



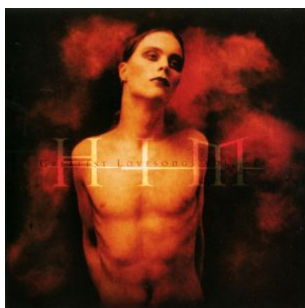
Vincent

Royaume-Uni

Academic Festival Overture (Opus 80) Brahms, Johannes

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A propos de la pièce



Titre : Academic Festival Overture
[Opus 80]
Compositeur : Brahms, Johannes
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Orchestre de chambre
Style : Classique

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Academic Festival Overture

Johannes Brahms

Vincent

Allegro

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, and Contrabassoon. The brass section includes Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in Bb, Trumpet 3 in Bb, 2 Trombones, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Cymbal, and Concert Bass Drum. The string section includes Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score begins with a *pp* (pianissimo) dynamic marking. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion instruments play a steady rhythm of eighth notes. The score is written in a key signature of two flats (Bb) and a common time signature (C). The tempo is marked **Allegro**. The score is arranged by Vincent.

8

Bsns.

Cbsn.

F Hn. 1 & 2

Timp.

Con. BD

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

14

Fls.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

Tba.

Timp.

Con. BD

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

20

Fls.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

Bb Tpt. 1 & 2

Tba.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

6

8

pizz.

arco

pp

tr

25

Bsns.

F Hn. 1 & 2

Bb Tpt. 1 & 2

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco

46

Fls.
Obs.
Bb Cls.
Bsns.
Cbsn.
F Hn. 1 & 2
F Hn. 3 & 4
Bb Tpt. 1 & 2
Tbns.
B. Tbn.
Vlms. 1
Vlms. 2
Vlas.
Vcs.
Cbs.

ppv
p
p
p
p
p
pizz.
p
pizz.
p
arco
pp
arco
pp
pp

Detailed description: This page of a musical score, numbered 46, features a woodwind and brass section. The woodwinds include Flutes (Fls.), Oboes (Obs.), B-flat Clarinets (Bb Cls.), Bassoons (Bsns.), and Contrabassoons (Cbsn.). The brass section consists of French Horns (F Hn. 1 & 2, F Hn. 3 & 4), B-flat Trumpets (Bb Tpt. 1 & 2), Trombones (Tbns.), and Baritone Trombone (B. Tbn.). The string section includes Violins (Vlms. 1, Vlms. 2), Violas (Vlas.), Cellos (Vcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats and a common time signature. It begins with a *ppv* dynamic marking. The woodwinds and brass play a rhythmic pattern of eighth notes with accents. The strings play a similar pattern, with the violins and cellos using *pizz.* (pizzicato) and the violas and contrabass using *arco* (arco). Dynamics range from *p* (piano) to *pp* (pianissimo).

53

Picc. *pp*
 Fls. *ppp*
 Obs. *pp*
 Bsns. *ppp*
 Cbsn. *ppp*
 F Hn. 1 & 2 *pp*
 Tba. *pp*
 Timp. *pp*
 Vlins. 1 *arco* *ppp* *arco* *ppp* *pizz.*
 Vlins. 2 *ppp* *ppp* *pizz.*
 Vlas. *ppp* *pizz.*
 Vcs. *ppp* *pizz.*
 Cbs. *ppp* *pizz.*

61

Fls.

Obs.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Bb Tpt. 3

Tbns.

B. Tbn.

Tba.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

p

p

p

p

p

tr

tr

arco

pp

arco

pp

75

Fls.

Obs.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Bb Tpt. 3

Tbns.

B. Tbn.

Tba.

Timp.

Vcs.

Cbs.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

L'Istesso tempo, un poco maestoso.

88

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bb Cls. *ff*

Bsns. *ff*

Cbsn. *ff*

F Hn. 1 & 2 *ff*

Bb Tpt. 1 & 2 *f*

Bb Tpt. 3 *f*

Tbns. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Vlms. 1 *ff*

Vlms. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

marc.

trm

94

Picc.

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Bb Tpt. 3

Tbns.

B. Tbn.

Tba.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

tr

trm

marc.

This page of a musical score, numbered 12, features a variety of instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Bass Clarinets (Bb Cls.), Bassoons (Bsns.), and Contrabassoons (Cbsn.). The brass section consists of French Horns (F Hn. 1 & 2, F Hn. 3 & 4) and Trombones (Bb Tpt. 1 & 2). The percussion part includes Timpani (Timp.). The string section is represented by Violins 1 and 2 (Vlns. 1, Vlns. 2), Violas (Vlas.), Violas (Vcs.), and Contrabasses (Cbs.). The score is marked with a tempo of 100 and a dynamic of *marc.* (marcato). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The Flute and Oboe parts have a *marc.* marking. The Bassoon and Contrabassoon parts have a *marc.* marking. The Violin 1 and 2 parts have a *marc.* marking. The Viola part has a *marc.* marking. The Violoncello part has a *marc.* marking. The Contrabass part has a *marc.* marking. The Trombone part has a *marc.* marking. The Timpani part has a *f* marking.

