



# Bandas de Música Sistema Estadual

Brésil

## Baron de Rio Branco

Page artiste : [https://www.free-scores.com/partitions\\_gratuites\\_sebam.htm](https://www.free-scores.com/partitions_gratuites_sebam.htm)

### A propos de la pièce



**Titre :** Baron de Rio Branco  
**Compositeur :** Braga, Antônio Francisco  
**Droit d'auteur :** Domaine Public  
**Editeur :** Sistema Estadual, Bandas de Música  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** March  
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# Barão do Rio Branco

## Dobrado

De : Francisco Braga

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauta**: Treble clef, 2/4 time, *f* dynamic.
- Requinta (Eb)**: Treble clef, 2/4 time, *f* dynamic.
- 1? Clarinete (Bb)**: Treble clef, 2/4 time, *f* dynamic, with a *p* dynamic change in the final measure.
- 2? Clarinete (Bb)**: Treble clef, 2/4 time, *f* dynamic, with a *p* dynamic change in the final measure.
- 3? Clarinete (Bb)**: Treble clef, 2/4 time, *f* dynamic, with a *p* dynamic change in the final measure.
- Sax - Alto (Eb)**: Treble clef, 2/4 time, *f* dynamic, with a *p* dynamic change in the final measure.
- Sax - Tenor (Bb)**: Treble clef, 2/4 time, *f* dynamic, with a *p* dynamic change in the final measure.
- 1? Trompete (Bb)**: Treble clef, 2/4 time, *f* dynamic, with a *p* dynamic change in the final measure.
- 2? Trompete (Bb)**: Treble clef, 2/4 time, *f* dynamic, with a *p* dynamic change in the final measure.
- 3? Trompete (Bb)**: Treble clef, 2/4 time, *f* dynamic.
- 1ü Trompa (Eb)**: Treble clef, 2/4 time, *f* dynamic.
- 2ü Trompa (Eb)**: Treble clef, 2/4 time, *f* dynamic.
- 1? Trombone (C)**: Bass clef, 2/4 time, *f* dynamic, with a *p* dynamic change in the final measure.
- 2? Trombone (C)**: Bass clef, 2/4 time, *f* dynamic, with a *p* dynamic change in the final measure.
- 3? Trombone (C)**: Bass clef, 2/4 time, *f* dynamic, with a *p* dynamic change in the final measure.
- Bombardino (C)**: Bass clef, 2/4 time, *f* dynamic, with a *p* dynamic change in the final measure.
- Tuba (Bb)**: Bass clef, 2/4 time, *f* dynamic.

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15  
Flauta

15  
Requinta (Eb)

15  
1? Clarinete (Bb)

15  
2? Clarinete (Bb)

15  
3? Clarinete (Bb)

15  
Sax - Alto (Eb)

15  
Sax - Tenor (Bb)

15  
1? Trompette (Bb)

15  
2? Trompette (Bb)

15  
3? Trompette (Bb)

15  
1ü Trompa (Eb)

15  
2ü Trompa (Eb)

15  
1? Trombone (C)

15  
2? Trombone (C)

15  
3? Trombone (C)

15  
Bombardino (C)

15  
Tuba (Bb)

Detailed description: This page of a musical score, numbered 3, contains 18 staves for various instruments. The top two staves, Flauta and Requinta (Eb), feature complex, fast-paced passages with many sixteenth notes and slurs. The Clarinet (Bb) staves (1, 2, and 3) play a steady, rhythmic accompaniment. The Saxophone staves (Alto in Eb and Tenor in Bb) also play a consistent accompaniment. The Trompete (Bb) staves (1, 2, and 3) follow a similar rhythmic pattern. The Trompa (Eb) staves (1 and 2) play a simple, sustained accompaniment. The Trombone (C) staves (1, 2, and 3) play a more melodic line, including a triplet of eighth notes. The Bombardino (C) and Tuba (Bb) staves play a steady, rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

