VI.I
VI.II
Br.

pp

Pft.

p

col Ped.

Vc.S.
Vc.
Kb.

pp

pp
rit. in tempo

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

col Ped. sempre

f dim.

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in B \flat

Kl.II in B \flat

Fg.I

Fg.II

Hr.I in B \flat

Hr.II in B \flat

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

Musical score for page 132, measures 35-37. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoons I and II, Horns I and II in Bb, Violins I and II, Trombones, Percussion, Violoncello, and Double Bass. Measures 35, 36, and 37 are marked with dynamic markings such as *f*, *fp*, and *p*. The score is in a key signature of two flats and a 4/4 time signature. A rehearsal mark 'B' is present at the beginning of measure 35. The Percussion part features a complex rhythmic pattern with trills and slurs. The Violoncello and Double Bass parts include *arco* and *pizz.* markings.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

sf *p*
sf *p*
sf *p*
fp
arco *fp*
Ped. *sempre*

FL.I

FL.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

VI.I

VI.II

Br.

Pft.

Ve.

Kb.

The musical score consists of 14 staves. Measures 40 and 41 show woodwinds (Flutes, Oboes, Clarinets) and strings (Violins, Violas, Brass) with rests. In measure 42, woodwinds and strings enter with a forte (*f*) dynamic. Measure 43 continues this texture. The piano part (Pft.) features a complex rhythmic pattern with triplets and a crescendo leading to a forte (*f*) dynamic. The string parts (Ve. and Kb.) also feature a crescendo and forte dynamics.

Fl.I. *fp*

Fl.II

Ob.I *fp*

Ob.II

Kl.I in Bb *fp*

Kl.II in Bb

Fg.I *fp*

Fg.II

Hr.I in Bb

Hr.II in Bb

VI.I *fp*

VI.II *fp*

Br. *fp*

Pft. *fp*

Vc. *fp*

Kb. *f*

pizz.

arco

fp

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and Horns are mostly silent, indicated by horizontal lines. The Violin and Viola parts (VI.I and VI.II) begin in measure 46 with a piano (*p*) dynamic and become more active in measures 47 and 48, reaching a forte (*f*) dynamic. The Trumpet part (Br.) also begins in measure 46 and becomes more active in measures 47 and 48, reaching a forte (*f*) dynamic. The Piano part (Pft.) features a complex rhythmic pattern with triplets and sixteenth notes, starting in measure 46 and continuing through measure 48. The Violoncello (Vc.) and Kontrabaß (Kb.) parts provide a steady bass line, with the Kontrabaß part featuring a triplet in measure 48. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

49 50 51

Fl.I *fp*

Fl.II *fp*

Ob.I

Ob.II

Kl.I in B \flat *fp*

Kl.II in B \flat *fp*

Fg.I *fp*

Fg.II *fp*

Hr.I in B \flat

Hr.II in B \flat

VI.I *mf* *p* *sfp* *sfp*

VI.II *mf* *p* *sf* *sf*

Br. *mf* *p* *sfp* *sfp*

Pft. *p* *p* *f*

Vc. *fp* *f* *f*

Kb. *fp* *f* *f*

65 66 67 68

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

The image shows a page of a musical score for measures 65 through 68. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in B-flat, Violin I and II, Trombone, Piano, Viola, and Cello. Measures 65 and 66 are mostly blank for the woodwinds and strings, with some notes in the Violin I and II parts. Measures 67 and 68 contain more musical notation, including notes, rests, and dynamic markings like *ppp* and *acc.* (accents). The piano part (Pft.) is particularly active, featuring complex rhythmic patterns and articulation marks.

rit.

D

Tempo I.

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. II in Bb
Fg. I
Fg. II

Hr. I in Bb
Hr. II in Bb

D

Tempo I.

VI. I
VI. II
Br.
Pft.
Vc. S.
Vc. 1
Vc. 2
Kb.

rit. dim. **D** Tempo I. *p*

p dolce

dim.

dim.

pizz.

pizz.

rit. **D** Tempo I. *p*

74

75

76

77

78

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

VI.I

VI.II

Br.

Pft.

Vc.S.

Vc.1

Vc.2

Kb.

The score shows measures 74 through 78. Measures 74 and 75 are mostly rests for the woodwinds and strings. In measure 76, the woodwinds and strings begin to play. The brass section (Br.) has a melodic line starting in measure 76 with dynamics *mf* and *p*, and a *div.* (divisi) instruction. The piano (Pft.) has a complex rhythmic pattern in measure 76, including triplets and quintuplets, with dynamics *p* and *tr* (trills). The strings (Vc.S., Vc.1, Vc.2, Kb.) have a melodic line starting in measure 76 with dynamics *f*, *p*, *mf*, and *p*, and a *dolce* instruction. In measure 77, the piano has a dense texture with triplets and quintuplets, and dynamics *p* and *tr*. The strings continue their melodic line with dynamics *mf* and *p*. In measure 78, the piano has a melodic line with dynamics *p* and *tr*. The strings continue their melodic line with dynamics *p* and *pizz.* (pizzicato).

