



# Matthew Zisi

États-Unis

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## A propos de la pièce

<b>Titre :</b>	Depth of Mercy [Aletta]
<b>Compositeur :</b>	Bradbury, William Batchelder
<b>Arrangeur :</b>	Zisi, Matthew
<b>Droit d'auteur :</b>	Copyright © Matthew Zisi
<b>Instrumentation :</b>	Hautbois
<b>Style :</b>	Hymne

Matthew Zisi sur [free-scores.com](http://www.free-scores.com)



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# Depth of Mercy

## Aletta

William B. Bradbury

Matthew Zisi

Andante    

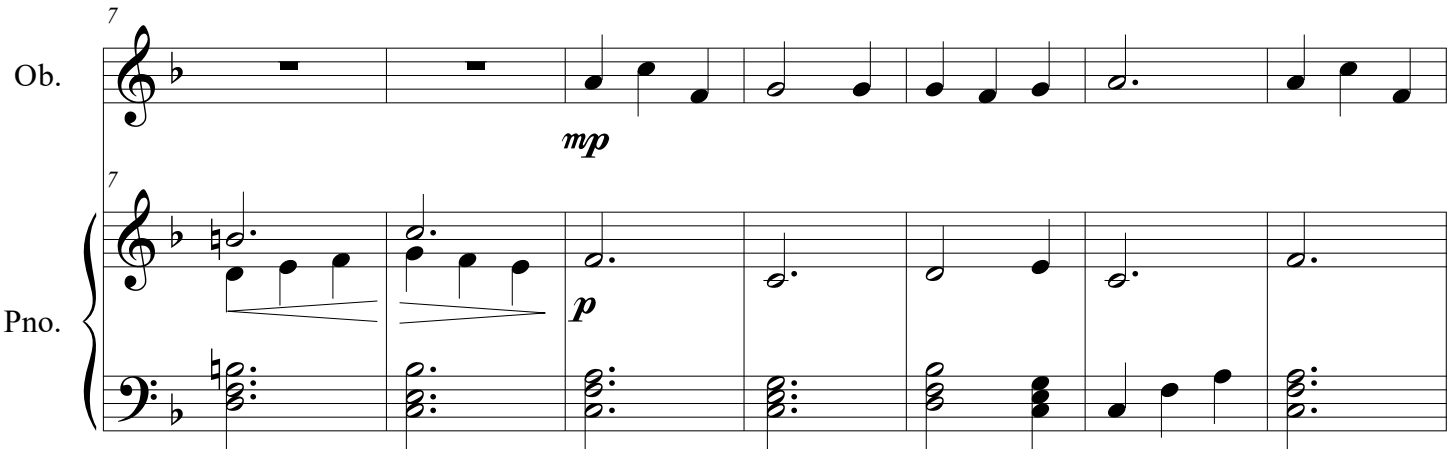
Oboe



Piano

*mp*

Ob.



Ob.

*mp*

Pno.

*p*

Ob.



Ob.

*mp*

Pno.

*p*

Depth of Mercy

22

Ob.

Pno.

*mp*

Detailed description: This system covers measures 22 to 28. The Oboe part (top staff) begins with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. It then has rests for the remainder of the system. The Piano part (bottom staves) features a steady eighth-note accompaniment in the bass clef. The right hand plays chords in the treble clef, starting with a half-note chord (F4, A4) and moving to quarter-note chords (G4, B4) and (A4, C5). A dynamic marking of *mp* is placed above the piano part at measure 25.

29

Ob.

*mp*

Pno.

*p*

Detailed description: This system covers measures 29 to 35. The Oboe part (top staff) continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mp* is placed below the staff at measure 29. The Piano part (bottom staves) features a steady eighth-note accompaniment in the bass clef. The right hand plays chords in the treble clef, starting with a half-note chord (F4, A4) and moving to quarter-note chords (G4, B4), (A4, C5), and (B4, D5). A dynamic marking of *p* is placed below the staff at measure 29.

36

Ob.

*mp*

Pno.

*p*

Detailed description: This system covers measures 36 to 42. The Oboe part (top staff) continues with eighth notes: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A dynamic marking of *mp* is placed below the staff at measure 36. The Piano part (bottom staves) features a steady eighth-note accompaniment in the bass clef. The right hand plays chords in the treble clef, starting with a half-note chord (F4, A4) and moving to quarter-note chords (G4, B4), (A4, C5), and (B4, D5). A dynamic marking of *p* is placed below the staff at measure 36.

43

Ob.

*mf*

Pno.

*mp*

*mp*

50

Ob.

Pno.

*mp*

*mf*

56

Ob.

*mf*

Pno.

*mp*

62

Ob.

Pno.

*p*

68

Ob.

Pno.

*pp*

The image displays a musical score for two instruments: Oboe (Ob.) and Piano (Pno.). The score is divided into two systems, each starting at measure 62 and 68 respectively. The key signature is one flat (B-flat). The Oboe part in the first system consists of a melodic line of eighth and quarter notes, followed by three measures of whole rests. The Piano part in the first system features a complex accompaniment with sixteenth-note patterns in the bass and chords in the treble, marked with a piano (*p*) dynamic. The second system begins at measure 68. The Oboe part has a single note followed by two measures of whole rests. The Piano part features a sustained chord in the treble and a melodic line in the bass, marked with a pianissimo (*pp*) dynamic. The score concludes with a double bar line.