106

Fls.
Obs.
Bb Cls.
Bsns.
Obsn.
F Hn. 1 & 2
Bb Tpt. 1 & 2
Timp.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

p
fp
fp
fp

Detailed description: This system of musical notation covers measures 106 through 111. It includes staves for Flutes, Oboes, B-flat Clarinets, Bassoons, Contrabassoon, French Horns 1 & 2, B-flat Trumpets 1 & 2, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns and dynamics, with *fp* (fortissimo piano) markings in the lower strings and woodwinds, and *p* (piano) markings in the woodwinds.

112

Fls.
Obs.
Bb Cls.
Bsns.
F Hn. 1 & 2
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Obs.

p
p
p
p
p
pizz.
p
pizz.
p

Detailed description: This system of musical notation covers measures 112 through 117. It includes staves for Flutes, Oboes, B-flat Clarinets, Bassoons, French Horns 1 & 2, Violins 1 & 2, Viola, Violoncello, and Contrabass. The music continues with complex rhythmic and melodic lines, featuring *p* (piano) dynamics throughout and *pizz.* (pizzicato) markings in the lower strings.

119

Fls.

Obs.

Bb Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

f

f

f

f

cresc.

cresc.

cresc.

cresc.

arco

arco

Detailed description: This is a page of a musical score for orchestra, starting at measure 119. The score is arranged in systems. The top system contains Flutes (Fls.), Oboes (Obs.), B-flat Clarinets (Bb Cls.), and Bassoons (Bsns.). The second system contains French Horns (F Hn. 1 & 2, F Hn. 3 & 4). The third system contains Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The key signature has one sharp (F#). Dynamics include forte (f) and crescendo (cresc.). Performance instructions 'arco' are used for the string sections.

125

Fls.

Obs.

Bb Cls.

Bsns.

F Hn. 3 & 4

Tbns.

B. Tbn.

Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

fp

p

f

pf

fp

fp

131

Bb Cls.

Bsns.

F Hn. 3 & 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

137

Fls.

Obs.

Bb Cls.

Bsns.

F Hn. 3 & 4

Tbns.

B. Tbn.

Tba.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

mf

dim.

mp

p

arco

144

Fls.

Obs.

Bb Cls.

Bsns.

F Hn. 3 & 4

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

(dim.)

p

express.

pizz.

153

Fls.

Obs.

Bb Cls.

Bsns.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

arco

p

162

Obs.

Bb Cls.

Bsns.

Vlms. 2

Vlas.

Vcs.

pizz.

p

174

Fls. *ff sf sf*

Obs. *ff sf sf*

Bb Cls. *ff sf sf*

Bsns. *ff sf sf*

Cbsn. *ff sf sf*

F Hn. 1 & 2 *f*

F Hn. 3 & 4 *f*

Bb Tpt. 1 & 2 *f*

Timp. *f*

Vlms. 1 *ff sf sf*

Vlms. 2 *ff sf sf*

Vlas. *ff sf sf*

Vcs. *ff sf sf*

Cbs. *ff sf sf*

183

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 3 & 4

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

fp

191

Obs.

Bb Cls.

Bsns.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

p

p

pizz.

arco

203

Fls.

Bb Cls.

Bsns.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

215

Fls.

Obs.

Bb Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

226

Fls. *(cresc.)* *ff*

Obs. *(cresc.)* *ff*

Bb Cls. *(cresc.)* *ff*

Bsns. *(cresc.)* *ff*

Cbsn. *ff*

F Hn. 1 & 2 *(cresc.)* *ff*

F Hn. 3 & 4 *(cresc.)* *ff*

Bb Tpt. 1 & 2 *p* *cresc.* *ff*

Timp. *p* 3 *cresc.* *ff*

Vlms. 1 *(cresc.)* *ff*

Vlms. 2 *(cresc.)* *ff*

Vlas. *(cresc.)* *ff*

Vcs. *(cresc.)* *ff*

Cbs. *(cresc.)* *ff*

234

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 234 through 240. The score is for a full orchestra and is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The woodwind section includes Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), and Contrabassoons (Cbsn.). The brass section includes B-flat Clarinets (Bb Cls.), French Horns (F Hn. 1 & 2, F Hn. 3 & 4), and B-flat Trumpets (Bb Tpt. 1 & 2). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlms. 1 and 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwinds and brass play mostly block chords with some melodic movement, while the strings and percussion provide a rhythmic accompaniment. The score concludes with a double bar line and repeat sign at the end of measure 240.