FL.I

FL.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

VI.I

VI.II

Br.

Pft.

Vc.S.

Vc.1

Vc.2

Kb.

cre - - - scen - - - - - do *mf*

8-7

p

p dolce

cre - - - scen - - - - - do *mf*

cre - - - scen - - - - - do *mf*

cre - - - scen - - - - - do *mf*

cre - - - scen - - - - - do *mf*

arco

arco

mf

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

VI.I

VI.II

Br.

Pft.

Vc.S.

Vc.1

Vc.2

Kb.

dolce

p dolce

p dolce

p dolce

p dolce

p

p

pizz.

pizz.

pizz.

p

p

dolce

pizz.

p

This musical score page contains parts for Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, Horn I and II in Bb, Violin I and II, Trombone, Piano, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of two flats. Measures 87-89 are shown. The Flute I part has a *dolce* marking and a slur over measures 88-89. The Piano part has a *dolce* marking and features a triplet of eighth notes in measure 88. The Violoncello and Double Bass parts have a slur over measures 88-89. The Horn I and II parts have a whole note in measure 87 and are silent in the following measures.

90 91 92 93 94

Più adagio

Fl.I *mf* *f* *rit.* *dim.*

Fl.II *mf*

Ob.I *mf* *f*

Ob.II

Kl.I in Bb *mf*

Kl.II in Bb *mf*

Fg.I *mf*

Fg.II

Hr.I in Bb *pp*

Hr.II in Bb *pp*

VI.I *p* *rit.* *p* *pp* **Più adagio**

VI.II *p* *p* *pp*

Br. *p* *p* *pp*

Pft. *f* *dim. dolce* *pp* *8-1* *8-1* *8-1* *col Ped.*

Vc.S. *cresc.* *f* *dim.*

Vc. *arco* *mf* *p dim.* *pp* *pizz.* *arco*

Kb. *arco* *mf* *p dim.* *pp* *pizz.* **Più adagio**

rit.

-- IV --

1 2 3 4 5 6 7

Allegretto grazioso (♩ = 104)

Flöte I

Flöte II

Oboe I

Oboe II

Klarinet I
in B \flat

Klarinet II
in B \flat

Fagott I

Fagott II

Horn I
in B \flat basso

Horn II
in B \flat basso

Horn III
in D

Horn IV
in D

Allegretto grazioso (♩ = 104)

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

Allegretto grazioso (♩ = 104)

8 9 10 11 12 13 14 15

Fl.I. *p*

Fl.II

Ob.I *p*

Ob.II

Kl.I in B \flat *p*

Kl.I in B \flat

Fg.I *p*

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in D

Hr.IV in D

1.Viol. *p dolce*

2.Viol. *pizz.* *p*

Br. *pizz.*

Pft. *legg.*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 8 through 15. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I in B-flat (two parts), Bassoon I and II, Horn I and II in B-flat, Horn III and IV in D, Violin I and II, Trumpet, Percussion, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. Measures 8 and 12 are marked with a piano (*p*) dynamic. Measures 9 and 13 feature woodwind entries with slurs. The Percussion part has a *legg.* (leggiero) marking. The Violin I part has a *p dolce* marking. The Violin II and Bassoon parts have *pizz.* (pizzicato) markings. The Violoncello and Double Bass parts also have *pizz.* markings. The page number '150' is in the top left corner, and measure numbers '8' through '15' are placed above their respective measures.

FL.I.

FL.II

Ob.I

Ob.II

Kl.I in Bb

Kl.I in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D

Hr.IV in D

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Kl. I in Bb.

Kl. I in Bb.

Fg. I.

Fg. II.

Hr. I in Bb.

Hr. II in Bb.

Hr. III in D.

Hr. IV in D.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

dim.

pizz.

pp

Red.

Detailed description of the musical score: This page contains measures 23 through 30 of a symphonic score. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I in Bb, Bassoons I & II, Horns I-IV) is mostly silent, indicated by rests. The string section (Violins I & II, Brass, Violoncello, and Kontrabaß) is active. The Violin I part features a melodic line with a *dim.* marking at measure 26 and a *pizz.* marking at measure 27. The Violin II part also has a *dim.* marking at measure 26. The Brass section provides harmonic support with *dim.* markings. The Percussion part (Pft.) has a complex rhythmic pattern with *dim.* and *pp* markings, and includes *Red.* (snare drum) and *** (cymbal) symbols. The Violoncello and Kontrabaß parts provide a steady bass line with *dim.* markings.