21

Flauta

21

Requinta (Eb)

21

1? Clarinete (Bb)

21

2? Clarinete (Bb)

21

3? Clarinete (Bb)

21

Sax - Alto (Eb)

21

Sax - Tenor (Bb)

21

1? Trompeta (Bb)

21

2? Trompeta (Bb)

21

3? Trompeta (Bb)

21

1ü Trompa (Eb)

21

2ü Trompa (Eb)

21

1? Trombone (C)

21

2? Trombone (C)

21

3? Trombone (C)

21

Bombardino (C)

21

Tuba (Bb)

28 Flauta

28 Requinta (Eb)

28 1? Clarinete (Bb)

28 2? Clarinete (Bb)

28 3? Clarinete (Bb)

28 Sax - Alto (Eb)

28 Sax - Tenor (Bb)

28 1? Trompeta (Bb)

28 2? Trompeta (Bb)

28 3? Trompeta (Bb)

28 1ü Trompa (Eb)

28 2ü Trompa (Eb)

28 1? Trombone (C)

28 2? Trombone (C)

28 3? Trombone (C)

28 Bombardino (C)

28 Tuba (Bb)

*tr*

*p*

36

Flauta

36 *f* *p*

Requinta (Eb)

36 *f* *p*

1? Clarinete (Bb)

36 *f* *p*

2? Clarinete (Bb)

36 *f* *p*

3? Clarinete (Bb)

36 *f* *p*

Sax - Alto (Eb)

36 *f* *p*

Sax - Tenor (Bb)

36 *f* *p*

1? Trompeta (Bb)

36 *f* *p*

2? Trompeta (Bb)

36 *f* *p*

3? Trompeta (Bb)

36 *f* *p*

1ü Trompa (Eb)

36 *f* *p*

2ü Trompa (Eb)

36 *f* *p*

1? Trombone (C)

36 *f* *p*

2? Trombone (C)

36 *f* *p*

3? Trombone (C)

36 *f* *p*

Bombardino (C)

36 *f* *p*

Tuba (Bb)

36 *f* *p*

43

Flauta

43

Requinta (Eb)

43

1? Clarinete (Bb)

43

2? Clarinete (Bb)

43

3? Clarinete (Bb)

43

Sax - Alto (Eb)

43

Sax - Tenor (Bb)

43

1? Trompette (Bb)

43

2? Trompette (Bb)

43

3? Trompette (Bb)

43

1ü Trompa (Eb)

43

2ü Trompa (Eb)

43

1? Trombone (C)

43

2? Trombone (C)

43

3? Trombone (C)

43

Bombardino (C)

43

Tuba (Bb)

Detailed description: This page of a musical score, numbered 7, contains 18 staves of music. The instruments are listed on the left: Flauta, Requinta (Eb), 1? Clarinete (Bb), 2? Clarinete (Bb), 3? Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1? Trompette (Bb), 2? Trompette (Bb), 3? Trompette (Bb), 1ü Trompa (Eb), 2ü Trompa (Eb), 1? Trombone (C), 2? Trombone (C), 3? Trombone (C), Bombardino (C), and Tuba (Bb). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb). The number 43 is printed at the beginning of each staff.



51

Flauta

51

Requinta (Eb)

51

1? Clarinete (Bb)

51

2? Clarinete (Bb)

51

3? Clarinete (Bb)

51

Sax - Alto (Eb)

51

Sax - Tenor (Bb)

51

1? Trompeta (Bb)

51

2? Trompeta (Bb)

51

3? Trompeta (Bb)

51

1ü Trompa (Eb)

51

2ü Trompa (Eb)

51

1? Trombone (C)

51

2? Trombone (C)

51

3? Trombone (C)

51

Bombardino (C)

51

Tuba (Bb)

*cresc* .....