241

Picc. *f*

Fls. *f*

Obs.

Bb Cls. *f*

Bsns. *f*

Cbsn. *f*

F Hn. 1 & 2 *f*

F Hn. 3 & 4 *f*

Bb Tpt. 1 & 2 *f*

Tbns. *f*

Tba. *f*

Timp. *tr*

Vlms. 1 *ff*

Vlms. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

Musical score for orchestra and strings, measures 245-250. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with accents.
- Fls.**: Flutes, playing a melodic line with a 7th fingering indicated.
- Obs.**: Oboes, playing a sustained chord.
- Bb Cls.**: B-flat Clarinets, playing a melodic line with a 7th fingering indicated.
- Bsns.**: Bassoons, playing a melodic line with a 7th fingering indicated.
- Cbsn.**: Contrabassoons, playing a sustained chord.
- F Hn. 1 & 2**: First Horns, playing a sustained chord.
- Bb Tpt. 1 & 2**: B-flat Trumpets, playing a sustained chord.
- Tbns.**: Tenors, playing a sustained chord.
- B. Tbn.**: Baritone Trombones, playing a sustained chord with a forte (*f*) dynamic.
- Tba.**: Bass Trombones, playing a sustained chord.
- Timp.**: Timpani, playing a rhythmic pattern with a trill.
- Vlns. 1**: Violins I, playing a melodic line with a 7th fingering indicated.
- Vlns. 2**: Violins II, playing a melodic line with a 7th fingering indicated.
- Vlas.**: Violas, playing a melodic line with a 6th fingering indicated.
- Vcs.**: Violoncellos, playing a melodic line with a 7th fingering indicated.
- Cbs.**: Contrabasses, playing a sustained chord.

Dynamic markings include *ff* (fortissimo) for Picc., Fls., F Hn. 1 & 2, and *mf* (mezzo-forte) for Bb Tpt. 1 & 2. The score also features various fingering numbers (7, 6) and articulation marks like accents and trills.

250

Picc.

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

Bb Tpt. 1 & 2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p cresc.

f

258

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p m.v.

poco f

dim.

p m.v.

p m.v.

p m.v.

266

Bb Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

(dim.) p

pp

p

cresc.

p

cresc.

p

cresc.

cresc.

cresc.

274

Picc.
Fls. *mf cresc.* **ff**
Obs. *p cresc.* **ff**
Bb Cls. *p cresc.* **ff**
Bsns. *cresc.* **ff**
Cbsn. **ff**
F Hn. 1 & 2 *(cresc.)* **f**
Bb Tpt. 1 & 2 *p cresc.* **f**
Tbns. **f**
B. Tbn. **f**
Tba. **f**
Vlns. 1 *(cresc.)* **ff**
Vlns. 2 *(cresc.)* **ff**
Vlas. *(cresc.)* **ff**
Vcs. *(cresc.)* **ff**
Cbs. *(cresc.)* **ff**

8va

280

Picc.

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Tbns.

B. Tbn.

Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8va

284

Picc.

Fls.

Obs.

B \flat Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Tbns.

Tba.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

290

Picc. *f* *ff*

Fls. *ff*

Obs. *ff*

Bb Cls. *ff*

Bsns. *ff*

Cbsn. *ff*

F Hn. 1 & 2 *f*

F Hn. 3 & 4 *f*

Bb Tpt. 1 & 2 *f*

Bb Tpt. 3 *f*

Tbns. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Trgl. *f*

Cym. *f*

Con. BD *f*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

296

Picc.
Fls.
Obs.
Bb Cls.
Bsns.
Obsn.
F Hn. 1 & 2
F Hn. 3 & 4
Bb Tpt. 1 & 2
Tbns.
B. Tbn.
Tba.
Timp.
Trgl.
Cym.
Con. BD
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

301

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Timp.

Trgl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

marc.

tr

308

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Tbns.

B. Tbn.

Tba.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

fp

f

p

fp

fp

fp

314

Bb Cls.

Bsns.

F Hn. 1 & 2

Tbns.

B. Tbn.

Tba.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

321

Fls. *mp espress.*

Obs. *mp espress.*

Bb Cls. *mp espress.*

Bsns. *mp espress.*

F Hn. 1 & 2 *mp espress.*

Tbns. *p*

B. Tbn. *p*

Tba. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *pizz. p*

Vcs. *p*

Cbs. *p*

327

Fls.

Obs.

Bb Cls.

Bsns.

F Hn. 1 & 2

F Hn. 3 & 4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

dim.

dim.

dim.

dim.

p

pizz.

arco

p

p

p

arco

p

334

Fls.

Obs.

Bb Cls.

Bsns.