31 32 33 34 35 36

Fl.I. *pp* *p*

Fl.II

Ob.I *pp* *p*

Ob.II *pp*

Kl.I in Bb *p cresc.*

Kl.I in Bb *p cresc.*

Fg.I *p cresc.*

Fg.II *p cresc.*

Hr.I in Bb

Hr.II in Bb

Hr.III in D *pp*

Hr.IV in D *pp*

1.Viol. *pp* *pp* *p* *cresc.*

2.Viol. *pp* *pp* *pizz.* *p* *cresc.*

Br. *pp* *pp* *pizz.* *p* *cresc.*

Pft. *pp sempre* *p*

Vc. *pp* *pizz.* *p* *cresc.*

Kb. *pp* *pizz.* *p* *cresc.*

A

Fl.I.
 Fl.II
 Ob.I
 Ob.II
 Kl.I in B \flat
 Kl.I in B \flat
 Fg.I
 Fg.II
 Hr.I in B \flat
 Hr.II in B \flat
 Hr.III in D
 Hr.IV in D
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

f, *sf*, *cresc.*, *sf*

arco, *f*, *cresc.*

arco, *f*, *sf*, *cresc.*, *sf*

54 55 56 57 58 59 60 61 62

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

This musical score page contains measures 54 through 62. The instruments are arranged as follows: Flutes I and II, Oboes I and II, Clarinets I (both in Bb), Bassoons I and II, Horns I-IV (I and II in Bb, III and IV in D), Violins I and II, Trombones, Percussion (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as dynamics (sf, f, dim.), articulation (accents), and phrasing slurs. The percussion part begins in measure 59 with a forte (f) dynamic and a 'dim.' marking in measure 61. The woodwind and string parts feature complex rhythmic patterns and melodic lines.

Fl.I. *poco f espress.*

Fl.II *poco f espress.*

Ob.I *poco f espress.*

Ob.II *poco f espress.*

Kl.I in Bb

Kl.I in Bb

Fg.I *poco f espress.*

Fg.II *poco f espress.*

Hr.I in Bb

Hr.II in Bb

Hr.III in D *p*

Hr.IV in D *p*

1.Viol. *poco f espress.*

2.Viol. *poco f espress.*

Br. *poco f espress.*

Pft. *p mp*

Vc. *pizz. p arco poco f espress.*

Kb. *pizz. p*

73 74 75 76 77 78 79 80 81 82 83

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Kl. I in Bb

Kl. I in Bb

Fg. I

Fg. II

Hr. I in Bb

Hr. II in Bb

Hr. III in D

Hr. IV in D

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

legg

dolce

p

p

p

Detailed description: This page of a musical score covers measures 73 to 83. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I in Bb (two parts), Bassoon I and II, Horn I and II in Bb, Horn III and IV in D, Violin I and II, Trombone, Piano, Violoncello, and Kontrabaß. Measures 73-76 show active parts for Flutes, Oboes, Bassoons, and Horn III/IV. Measures 77-83 are mostly rests for these instruments. The Piano part features a continuous accompaniment starting in measure 73, marked *legg*. In measure 81, the piano part is marked *dolce* and *p*. The Violin I and II parts enter in measure 77, and the Trombone part enters in measure 78. All string parts (Violins, Trombone, Cello, and Kontrabaß) have a *p* dynamic marking in measure 83.

FL.I.
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p dolce
p dolce
p
pizz.
p

3 3
3 3

Detailed description: This page of a musical score covers measures 84 to 93. The instrumentation includes two flutes (FL.I, FL.II), two oboes (Ob.I, Ob.II), two clarinets in B-flat (Kl.I, Kl.II), two bassoons (Fg.I, Fg.II), four horns (Hr.I-IV), two violins (1.Viol., 2.Viol.), a viola (Br.), piano (Pft.), cello (Vc.), and double bass (Kb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 84-87 are mostly rests for the woodwinds. In measure 88, the two clarinets enter with a melodic line marked *p dolce*. In measure 89, the bassoon enters with a melodic line marked *p*. Measures 90-93 feature more complex woodwind passages, including triplets in measures 90 and 91. The piano part has a rhythmic accompaniment with triplets in measures 90 and 91. The cello and double bass part has a pizzicato accompaniment starting in measure 89, marked *pizz.* and *p*.

FL.I. *p dolce*

FL.II

Ob.I *p dolce*

Ob.II

Kl.I in Bb *dolce*

Kl.I in Bb *dolce*

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D

Hr.IV in D

1.Viol. *B*

2.Viol.

Br.

Pft. *legg.*

Vc.

