



## Phil Hamm

États-Unis, OaklandCity

### Sweet Hour of Prayer-Level 3 Bradbury, William Batchelder

#### A propos de l'artiste

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

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#### A propos de la pièce



**Titre :** Sweet Hour of Prayer-Level 3  
**Compositeur :** Bradbury, William Batchelder  
**Arrangeur :** Hamm, Phil  
**Droit d'auteur :** Copyright © Phil Hamm  
**Editeur :** Hamm, Phil  
**Instrumentation :** Piano seul  
**Style :** Hymne  
**Commentaire :** Here is an easy version for the level 3 pianist.

#### Phil Hamm sur [free-scores.com](https://www.free-scores.com)

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# Sweet Hour of Prayer

William W. Walford and William B. Bradbury  
arr. by P. Hamm

Piano

1

5

5

9

13

5

5

Detailed description of the musical score: The score is for piano and is in 3/4 time. It is written in G major, indicated by one sharp (F#) in the key signature. The piece consists of 16 measures. The first system (measures 1-4) starts with a treble clef and a bass clef. The right hand begins with a whole rest in measure 1, followed by a quarter note G4 in measure 2, a half note G4 in measure 3, and a quarter note G4 with a sharp sign in measure 4. The left hand has a whole rest in measure 1, followed by quarter notes G2, A2, and B2 in measures 2, 3, and 4 respectively. Fingerings are indicated as 1 for the G4 notes and 5 for the bass notes. The second system (measures 5-8) continues the melody: measure 5 has a half note G4, measure 6 has a quarter note G4, measure 7 has quarter notes G4 and A4, and measure 8 has a quarter note G4 with a sharp sign. The left hand continues with quarter notes G2, A2, and B2 in measures 5, 6, and 7, and a quarter note G2 with a sharp sign in measure 8. The third system (measures 9-12) shows: measure 9 has a quarter note G4, measure 10 has a half note G4, measure 11 has quarter notes G4 and A4, and measure 12 has a quarter note G4 with a sharp sign. The left hand continues with quarter notes G2, A2, and B2 in measures 9, 10, and 11, and a quarter note G2 with a sharp sign in measure 12. The fourth system (measures 13-16) shows: measure 13 has a half note G4, measure 14 has a quarter note G4, measure 15 has quarter notes G4 and A4, and measure 16 has a quarter note G4 with a sharp sign. The left hand continues with quarter notes G2, A2, and B2 in measures 13, 14, and 15, and a quarter note G2 with a sharp sign in measure 16. Fingerings and accents are consistently used throughout the piece.

17

1 2 5 4

5

20

2 1 2

5

23

5 2 1 2 1

5

27

2

5

31

3

5