



Mike Magatagan

États-Unis, SierraVista

Voluntary I in D Major for String Quartet Boyce, William

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Voluntary I in D Major for String Quartet
Compositeur : Boyce, William
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Voluntary I in D Major

William Boyce (1710 - 1779)

I. Larghetto (♩ = 75)

Interpretation for String Quartet by Mike Magatagan 2021

Violin 1

Violin 2

Viola

Cello

mf

8

V1

V2

Va

Vc

14

V1

V2

Va

Vc

19

rit.

V1

V2

Va

Vc

II. Vivace (♩ = 96)

mf

tr

tr

mf

mf

mf

Violin 1

Violin 2

Viola

Cello

6

tr

tr

V1

V2

Va

Vc

11

V1

V2

Va

Vc

15

V1

V2

Va

Vc

19

V1

V2

Va

Vc

23

V1

V2

Va

Vc

28

V1

V2

Va

Vc

33

V1

V2

Va

Vc

38

V1
V2
Va
Vc

42

V1
V2
Va
Vc

46

V1
V2
Va
Vc

Violin 1

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musical notation for measures 1-14 of the first movement. The key signature is D major (two sharps) and the time signature is common time (C). The first measure starts with a *mf* dynamic. The notation includes a melodic line with a slur over measures 1-4 and a *rit.* marking at the end of measure 14.

musical notation for measures 15-22 of the first movement. The notation continues the melodic line from the previous system, ending with a *rit.* marking at the end of measure 22.

musical notation for measures 1-6 of the second movement. The key signature is D major and the time signature is common time. The first measure starts with a *mf* dynamic. The notation includes several trills (*tr*) and a fermata over measure 6.

musical notation for measures 7-12 of the second movement. The notation continues with trills and a fermata over measure 12.

musical notation for measures 13-18 of the second movement. The notation continues with trills and a fermata over measure 18.

musical notation for measures 19-24 of the second movement. The notation continues with trills and a *rit.* marking at the end of measure 24.

Violin 2

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I. Larghetto (♩ = 75)

mf

10

18

rit.

II. Vivace (♩ = 96)

4
mf

10

17

22

8

35

40

45

rit.

Viola

Voluntary I in D Major

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I. Larghetto (♩ = 75)

Interpretation for String Quartet by Mike Magatagan 2021

8
13
19
mf
rit.

II. Vivace (♩ = 96)

10
16
21
28
34
40
46
mf
rit.

Cello

Voluntary I in D Major

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I. Larghetto (♩ = 75)

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Musical score for the first section of the Cello part, marked I. Larghetto. The score is in bass clef with a key signature of two sharps (D major) and a common time signature. It begins with a dynamic marking of *mf*. The first line of music is numbered 10. The second line is numbered 18 and includes a *rit.* marking. The music consists of eighth and sixteenth notes, with some rests and a final half note.

Musical score for the second section of the Cello part, marked II. Vivace. The score is in bass clef with a key signature of two sharps (D major) and a common time signature. It begins with a dynamic marking of *mf*. The first line of music is numbered 6. The second line is numbered 11. The third line is numbered 21 and includes a *4* marking above the staff. The fourth line is numbered 27. The fifth line is numbered 34. The sixth line is numbered 39. The seventh line is numbered 44 and includes a *rit.* marking. The music is more rhythmic, featuring eighth and sixteenth notes, with some rests and a final half note.