Kb. *B*

Detailed description: This page of a musical score covers measures 103 to 109. The instrumentation includes two flutes (FL.I, FL.II), two oboes (Ob.I, Ob.II), two clarinets in Bb (Kl.I, Kl.II), two bassoons (Fg.I, Fg.II), four horns (Hr.I-IV), two violins (1.Viol., 2.Viol.), a trombone (Br.), piano (Pft.), violin (Vc.), and cello (Kb.). The score is in a key signature of one flat (Bb) and a common time signature. A section marked 'B' begins at measure 105. The flute and oboe parts feature melodic lines with 'p dolce' markings. The clarinet and bassoon parts have 'dolce' markings. The piano part includes complex textures with triplets and an 8-measure rest. The string parts provide harmonic support with rhythmic patterns.

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

(p)
(p)
arco
dolce
arco
dolce
arco
dolce
tr
p
p

8-----

3 3

3 3

117 118 119 120 121 122 123 124

Fl.I. *p*

Fl.II

Ob.I

Ob.II

Kl.I in B \flat

Kl.I in B \flat *p dolce*

Fg.I

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in D *p dolce*

Hr.IV in D

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Pft. *pp* *p*

Vc.

Kb.

Fl.I. *p dolce*
 Fl.II *p dolce*
 Ob.I *p dolce*
 Ob.II *p dolce*
 Kl.I in Bb *dim.*
 Kl.II in Bb *dim.*
 Fg.I *p dolce*
 Fg.II *p dolce*
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in D *dim.*
 Hr.IV in D
 1.Viol. *dim.*
 2.Viol. *dim.*
 Br. *dim.*
 Pft. *dim.* *dolce*
 Vc. *dim.* *pp*
 Kb. *dim.* *pp*

133 134 135 136 137 138 139 140 141

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The score shows measures 133 through 141. Measures 133-135 contain woodwind entries for Flutes I & II, Oboes I & II, and Bassoons I & II. Measures 136-141 feature the Violin I and II, Cello, and Double Bass parts, all marked *p* and *arco*. The Piano part (Pft.) is active throughout, with complex textures and dynamics. The woodwinds are mostly silent from measure 136 onwards.

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. I in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in D
Hr. IV in D
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Measures 142-151. The score includes various dynamics such as *pp*, *dim.*, and *ppp*. Performance markings include *pizz.* for the cello and *dimin.* for the percussion. A common time signature 'C' is indicated at the beginning of measure 145 and at the end of measure 151.

Fl.I.

Fl.II

Ob.I

Ob.II

Kl.I in Bb

Kl.I in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D

Hr.IV in D

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

p

arco

pizz.

p

cre_ _ _ scen_ _ _ do

f

8-----

legg.

p

arco

pizz.

p

cre_ _ _ scen_ _ _ do

p

cre_ _ _ scen_ _ _ do

p

grazioso

FL.I.

FL.II

Ob.I

Ob.II

Kl.I in Bb

Kl.I in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D

Hr.IV in D

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

arco
p

dolce espress.

legato
dolce

arco
dolce espress.
pizz.
p

D

D

D

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in B \flat

Kl. I in B \flat

Fg. I

Fg. II

Hr. I in B \flat

Hr. II in B \flat

Hr. III in D

Hr. IV in D

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

arco

p

poco f

dolce

p

p

dolce

espress.

p

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D

1.Viol.
2.Viol.
Br.

Pft.

Vc.
Kb.

189 190 191 192 193 194 195 196 197 198

Fl.I. *f sf sf sf sf sf sf sf sf sf*

Fl.II *f sf sf sf sf sf sf sf sf sf*

Ob.I *f sf sf sf sf sf sf sf sf sf*

Ob.II *f sf sf sf sf sf sf sf sf sf* *Tutti*

Kl.I in Bb *f sf sf sf sf sf sf sf sf sf*

Kl.I in Bb *f sf sf sf sf sf sf sf sf sf*

Fg.I *f sf sf sf sf sf sf sf sf sf*

Fg.II *f sf sf sf sf sf sf sf sf sf*

Hr.I in Bb *sf sf sf sf sf sf sf sf sf*

Hr.II in Bb *sf sf sf sf sf sf sf sf sf*

Hr.III in D *f sf sf sf sf sf sf sf sf sf*

Hr.IV in D *f sf sf sf sf sf sf sf sf sf*

1.Viol. *f cresc. sf sf sf sf sf sf sf sf sf*

2.Viol. *f cresc. sf sf sf sf sf sf sf sf sf*

Br. *f cresc. sf sf sf sf sf sf sf sf sf*

Pft.

