



# Irina Mikhailova

Russie, Moscow

## Hope for the Best

### A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bragina.htm](https://www.free-scores.com/partitions_gratuites_bragina.htm)

### A propos de la pièce



**Titre :** Hope for the Best  
**Compositeur :** Mikhailova, Irina  
**Droit d'auteur :** CC BY-NC-SA 3.0  
**Editeur :** Mikhailova, Irina  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Contemporain

Irina Mikhailova sur [free-scores.com](https://www.free-scores.com)



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# Hope for the Best

by I.Bragina  
edit by M.Ludenhoff

$\text{♩} = 140$

I

II

5

9

13

2

17

4

4 2 4

4 2 4

3 0

4 2 4

3 1 1 0 0

③

③

21

3 4 3 1

3 1 1

3 3

②

③

25

29

33

1.

1.

37

Musical notation for measures 37-40. The right hand plays a repeating eighth-note chord pattern. The left hand plays a melodic line with slurs and ties.

41

Musical notation for measures 41-44. The right hand continues the chord pattern. The left hand features a sequence of triplets and slurs.

45

Musical notation for measures 45-48. The right hand continues the chord pattern. The left hand features a sequence of triplets and slurs.

49

Musical notation for measures 49-52. The right hand continues the chord pattern. The left hand features a sequence of triplets and slurs.

53

Musical notation for measures 53-56. The right hand continues the chord pattern. The left hand features a sequence of triplets and slurs.

57

Musical score for measures 57-60. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a dotted quarter note. The lower staff is in bass clef and contains a bass line with a long note in the first measure, followed by quarter notes and a half note in the subsequent measures. The system concludes with a double bar line and repeat dots.

61

Musical score for measures 61-64. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a dotted quarter note. The lower staff is in bass clef and contains a bass line with a long note in the first measure, followed by quarter notes and a half note in the subsequent measures. The system concludes with a double bar line and repeat dots.

65

Musical score for measures 65-68. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a dotted quarter note. The lower staff is in bass clef and contains a bass line with a long note in the first measure, followed by quarter notes and a half note in the subsequent measures. The system concludes with a double bar line and repeat dots.