



Mike Magatagan

États-Unis, SierraVista

"O where shall wisdom be found?" for Winds & Strings Boyce, William

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "O where shall wisdom be found?" for Winds & Strings
Compositeur : Boyce, William
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"O Where Shall Wisdom be Found?"

William Boyce (1711–1779)

Interpretation for Winds & Strings by Mike Magatagan 2023



Andante (♩ = 76)

Musical score for the first system, measures 1-7. The instruments are Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Andante with a quarter note equal to 76 beats per minute. The dynamic marking *mf* (mezzo-forte) is present for the Flute, Oboe, English Horn, and Cello parts.

Musical score for the second system, measures 8-14. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three flats and the time signature is common time. The dynamic marking *mf* is present for the Flute, Oboe, English Horn, and Cello parts.

15

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

rit.

26 **a Tempo**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

38

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

pizz.

arco.

pizz.

arco.

44

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

53 rit. $\text{♩} = 45$

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

62 **Andante larghetto** ($\text{♩} = 96$)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

73

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 73 through 84. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

85

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 85 through 94. It features the same ten staves as the previous system: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature, with similar rhythmic and melodic patterns.

97 rit.

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

109 **Con spirito** (♩ = 56)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

116 **Con spirito** (♩ = 84)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

123

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

128

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

135

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

140

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 140 to 144. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The music is written in a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

145

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 145 to 149. It features the same ten staves as the previous system. The key signature remains three flats. The music continues with similar rhythmic patterns and melodic lines for the woodwinds and strings, including some slurs and dynamic markings.

149

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 149 through 153. It features ten staves for woodwinds and strings: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats and a common time signature. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, with some rests. The overall texture is dense and melodic.

154

rit. *molto*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 154 through 158. It features the same ten staves as the previous block. The music continues with similar rhythmic patterns. The tempo markings *rit.* (ritardando) and *molto* (molto) are placed above the first and second measures of this section, respectively. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, with some rests. The overall texture is dense and melodic.

Flute

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Andante (♩ = 76)

The musical score is written for a flute in G major (one sharp) and common time (C). It consists of ten staves of music. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as rests, notes, and ornaments. There are four measures of a whole rest at the beginning, followed by a dynamic marking of *mf*. A 4-measure rest is indicated above the first staff. A 9-measure rest is indicated above the second staff. A *rit.* (ritardando) marking is placed above the third staff, which then transitions to *a Tempo*. A 3-measure rest is indicated above the fourth staff. A 4-measure rest is indicated above the fifth staff. A 4-measure rest is indicated above the sixth staff. A *rit.* marking is placed above the seventh staff. A tempo change is indicated above the eighth staff: ♩ = 45 Andante larghetto (♩ = 96). A 3-measure rest is indicated above the eighth staff. A 2-measure rest is indicated above the tenth staff.

90

Oboe

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Andante (♩ = 76)

4

mf

11

a Tempo

24

28

34

41

46

52

♩ = 45 Andante larghetto (♩ = 96)

59

70

79

English Horn "O Where Shall Wisdom be Found?"

William Boyce (1711–1779)

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Andante (♩ = 76)

mf

4

2

12

8

24

a Tempo

28

4

37

43

49

56

♩ = 45 Andante larghetto (♩ = 96)

3

65

73

81

2

Horn in F "O Where Shall Wisdom be Found?"

William Boyce (1711–1779)

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Andante (♩ = 76)

6

mf

2

13

4

21

a Tempo

25

29

3

37

43

48

55

♩ = 45 Andante larghetto (♩ = 96)

3

65

73

81

2

90

98

106

rit. **Con spirito (♩ = 56)**

113

Con spirito (♩ = 84)

2

120

125

2

133

138

143

147

153

Bassoon

"O Where Shall Wisdom be Found?"

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Andante (♩ = 76)

6 *mf* 2 3

17

a Tempo

24

29 3

38

44

50

♩ = 45 Andante larghetto (♩ = 96)

58 3

70

79 2

88

97



106

rit.

Con spirito (♩ = 56)



113

Con spirito (♩ = 84)



121



128



136



141



147



153



Violin 1

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Andante (♩ = 76)

mf

Measures 1-6 of the violin part, starting with a mezzo-forte (mf) dynamic. The music is in G minor and common time, featuring a melodic line with eighth and quarter notes.

Measures 7-13 of the violin part, continuing the melodic line with various rhythmic values and rests.

Measures 14-18 of the violin part, showing a continuation of the melodic development.

Measures 19-25 of the violin part, featuring more complex rhythmic patterns and rests.

a Tempo

Measures 26-31 of the violin part, marked 'a Tempo'. The music becomes more rhythmic and active.

Measures 32-38 of the violin part, continuing the 'a Tempo' section with various rhythmic figures.

Measures 39-45 of the violin part, showing a continuation of the 'a Tempo' section.

Measures 46-53 of the violin part, featuring a mix of rhythmic patterns and rests.

♩ = 45 Andante larghetto (♩ =

Measures 54-62 of the violin part, marked 'Andante larghetto'. The tempo slows down significantly, with a 3/4 time signature change.

Measures 63-71 of the violin part, continuing the 'Andante larghetto' section with a more lyrical feel.

Measures 72-78 of the violin part, concluding the piece with a final melodic phrase.

81



92



102

rit.

Con spirito (♩ = 56)



110

Con spirito



117



123



129



136



143



151



Violin 2

"O Where Shall Wisdom be Found?"

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Andante (♩ = 76)

9

mf

16

21

a Tempo

27

33

41

48

58

♩ = 45 Andante larghetto (♩ = 96)

68

78

87

Musical staff 87: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

97

Musical staff 97: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

rit.

Con spirito (♩ = 56)

107

Musical staff 107: Treble clef, key signature of two flats. The staff begins with a common time signature (C) and contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

Con spirito (♩ = 84)

114

Musical staff 114: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

122

Musical staff 122: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

129

Musical staff 129: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

137

Musical staff 137: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

145

Musical staff 145: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

153

Musical staff 153: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note.

Viola

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Andante (♩ = 76)

7

13

19

25

a Tempo

31

36

43

50

♩ = 45 Andante larghetto (♩ = 96)

59

69

78



87



96



rit.

Con spirito (♩ = 56)

105



Con spirito (♩ = 84)

112



121



128



135



140



146



151



Cello

"O Where Shall Wisdom be Found?"

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Andante (♩ = 76)

8

mf

15

21

a Tempo

28

35

pizz.

43

arco.

51

♩ = 45 Andante larghetto (♩ = 96)

59

70

80

90 *mp*

100 *rit.*

Con spirito (♩ = 56)

109

Con spirito (♩ = 84)

116 **2**

126

134

140

146

151