Vc. *f sf sf sf sf sf sf sf sf sf*

Kb. *f arco sf sf sf sf sf sf sf sf sf*

E

199 200 201 202 203 204 205 206

Fl.I. *ff*

Fl.II *ff*

Ob.I *ff*

Ob.II *ff*

Kl.I in Bb *ff*

Kl.I in Bb *ff*

Fg.I *ff*

Fg.II *ff*

Hr.I in Bb

Hr.II in Bb

Hr.III in D *p*

Hr.IV in D *p*

1.Viol. *ff* *mf*

2.Viol. *ff* *mf*

Br. *ff* *mf*

Pft. *f* *mf*

Vc. *ff* *mf* *p*

Kb. *ff* *mf*

Detailed description: This page of a musical score covers measures 199 to 206. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I in Bb, Bassoons I & II) plays a melodic line starting in measure 199, marked *ff*. The strings (Violins I & II, Viola, Cello, Double Bass) play a rhythmic accompaniment, with the first violins marked *ff* and *mf*, and the cellos/double basses marked *ff* and *mf*. The brass section (Horns I-IV, Trumpets) has Horns I and II in Bb, Horns III and IV in D, with Horns III and IV playing a short phrase in measure 206 marked *p*. The piano part features a complex rhythmic pattern in the right hand, marked *f* and *mf*, with a triplet in measure 200. The score is in 2/4 time with a key signature of one sharp (F#).

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

215

216

217

218

219

220

221

222

FL.I.

FL.II

Ob.I

Ob.II

Kl.I in Bb

Kl.I in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D

Hr.IV in D

1.Viol.

2.Viol.

Br.

Pft.

p dolce

Vc.

Kb.

230

231

232

233

234

235

236

237

238

Fl.I.
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.I in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in D
 Hr.IV in D
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for orchestra and strings, measures 230-238. The score includes parts for Flutes (Fl.I, Fl.II), Oboes (Ob.I, Ob.II), Clarinets (Kl.I in Bb), Bassoons (Fg.I, Fg.II), Horns (Hr.I in Bb, Hr.II in Bb, Hr.III in D, Hr.IV in D), Violins (1.Viol., 2.Viol.), Viola (Vc.), Cello (Vc.), and Double Bass (Kb.). The piano part (Pft.) is also included. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *rit.* (ritardando) and *tr.* (trill). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 230 through 238.

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. I in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in D
Hr. IV in D
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

p
mf
mf
mf
p
mf

Detailed description: This page of a musical score covers measures 239 to 245. The score is for a full orchestra and woodwind section. The woodwinds (Flutes I and II, Oboes I and II, Clarinets I in Bb, Bassoons I and II, Horns I-IV) are mostly silent, with some activity in measures 242-245. The strings (Violins I and II, Viola, Cello, and Double Bass) play a melodic line starting in measure 239. The woodwinds enter in measure 242 with a melodic line. The percussion (Pft.) has a rhythmic pattern throughout. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature changes from two sharps (D major) to one flat (Bb major) at measure 242. The time signature is 4/4.

un poco rit.

in tempo

FL.I.
FL.II.
Ob.I.
Ob.II.
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D

1.Viol.
2.Viol.
Br.

Pft.

Vc.
Kb.

un poco rit.

pp

in tempo

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Fl.I. *pp*
 Fl.II *pp*
 Ob.I *pp*
 Ob.II *pp*
 Kl.I in Bb
 Kl.I in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in D *pp*
 Hr.IV in D *pp*
 1.Viol. *pp*
 2.Viol. *pp*
 Br. *pp*
 Pft. *pp* *leggiere sempre*
 Vc. *pp*
 Kb.

Musical score for measures 263-268. The score includes parts for Flutes (Fl.I, Fl.II), Oboes (Ob.I, Ob.II), Clarinets (Kl.I in Bb), Bassoons (Fg.I, Fg.II), Horns (Hr.I in Bb, Hr.II in Bb, Hr.III in D, Hr.IV in D), Violins (1.Viol., 2.Viol.), Cello (Vc.), Double Bass (Kb.), and Piano (Pft.). The key signature is B-flat major. The score features various dynamics such as *pp* (pianissimo) and *leggiere sempre* (light and always). The piano part includes complex rhythmic patterns and melodic lines with fingerings (7, 8) and articulation marks.