F Hn. 1 & 2

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

p

pizz.

arco

p

343

Fls.
Obs.
B♭ Cls.
Bsns.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

This section of the score covers measures 343 to 348. It features woodwinds (Flutes, Oboes, B♭ Clarinets, Bassoons) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). Measures 343-345 contain complex woodwind passages with triplets and sixteenth-note patterns. A time signature change to 2/4 occurs at measure 346. The woodwinds continue with melodic lines, while the strings provide a rhythmic and harmonic accompaniment.

353

Fls.
Obs.
B♭ Cls.
Bsns.
F Hn. 1 & 2
B♭ Tpt. 1 & 2
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

This section of the score covers measures 353 to 360. It includes the addition of French Horns and Trumpets. The woodwinds (Flutes, Oboes, B♭ Clarinets, Bassoons) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) continue their parts. The brass instruments (French Horns and Trumpets) enter with a melodic line. The timpani part features a rhythmic pattern of triplets. Dynamic markings such as *cresc.* and *p cresc.* are present throughout the section.

364

Picc.

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Bb Tpt. 3

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

(cresc.)

ff

Maestoso

374

Picc. *sf sf ff*
 Fls. *sf ff*
 Obs. *sf ff*
 Bb Cls. *sf ff*
 Bsns. *sf ff*
 Cbsn. *sf ff*
 F Hn. 1 & 2 *sf ff*
 F Hn. 3 & 4 *sf sf*
 Bb Tpt. 1 & 2 *sf ff*
 Bb Tpt. 3 *sf ff*
 Tbns.
 B. Tbn.
 Timp. *sf sf ff f*
 Trgl. *f*
 Cym. *f*
 Con. BD *f*
 Vlins. 1 *sf sf ff*
 Vlins. 2 *sf sf ff*
 Vlas. *sf sf ff*
 Vcs. *sf sf ff*
 Cbs. *sf sf ff*

Maestoso

6 16r 16r

380

Picc.
Fls.
Obs.
Bb Cls.
Bsns.
Cbsn.
F Hn. 1 & 2
Bb Tpt. 1 & 2
Bb Tpt. 3
Tbns.
B. Tbn.
Timp.
Trgl.
Cym.
Con. BD
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

383

Picc.

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

Bb Tpt. 1 & 2

Tbns.

B. Tbn.

Timp.

Trgl.

Cym.

Con. BD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

387

Picc.
Fls.
Obs.
Bb Cls.
Bsns.
Cbsn.
F Hn. 1 & 2
F Hn. 3 & 4
Bb Tpt. 1 & 2
Bb Tpt. 3
Tbns.
B. Tbn.
Tba.
Timp.
Trgl.
Cym.
Con. BD
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

ff

6 6^L 6^L 6 6

389

Picc.

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Bb Tpt. 3

Tbns.

B. Tbn.

Tba.

Timp.

Trgl.

Cym.

Con. BD

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

6

6^L

6^L

6^L

6^L

6^L

tr

391

Picc.
Fls.
Obs.
Bb Cls.
Bsns.
Cbsn.
F Hn. 1 & 2
F Hn. 3 & 4
Bb Tpt. 1 & 2
Tbns.
B. Tbn.
Tba.
Timp.
Trgl.
Cym.
Con. BD
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

393

Picc.

Fls.

Obs.

Bb Cls.

Bsns.

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

Bb Tpt. 1 & 2

Bb Tpt. 3

Tbns.

B. Tbn.

Tba.

Timp.

Trgl.

Cym.

Con. BD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

tr

ff

6

6

6

6^l

6^l

6^l

395

Picc.
Fls.
Obs.
Bb Cls.
Bsns.
Cbsn.
F Hn. 1 & 2
F Hn. 3 & 4
Bb Tpt. 1 & 2
Bb Tpt. 3
Tbns.
B. Tbn.
Tba.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) is in the upper half, and the brass section (Horns, Trumpets, Trombones, Tuba) is in the middle. The percussion section (Timpani) is below the brass. The string section (Violins, Viola, Cello) is at the bottom. The score features various musical notations including notes, rests, and trills. The Piccolo part has a melodic line with a trill at the end. The Flutes and Oboe parts have similar melodic lines. The Bassoon and Clarinets provide harmonic support. The Saxophones play a steady rhythm. The Horns, Trumpets, and Trombones play a rhythmic pattern. The Tuba plays a steady rhythm. The Timpani plays a trill. The Violins and Viola play a melodic line. The Cello plays a steady rhythm.

397

Picc.
Fls.
Obs.
Bb Cls.
Bsns.
Cbsn.
F Hn. 1 & 2
F Hn. 3 & 4
Bb Tpt. 1 & 2
Bb Tpt. 3
Tbns.
B. Tbn.
Tba.
Timp.
Trgl.
Cym.
Con. BD
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.