*pp*

59 Flauta

59 Requinta (Eb) *p*

59 1? Clarinete (Bb) *p*

59 2? Clarinete (Bb) *p*

59 3? Clarinete (Bb) *p*

59 Sax - Alto (Eb) *p*

59 Sax - Tenor (Bb) *p*

59 1? Trompette (Bb) *p*

59 2? Trompette (Bb) *p*

59 3? Trompette (Bb) *p*

59 1ü Trompa (Eb) *p*

59 2ü Trompa (Eb)

59 1? Trombone (C)

59 2? Trombone (C)

59 3? Trombone (C)

59 Bombardino (C) *p*

59 Tuba (Bb) *p*



74

Flauta

74

Requinta (Eb)

74

1? Clarinete (Bb)

74

2? Clarinete (Bb)

74

3? Clarinete (Bb)

74

Sax - Alto (Eb)

74

Sax - Tenor (Bb)

74

1? Trompeta (Bb)

74

2? Trompeta (Bb)

74

3? Trompeta (Bb)

74

1ü Trompa (Eb)

74

2ü Trompa (Eb)

74

1? Trombone (C)

74

2? Trombone (C)

74

3? Trombone (C)

74

Bombardino (C)

74

Tuba (Bb)

81

Flauta

81

Requinta (Eb)

81

1? Clarinete (Bb)

81

2? Clarinete (Bb)

81

3? Clarinete (Bb)

81

Sax - Alto (Eb)

81

Sax - Tenor (Bb)

81

1? Trompette (Bb)

81

2? Trompette (Bb)

81

3? Trompette (Bb)

81

1ü Trompa (Eb)

81

2ü Trompa (Eb)

81

1? Trombone (C)

81

2? Trombone (C)

81

3? Trombone (C)

81

Bombardino (C)

81

Tuba (Bb)

Detailed description: This page of a musical score, numbered 12, contains measures 81 through 85. The score is arranged in a multi-staff format. The instruments listed on the left are: Flauta (Flute), Requinta (Eb), 1? Clarinete (Bb), 2? Clarinete (Bb), 3? Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1? Trompette (Bb), 2? Trompette (Bb), 3? Trompette (Bb), 1ü Trompa (Eb), 2ü Trompa (Eb), 1? Trombone (C), 2? Trombone (C), 3? Trombone (C), Bombardino (C), and Tuba (Bb). The music is written in a key signature of one flat (Bb) and a common time signature (C). Measures 81-85 feature complex rhythmic patterns, including many triplets (indicated by a '3' over the notes) and sixteenth-note runs. The Flute, Clarinets, Saxophones, and Bombardino parts are highly active, while the Trombones and Trumpets have more sustained, block-note passages. The Tuba part provides a rhythmic foundation with eighth-note patterns.



95

Flauta

95

Requinta (Eb)

95

1? Clarinete (Bb)

95

2? Clarinete (Bb)

95

3? Clarinete (Bb)

95

Sax - Alto (Eb)

95

Sax - Tenor (Bb)

95

1? Trompette (Bb)

95

2? Trompette (Bb)

95

3? Trompette (Bb)

95

1ü Trompa (Eb)

95

2ü Trompa (Eb)

95

1? Trombone (C)

95

2? Trombone (C)

95

3? Trombone (C)

95

Bombardino (C)

95

Tuba (Bb)

104

Flauta

104

Requinta (Eb)

104

1? Clarinete (Bb)

104

2? Clarinete (Bb)

104

3? Clarinete (Bb)

104

Sax - Alto (Eb)

104

Sax - Tenor (Bb)

104

1? Trompeta (Bb)

104

2? Trompeta (Bb)

104

3? Trompeta (Bb)

104

1ü Trompa (Eb)

104

2ü Trompa (Eb)

104

1? Trombone (C)

104

2? Trombone (C)

104

3? Trombone (C)

104

Bombardino (C)

104

Tuba (Bb)