Fl. I. *p* *cresc.* *f* *sf*
 Fl. II. *f* *sf*
 Ob. I. *p* *cresc.* *f* *sf*
 Ob. II. *f* *sf*
 Kl. I. in B \flat *p* *cresc.* *f* *sf*
 Kl. I. in B \flat *p* *cresc.* *f* *sf*
 Fg. I. *p* *cresc.* *f* *sf*
 Fg. II. *p* *cresc.* *f* *sf*
 Hr. I. in B \flat *f* *sf*
 Hr. II. in B \flat *f* *sf*
 Hr. III. in D
 Hr. IV. in D
 1. Viol. *p* *cresc.* *f*
 2. Viol. *p* *cresc.* *f*
 Br. *p* *cresc.* *f* *sf*
 Pft. *p* *sf*
 Vc. *arco* *p* *cresc.* *f* *sf*
 Kb. *arco* *p* *cresc.* *f* *sf*

277 278 279 280 281 282 283

Fl.I. *sf* *sf* *sf* *f*

Fl.II *sf* *sf* *sf* *f*

Ob.I *sf* *sf* *sf* *f*

Ob.II *sf* *sf* *sf* *f*

Kl.I in Bb *sf* *sf* *sf* *f*

Kl.II in Bb *sf* *sf* *sf* *f*

Fg.I *sf* *sf* *sf* *f*

Fg.II *sf* *sf* *sf* *f*

Hr.I in Bb *sf* *sf* *sf* *f*

Hr.II in Bb *sf* *sf* *sf* *f*

Hr.III in D *f*

Hr.IV in D *f*

1.Viol. *cresc.* *ff*

2.Viol. *cresc.* *ff*

Br. *sf* *sf* *sf* *ff*

Pft. *ff*

Vc. *sf* *sf* *sf* *ff sf*

Kb. *sf* *sf* *sf* *ff sf*

Detailed description: This page of a musical score covers measures 277 to 283. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II in Bb, Bassoons I & II, Horns I & II in Bb, Horns III & IV in D) plays a rhythmic pattern of eighth notes, starting with a forte (*sf*) dynamic and reaching a fortissimo (*f*) dynamic by measure 282. The string section (Violins I & II, Viola, Cello, and Double Bass) features a melodic line with a crescendo leading to fortissimo (*ff*) dynamics in measure 282. The brass section (Trumpets and Trombones) plays a rhythmic accompaniment, also reaching fortissimo (*ff*) in measure 282. The piano part (Pft.) has a fortissimo (*ff*) accompaniment starting in measure 280. The overall dynamic level increases significantly in the final measures of the page.

Fl. I. *ff*
 Fl. II. *ff*
 Ob. I. *ff*
 Ob. II. *ff*
 Kl. I in Bb. *ff*
 Kl. I in Bb. *ff*
 Fg. I. *ff*
 Fg. II. *ff*
 Hr. I in Bb. *f*
 Hr. II in Bb. *f*
 Hr. III in D
 Hr. IV in D
 1. Viol. *pizz.* *f* *arco* *ff*
 2. Viol. *pizz.* *f* *arco* *ff*
 Br. *pizz.* *f* *arco* *ff*
 Pft. *ben marc.* *ff* *ff*
 Vc. *pizz.* *f* *arco* *ff*
 Kb. *pizz.* *f* *arco* *ff*

Fl. I. Kl. Flöte nehmen!

Fl. II.

Ob. I.

Ob. II.

Kl. I in Bb.

Kl. I in Bb. Solo

Fg. I.

Fg. II.

Hr. I in Bb.

Hr. II in Bb.

Hr. III in D.

Hr. IV in D.

1. Viol. *ff*

2. Viol. *ff*

Br. *ff* *f* *f*

Pft. *ff*

Vc. *ff*

Kb. *ff*

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p
poco f espress.
pizz.
p

FL.I.
FL.II.
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

poco f espr.

p

3

Detailed description: This is a page of a musical score, measures 310 to 319. The score is for a full orchestra and piano. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I in Bb (two parts), Bassoon I and II, Horn I and II in Bb, Horn III and IV in D, Violin I and II, Trumpet, Percussion (Pft.), Viola, and Cello/Double Bass (Kb.). The key signature is Bb major (two flats). The time signature is 4/4. Measures 310-311 are mostly rests for the woodwinds. Starting at measure 312, the woodwinds (Ob.I, Ob.II, Kl.I in Bb, Fg.I, Fg.II) play a melodic line with the instruction *poco f espr.* (poco fortissimo, esprimo). The strings (Violins, Viola, Cello/Bass) play a rhythmic accompaniment. The piano (Pft.) has a complex accompaniment with triplets and a dynamic marking of *p* (piano) starting at measure 316. The score ends at measure 319, which is marked as the end of the piece (187).

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. I in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in D
Hr. IV in D
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

pizz.
mf
pizz.
mf
pizz.
mf
ben marc.
pizz.
f

Kleine Flöte

FL.I. *p*

FL.II

Ob.I *p*

Ob.II

Kl.I in Bb *p*

Kl.I in Bb *p*

Fg.I *p*

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D

Hr.IV in D

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Pft. *p scherz. legg.*

Vc. *p*

Kb. *p*

337 338 339 340 341 342 343

Kl.Fl. *dim.*

Fl.II

Ob.I *dim.*

Ob.II

Kl.I in B \flat

Kl.I in B \flat

Fg.I

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in D *p dolce*

Hr.IV in D *p dolce*

1.Viol. *arco p dolce*

2.Viol. *arco p dolce*

Br. *div. p dolce*

Pft. *p*

Vc.

