



Irina Mikhailova

Russie, Moscow

Independence

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_bragina.htm

A propos de la pièce



Titre : Independence
Compositeur : Mikhailova, Irina
Arrangeur : Mikhailova, Irina
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Editeur : Mikhailova, Irina
Instrumentation : Guitare seule (notation standard)
Style : Contemporain

Irina Mikhailova sur [free-scores.com](https://www.free-scores.com)



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Independence

I. Bragina

The musical score is written for guitar and bass. It begins in the key of D major (one sharp) and 4/4 time. The first staff (measures 1-4) includes a *rit.* marking. The second staff (measures 5-8) and third staff (measures 9-12) feature a rhythmic pattern of eighth notes with a bass line of chords. The fourth staff (measures 13-16) and fifth staff (measures 17-20) continue this pattern with more complex guitar textures. The sixth staff (measures 21-23) includes a second *rit.* marking. The seventh staff (measures 24-27) features triplets and a final *rit.* marking. The eighth staff (measures 28-31) is marked **A tempo** and shows a change in the bass line. The ninth staff (measures 32-35) concludes the piece with a final melodic phrase and bass accompaniment.

36

40

43

46

49

52

55

59

61

1.

2.

rit.

fl XII

1.

2.

rit.

fl XII

gliss.

gliss.

gliss.

gliss.

fl XII

fl XII

The musical score is written for guitar in a single system with a treble clef and a key signature of one sharp (F#). It consists of nine staves of music, numbered 36 through 61. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Performance instructions include 'rit.' (ritardando) and 'fl XII' (flageolet XII). The score features complex chordal textures and melodic lines, with some measures containing triplets and slurs. The final measure (61) ends with a double bar line and a repeat sign.