



# Jean Caron

Arrangeur, Compositeur, Directeur

France, Amiens

## A propos de l'artiste

Mes arrangements visent à permettre à de petits ensembles instrumentaux amateurs d'accéder à des œuvres musicales le plus souvent réservées à des musiciens professionnels. Mon intention est de créer un environnement musical loin des complications excessives, permettant à des non-professionnels de réaliser un rêve: "faire et partager de la musique avec d'autres!"

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-caron.htm](https://www.free-scores.com/partitions_gratuites_jean-caron.htm)

## A propos de la pièce



**Titre :** Berceuse... Wiegenlied  
**Compositeur :** Brahms, Johannes  
**Arrangeur :** Caron, Jean  
**Droit d'auteur :** Public Domain  
**Editeur :** Caron, Jean  
**Instrumentation :** 2 Violons, Violoncelle  
**Style :** Romantique

Jean Caron sur [free-scores.com](https://www.free-scores.com)



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# Berceuse/ Wiegenlied

J. Brahms

arrang. trio corde Jean Caron

Violon 1

Violon 2

Violoncelle

This system contains the first eight measures of the piece. It features three staves: Violon 1 (top), Violon 2 (middle), and Violoncelle (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The Violon 1 part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Violon 2 part starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The Violoncelle part begins with a quarter note G2, followed by eighth notes A2, B2, and C3.

9

Vln. 1

Vln. 2

Vc.

This system contains measures 9 through 17. The Violon 1 part continues with eighth notes and quarter notes, including a half note G4 at the end of the system. The Violon 2 part features a rhythmic pattern of eighth notes and quarter notes. The Violoncelle part provides a steady accompaniment with eighth and quarter notes.

18

Vln. 1

Vln. 2

Vc.

This system contains measures 18 through 26. The Violon 1 part has a melodic line with some grace notes. The Violon 2 part continues with its eighth-note pattern. The Violoncelle part maintains the accompaniment with eighth and quarter notes.

27

Vln. 1

Vln. 2

Vc.

This system contains measures 27 through 35. The Violon 1 part concludes with a half note G4. The Violon 2 part ends with a quarter note G3. The Violoncelle part ends with a quarter note G2.

36

Vln. 1

Vln. 2

Vc.

45

Vln. 1

Vln. 2

Vc.

54

Vln. 1

Vln. 2

Vc.

63

Vln. 1

Vln. 2

Vc.