Kb.

Detailed description of the musical score: This page contains measures 337 through 343 of a symphonic score. The woodwinds (Kl.Fl., Fl.II, Ob.I, Ob.II) play a melodic line with grace notes and slurs, marked *dim.* starting at measure 340. The brass section (Hr.I-IV) has a rest until measure 340, then plays a short phrase marked *p dolce*. The strings (Violins I & II, Br.) play a rhythmic accompaniment of eighth notes, with the brass and strings marked *arco* and *p dolce*. The piano (Pft.) has a complex accompaniment of sixteenth and thirty-second notes, marked *p* from measure 340 onwards. The cellos (Vc.) and double basses (Kb.) play a simple eighth-note accompaniment.

KL.Fl.
Fl. II
Ob. I
Ob. II
KL. I in Bb
KL. I in Bb
Fg. I
Fg. II

Hr. I in Bb
Hr. II in Bb
Hr. III in D
Hr. IV in D

1. Viol.
2. Viol.
Br.

Pft.

Vc.
Kb.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in Bb
Cl. I in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in D
Hr. IV in D
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

div.
p
8-----

377 378 379 380 381 382 383 384 385
Un poco più presto (♩ = 138)

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D

Un poco più presto (♩ = 138)

1.Viol.
2.Viol.
Br.

Pft.

Vc.
Kb.

Un poco più presto (♩ = 138)

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

pizz.
p

pizz.
p

sf

pizz.
p

Gr. Flöte

K

Fl.I. *p cresc.* *ff*

Fl.II. *p cresc.* *ff*

Ob.I. *p cresc.* *ff*

Ob.II. *p cresc.* *ff*

Kl.I in Bb. *p cresc.* *ff*

Kl.I in Bb. *p cresc.* *ff*

Fg.I. *p cresc.* *ff*

Fg.II. *p cresc.* *ff*

Hr.I in Bb. *ff*

Hr.II in Bb. *ff*

Hr.III in D. *p cresc.* *ff*

Hr.IV in D. *p cresc.* *ff*

1.Viol. *p cresc.* *ff*

2.Viol. *cresc.* *arco* *cresc.* *ff*

Br. *cresc.* *arco* *ff*

Pft. *cresc.*

Vc. *cresc.* *arco* *ff*

Kb. *ff*

404 405 406 407 408 409 410 411 412

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The musical score consists of 13 staves. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I in Bb, Bassoons I & II) and strings (Violins I & II, Viola, Cello, Double Bass) play a melodic line with accents and dynamic markings of *sf*. The brass section (Horns I-IV, Trumpets) is mostly silent, with Horns I and II playing a chordal accompaniment starting at measure 410. The strings play a rhythmic accompaniment with triplets and accents. The woodwinds have various articulations and slurs. The overall texture is dense and dramatic.

413 414 415 416 417 418 419 420 421

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The musical score consists of 14 staves. The woodwind section includes two flutes (Fl.I, Fl.II), two oboes (Ob.I, Ob.II), two clarinets in Bb (Kl.I, Kl.I), two bassoons (Fg.I, Fg.II), and four horns (Hr.I, Hr.II, Hr.III, Hr.IV). The brass section includes a trumpet (Br.). The string section includes two violins (1.Viol., 2.Viol.) and a double bass (Kb.). The keyboard section includes a piano (Pft.) and a cello (Vc.). The score is in a key signature of two flats and a 4/4 time signature. Measures 413-421 are marked with dynamic markings such as *sf* and *ff*. The woodwinds and strings play sustained chords and moving lines, while the brass and keyboard instruments provide harmonic support.

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. I in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in D
Hr. IV in D
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

p
f
dim.
fp

Detailed description: This page of a musical score covers measures 422 to 429. It features a full orchestral and piano ensemble. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I in Bb, Bassoons I & II, Horns I-IV) and strings (Violins I & II, Brass) are mostly silent, with rests indicated by horizontal lines. The First Flute (Fl. I) and First Violin (1. Viol.) have melodic lines starting in measure 424, marked with a piano (*p*) dynamic. The Piano (Pft.) plays a rhythmic accompaniment of eighth-note chords, starting in measure 422 with a forte (*f*) dynamic and gradually becoming *dim.* (diminuendo). The Violoncello (Vc.) and Double Bass (Kb.) provide a harmonic foundation, with the Vc. marked *fp* (fortissimo piano) in measure 422. The score is written in a key signature of two flats and a 3/4 time signature.

