



Mike Magatagan

États-Unis, SierraVista

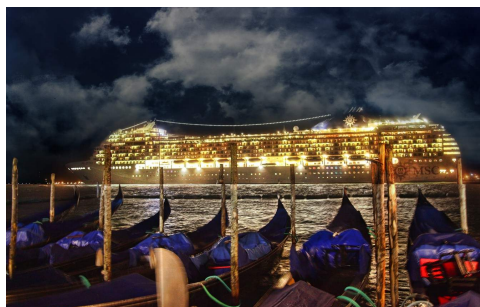
"Berceuse Napolitaine" for Oboe & Harp Braga, Gaetano

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Berceuse Napolitaine" for Oboe & Harp
Compositeur : Braga, Gaetano
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, harpe
Style : Romantique

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"Berceuse Napolitaine"

Gaetano Braga (1829 – 1907)

Interpretation for Oboe & Harp by Mike Magatagan 2021

Andantino (♩ = 84)

Oboe

Harp

mf

4

O

H

7

O

H

10

O

H

Detailed description: This is a musical score for Oboe and Harp. It consists of four systems of music. The first system shows the beginning of the piece with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. The dynamics are marked 'mf'. The Oboe part starts with a whole rest, while the Harp part begins with a series of chords and a bass line. The second system starts at measure 4, where the Oboe begins a melodic line with a 'mf' dynamic. The Harp continues with a flowing accompaniment. The third system starts at measure 7, featuring a triplet in the Oboe part. The fourth system starts at measure 10, continuing the melodic and accompanimental lines. The score ends with a double bar line and repeat signs in the Harp part.

13

Oboe (O) and Harp (H) musical score for measures 13-15. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line with eighth and sixteenth notes. The Harp part provides accompaniment with chords and arpeggiated figures.

16

Oboe (O) and Harp (H) musical score for measures 16-18. The Oboe part continues the melodic line with some chromaticism. The Harp part features a steady accompaniment with chords and arpeggios.

19

Oboe (O) and Harp (H) musical score for measures 19-21. The Oboe part has a more active melodic line with eighth notes. The Harp part continues with a similar accompaniment style.

22

Oboe (O) and Harp (H) musical score for measures 22-24. The Oboe part includes a triplet of eighth notes in measure 22. The Harp part features a more complex accompaniment with chords and arpeggios.

25

O

H

28

O

H

31

O

H

34

O

H

37 *rit.* *tr*

Oboe (O) and Harp (H) parts for measures 37-39. The Oboe part features a trill on a whole note in measure 39. The Harp part provides accompaniment with chords and a trill in the right hand.

40 *a Tempo*

Oboe (O) and Harp (H) parts for measures 40-42. The tempo is marked *a Tempo*. The Oboe part has eighth notes and a triplet. The Harp part has a steady eighth-note accompaniment.

43

Oboe (O) and Harp (H) parts for measures 43-45. The Oboe part has a triplet and eighth notes. The Harp part has a steady eighth-note accompaniment.

46

Oboe (O) and Harp (H) parts for measures 46-48. The Oboe part has a triplet and eighth notes. The Harp part has a steady eighth-note accompaniment.

49

O

H

52

O

H

55

O

H

58

O

H

cresc.

rit.

Oboe

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Andantino (♩ = 84)

11

18

23

28

33

37

41

48

53

57

mf

rit.

tr

a Tempo

rit.

Harp

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Andantino (♩ = 84)

Musical notation for measures 1-5. The score is in treble and bass clefs with a key signature of two sharps (D major) and a 12/8 time signature. The tempo is Andantino (♩ = 84). The first measure starts with a mezzo-forte (mf) dynamic. The bass line features a melodic line with a slur over the first two measures, while the treble line provides harmonic accompaniment.

Musical notation for measures 6-9. The treble clef part continues with a melodic line, and the bass clef part provides accompaniment with some rests.

Musical notation for measures 10-12. The treble clef part continues with a melodic line, and the bass clef part provides accompaniment with some rests.

Musical notation for measures 13-15. The treble clef part continues with a melodic line, and the bass clef part provides accompaniment with some rests.

16

Musical notation for measures 16-18. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a simple harmonic accompaniment with quarter notes and rests.

19

Musical notation for measures 19-22. The treble clef staff continues the melodic line with eighth notes, and the bass clef staff features a more active accompaniment with eighth notes and chords.

23

Musical notation for measures 23-26. The treble clef staff has a melodic line with some chromaticism, and the bass clef staff features a complex accompaniment with chords and a descending eighth-note line.

27

Musical notation for measures 27-30. The treble clef staff features a melodic line with eighth notes and some chromaticism, while the bass clef staff has a complex accompaniment with chords and a descending eighth-note line.

31

Musical notation for measures 31-34. The treble clef staff features a melodic line with eighth notes and some chromaticism, while the bass clef staff has a complex accompaniment with chords and a descending eighth-note line.

36 *rit.* **a Tempo**

43

47

52

57 *rit.* *cresc.*