Detailed description: This page of a musical score, numbered 15, contains 18 staves of music for various instruments. The instruments listed are Flauta, Requinta (Eb), 1? Clarinete (Bb), 2? Clarinete (Bb), 3? Clarinete (Bb), Sax - Alto (Eb), Sax - Tenor (Bb), 1? Trompeta (Bb), 2? Trompeta (Bb), 3? Trompeta (Bb), 1ü Trompa (Eb), 2ü Trompa (Eb), 1? Trombone (C), 2? Trombone (C), 3? Trombone (C), Bombardino (C), and Tuba (Bb). Each staff begins with the number '104'. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents. Some passages feature triplets, indicated by a '3' above the notes. The score is arranged in a standard orchestral layout with woodwinds and brass instruments.



113

Flauta

113

Requinta (Eb)

113

1? Clarinete (Bb)

113

2? Clarinete (Bb)

113

3? Clarinete (Bb)

113

Sax - Alto (Eb)

113

Sax - Tenor (Bb)

113

1? Trompette (Bb)

113

2? Trompette (Bb)

113

3? Trompette (Bb)

113

1ü Trompa (Eb)

113

2ü Trompa (Eb)

113

1? Trombone (C)

113

2? Trombone (C)

113

3? Trombone (C)

113

Bombardino (C)

113

Tuba (Bb)

# Barão do Rio Branco

Flauta (C)

Dobrado

De : Francisco Braga

10

18

26

34

42

51

60

69

77

84

92

101

109

116

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# Barão do Rio Branco

Dobrado

1º Clarinete (Bb)

De : Francisco Braga

9

18

26

34

42

51

60

69

78

86

95

104

113

1. 2.

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# Barão do Rio Branco

Dobrado

2º Clarinete (Bb)

De : Francisco Braga

9

18

26

34

42

51

60

69

78

86

95

104

113

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# Barão do Rio Branco

Dobrado

3º Clarinete (Bb)

De : Francisco Braga

1. 2.

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# Barão do Rio Branco

Dobrado

Sax - Alto (Eb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

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# Barão do Rio Branco

Dobrado

Sax - Tenor (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

1. 2.

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# Barão do Rio Branco

Dobrado

1º Trompete (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

1. 2.

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Coordenação de Música



# Barão do Rio Branco

Dobrado

2º Trompete (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

1. 2.

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Coordenação de Música

# Barão do Rio Branco

Dobrado

3º Trompete (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

87

96

105

114

1. 2.

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# Barão do Rio Branco

Dobrado

1ª Trompa (Eb)

De : Francisco Braga

9

18

27

36

44

53

62

71

80

89

98

107

1. 2.

116

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# Barão do Rio Branco

Dobrado

2ª Trompa (Eb)

De : Francisco Braga

9

18

27

36

44

53

62

71

80

89

98

107

116

1. 2.

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Coordenação de Música

# Barão do Rio Branco

Dobrado

1º Trombone (C)

De : Francisco Braga

9

18

27

36

59

73

82

90

99

108

117

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Coordenação de Música

# Barão do Rio Branco

Dobrado

2º Trombone (C)

De : Francisco Braga

9

18

27

36

59

73

82

90

99

108

117

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Coordenação de Música

# Barão do Rio Branco

Dobrado

3º Trombone (C)

De : Francisco Braga

9

18

27

36

59

73

82

90

99

108

117

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# Barão do Rio Branco

Dobrado

Bombardino (C)

De : Francisco Braga

9

18

27

36

44

53

62

71

79

86

94

103

112

1. 2.

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Coordenação de Música



# Barão do Rio Branco

Dobrado

Tuba (Bb)

De : Francisco Braga

9

18

27

36

44

53

62

71

80

89

98

107

1. | 2.

116

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Coordenação de Música

# Barão do Rio Branco

Dobrado

Tuba (Eb)

De : Francisco Braga

9

18

27

36

44

53

62

71

80

88

97

106

115

1. 2.

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