Fl. I *pp*

Fl. II

Ob. I

Ob. II

Kl. I in Bb *pp*

Kl. I in Bb

Fg. I *p*

Fg. II

Hr. I in Bb *pp* *pp* sempre

Hr. II in Bb *pp* *pp* sempre

Hr. III in D

Hr. IV in D

1. Viol. *pp* *dolce* *pp* sempre

2. Viol. *pp* *dolce*

Br. *pp* *dolce* *pp* sempre

Pft. *p* *dolce*

Vc. *pp* *dolce* *pp* sempre *dolce*

Kb. *pp* *pp* sempre

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. I in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in D
Hr. IV in D
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

(p) dolce
(p)
pizz. *arco*
pizz. *arco*
pizz. *arco*
8
3

Detailed description: This page of a musical score covers measures 439 to 447. It features a full orchestral ensemble including two flutes, two oboes, two clarinets in B-flat, two bassoons, four horns (two in B-flat, two in D), two violins, a viola, a cello, a double bass, and a piano. The score is written in a key signature of two flats and a common time signature. The piano part is particularly active, with complex textures and dynamic markings such as *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings provide harmonic support and melodic lines, with dynamic markings like *(p)* and *(p) dolce* indicating soft and sweet playing. The overall texture is rich and detailed.

448

449

450

451

452

453

454

455

456

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in Bb

Kl. I in Bb

Fg. I

Fg. II

Hr. I in Bb

Hr. II in Bb

Hr. III in D

Hr. IV in D

1. Viol.

2. Viol.

Br.

p cresc. *fp* *marc.* *cresc.*

Pft.

p cresc. *f legato*

Vc.

p cresc. *fp* *marc.* *cresc.*

Kb.

pizz. *p*

This musical score page contains measures 457 through 464. The instruments and parts are as follows:

- Flutes:** Fl.I and Fl.II. Both parts are silent from measure 457 to 461. In measure 462, they play a series of notes, with Fl.I starting on a sharp sign. Dynamics include *f*.
- Oboes:** Ob.I and Ob.II. Both parts are silent from measure 457 to 461. In measure 462, they play a series of notes. Dynamics include *f*.
- Clarinets:** Kl.I in B \flat (two parts). Both parts are silent from measure 457 to 461. In measure 462, they play a series of notes. Dynamics include *f*.
- Fagots:** Fg.I and Fg.II. Both parts are silent from measure 457 to 461. In measure 462, they play a series of notes. Dynamics include *f*.
- Horns:** Hr.I in B \flat , Hr.II in B \flat , Hr.III in D, and Hr.IV in D. Hr.I and Hr.II play a rhythmic pattern of eighth notes from measure 457 to 461, with dynamics increasing to *f* in measure 459. Hr.III and Hr.IV are silent until measure 462, where they play a series of notes. Dynamics include *f*.
- Violins:** 1.Viol. and 2.Viol. Both parts are silent from measure 457 to 461. In measure 462, they play a series of notes. Dynamics include *f*. The 2.Viol. part has an *arco* marking in measure 462.
- Brass:** Br. (Trumpets). The part is silent from measure 457 to 461. In measure 462, it plays a series of notes. Dynamics include *f*.
- Percussion:** Pft. (Percussion). The part is active throughout, with a *cresc.* marking in measure 457 and *f* dynamics in measures 459, 462, and 464.
- Violoncello:** Vc. The part is silent from measure 457 to 461. In measure 462, it plays a series of notes. Dynamics include *f*.
- Double Bass:** Kb. The part is silent from measure 457 to 461. In measure 462, it plays a series of notes. Dynamics include *f*. The part has an *arco* marking in measure 462.

473 474 475 476 477 478 479 480

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
fp
fp
f
f
fp
f
fp
mf
f
f
cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.

Detailed description: This page of a musical score covers measures 473 to 480. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl.I, Fl.II), two oboes (Ob.I, Ob.II), two clarinets in Bb (Kl.I, Kl.I), two bassoons (Fg.I, Fg.II), and four horns (Hr.I-IV). The string section consists of two violins (1.Viol., 2.Viol.), a trombone (Br.), a cello (Vc.), and a double bass (Kb.). The piano (Pft.) is also present. The score is written in a key signature of two flats (Bb) and a common time signature. The woodwinds and strings play sustained notes with various dynamics, including *p*, *fp*, *f*, and *mf*. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Measure 475 has a *b* (flat) marking above the first staff. Measure 479 has an *8-* marking above the piano part. The page ends with a *3rd.* marking at the bottom right.

481 482 483 484 485 486 487 488 207

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

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