



# Mike Magatagan

États-Unis, SierraVista

## "Der erste Mascharada des Pfalzgraffen" for Flute Chorus Brade, William

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Der erste Mascharada des Pfalzgraffen" for Flute Chorus
<b>Compositeur :</b>	Brade, William
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
<b>Style :</b>	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Meine Seele hört im Sehen"

(Aria 6 from 9 German Arias)

G.F. Händel (HWV 207) 1724-26

Andante (♩ = 70) Arranged for Flute, Oboe & Harpsichord by Mike Magatagan 2013

Flute

Oboe

Harpsichord

F

O

H

H

12

F

O

H

16

F

O

H

19

F

O

H

23

F

O

H

28

F

O

H

31

F

O

H

35

F

O

H

40

F

O

H

45

F

O

H

*rit.*

*tr*

**Fine**

49 *a Tempo*

F  
O  
H

53

F  
O  
H

56 **D.C. al Fine**

F  
O  
H

**D.C. al Fine**

# "Meine Seele hört im Sehen"

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Flute

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*mf*

5

10

17

21

28

33

40

45

50

56

*rit.*

*a Tempo*

*tr*

*Fine*

2

*Fine*

*D.C. al Fine*

# "Meine Seele hört im Sehen"

(Aria 6 from 9 German Arias)

Oboe

G.F. Händel (HWV 207) 1724-26

Arranged for Flute, Oboe & Harpsichord by Mike Magatagan 2013

Andante (♩ = 70)

6

mf

Musical notation for measures 6-12, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). Measure 6 contains a whole rest. The piece begins in measure 7 with a half note G4, followed by eighth notes A4, B4, and C5. Measure 8 features a half note G4, and measure 9 has a half note F4. Measure 10 contains a half note E4, and measure 11 has a half note D4. Measure 12 concludes with a half note C4.

13

Musical notation for measures 13-17. Measure 13 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 14 has a half note G4, and measure 15 has a half note F4. Measure 16 contains a half note E4, and measure 17 concludes with a half note D4.

18

Musical notation for measures 18-24. Measure 18 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 19 has a half note G4, and measure 20 has a half note F4. Measure 21 contains a half note E4, and measure 22 has a half note D4. Measure 23 has a half note C4, and measure 24 concludes with a half note B3.

25

tr

Musical notation for measures 25-30. Measure 25 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 26 has a half note G4, and measure 27 has a half note F4. Measure 28 contains a half note E4, and measure 29 has a half note D4. Measure 30 concludes with a half note C4.

31

Musical notation for measures 31-35. Measure 31 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 32 has a half note G4, and measure 33 has a half note F4. Measure 34 contains a half note E4, and measure 35 concludes with a half note D4.

36

tr 4 rit. Fine

Musical notation for measures 36-48. Measure 36 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 37 has a half note G4, and measure 38 has a half note F4. Measure 39 contains a half note E4, and measure 40 has a half note D4. Measure 41 has a half note C4, and measure 42 concludes with a half note B3. Measure 43 has a half note A3, and measure 44 has a half note G3. Measure 45 has a half note F3, and measure 46 has a half note E3. Measure 47 has a half note D3, and measure 48 concludes with a half note C3.

49

a Tempo Fine

Musical notation for measures 49-56. Measure 49 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 50 has a half note G4, and measure 51 has a half note F4. Measure 52 contains a half note E4, and measure 53 has a half note D4. Measure 54 has a half note C4, and measure 55 has a half note B3. Measure 56 concludes with a half note A3.

57

tr D.C. al Fine

Musical notation for measures 57-58. Measure 57 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 58 concludes with a half note G4.



# "Meine Seele hört im Sehen"

Harpsichord

(Aria 6 from 9 German Arias)

G.F. Händel (HWV 207) 1724-26

Arranged for Flute, Oboe & Harpsichord by Mike Magatagan 2013

Andante (♩ = 70)

*mf*

*tr*

6

11

16

21

25

30

35

40

45

*rit.*

Fine

49

*a Tempo*

Fine

53

56

D.C. al Fine

D.C. al Fine