



Mike Magatagan

États-Unis, SierraVista

Symphony I in Bb Major for Woodwind Quartet (Op. 2 No.1) Boyce, William

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Symphony I in Bb Major for Woodwind Quartet [Op. 2 No.1]
Compositeur :	Boyce, William
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Baroque

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Symphony I

in Bb Major (Op. 2 No.1)

William Boyce (1710 - 1779)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

I. Allegro (♩ = 85)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

4

F

O

H

B

7

F

O

H

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, and Bassoon, each starting with a dynamic marking of *mf*. The second system continues the parts for Flute (F), Oboe (O), English Horn (H), and Bassoon (B), with a measure number '4' at the beginning. The third system also continues the parts for Flute (F), Oboe (O), English Horn (H), and Bassoon (B), with a measure number '7' at the beginning. The music is in B-flat major and common time, with a tempo of Allegro (♩ = 85).

10

Woodwind quartet score for measures 10-12. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 10 shows a flute solo with a grace note and a trill. The oboe and horn play a simple melody, while the bassoon provides a steady bass line. Measure 11 continues the flute solo with a trill. Measure 12 concludes the section with a trill in the flute and a fermata in the other parts.

13

Woodwind quartet score for measures 13-15. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 13 begins with a flute solo and a grace note. The oboe and horn play a melody with grace notes. The bassoon provides a steady bass line. Measure 14 continues the flute solo and the oboe/horn melody. Measure 15 concludes the section with a trill in the flute and a sharp sign in the horn part.

16

Woodwind quartet score for measures 16-18. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 16 shows a flute solo with a grace note. The oboe and horn play a melody with grace notes. The bassoon provides a steady bass line. Measure 17 continues the flute solo and the oboe/horn melody. Measure 18 concludes the section with a trill in the flute and a sharp sign in the horn part.

19

Woodwind quartet score for measures 19-21. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 19 includes a trill (tr) in the flute part. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

22

Woodwind quartet score for measures 22-24. The score continues in B-flat major and 4/4 time. Measures 22 and 23 show more complex rhythmic patterns in the flute and oboe parts, including sixteenth-note runs. The horn and bassoon parts provide harmonic support with steady eighth-note patterns.

25

Woodwind quartet score for measures 25-27. The score continues in B-flat major and 4/4 time. Measures 25 and 26 feature dense sixteenth-note passages in the flute and oboe parts. The horn and bassoon parts continue with their rhythmic accompaniment.

28

F
O
H
B

1.
2. rit.

II. Moderato e dolce (♩ = 28)

Flute
Oboe
English Horn
Bassoon

mf

7

F
O
H
B

tr

13

Measures 13-19 of the score. The Flute part (F) features a complex melodic line with triplets and trills. The Oboe (O), Horn (H), and Bassoon (B) parts provide harmonic support with simpler rhythmic patterns.

20

Measures 20-25 of the score. The Flute part continues with intricate triplet patterns and trills. The other instruments maintain their harmonic roles, with some chromatic movement in the Horn and Bassoon parts.

26

Measures 26-31 of the score. The Flute part concludes with a final triplet and a trill. The Horn and Bassoon parts end with sustained notes. A *rit.* (ritardando) marking is present above the Flute staff in measure 29.

III. Allegro (♩ = 100)

Musical score for measures 1-7, featuring Flute, Oboe, English Horn, and Bassoon. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute part begins with a melodic line, while the Oboe, English Horn, and Bassoon provide harmonic support with various rhythmic patterns.

Musical score for measures 8-14, featuring Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is B-flat major and the time signature is 6/8. The dynamic marking is *mf*. The Flute part includes a trill (tr) in measure 8. The Oboe part has a trill in measure 10. The Horn and Bassoon parts continue with their respective melodic and harmonic lines.

Musical score for measures 15-21, featuring Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is B-flat major and the time signature is 6/8. The dynamic marking is *mf*. The Flute part includes trills (tr) in measures 15, 17, and 19. The Oboe part has a trill in measure 17. The Horn and Bassoon parts continue with their respective melodic and harmonic lines.

21

Woodwind quartet score for measures 21-26. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has rests for the first four measures, then enters with a melodic line. The Horn part provides harmonic support with dotted and eighth notes. The Bassoon part has a steady bass line with dotted and eighth notes.

27

Woodwind quartet score for measures 27-32. The score continues in B-flat major and 4/4 time. The Flute part features a more active melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Horn part continues with harmonic support. The Bassoon part has a melodic line with slurs and accents.

33

Woodwind quartet score for measures 33-38. The score continues in B-flat major and 4/4 time. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents, including a trill (tr) in measure 37. The Horn part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents.

39

F
O
H
B

tr

This system contains measures 39 through 45. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is B-flat major. Measure 39 has a trill (tr) above the first note. The music consists of eighth and quarter notes with various rests.

46

F
O
H
B

tr

This system contains measures 46 through 52. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is B-flat major. Measure 46 has a trill (tr) above the first note. The music continues with eighth and quarter notes.

53

F
O
H
B

rit.

This system contains measures 53 through 58. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is B-flat major. Measure 53 has a trill (tr) above the first note. Measure 54 has a ritardando (rit.) marking above the staff. The system concludes with a double bar line and fermatas on the final notes of all staves.

Flute

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I. Allegro (♩ = 85)

mf

tr

1.

2.

rit.

II. Moderato e dolce (♩ = 28)

mf

tr

Oboe

Symphony I

in Bb Major (Op. 2 No.1)

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I. Allegro (♩ = 85)

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Measures 1-5 of the first movement. The music begins with a mezzo-forte (*mf*) dynamic. The notation is in treble clef, B-flat major, and common time (C).

Measures 6-9 of the first movement. The music continues with a mezzo-forte (*mf*) dynamic.

Measures 10-12 of the first movement. The music concludes with a repeat sign and a fermata.

Measures 13-16 of the first movement. The music begins with a repeat sign and continues with a mezzo-forte (*mf*) dynamic.

Measures 17-21 of the first movement. The music continues with a mezzo-forte (*mf*) dynamic.

Measures 22-26 of the first movement. The music continues with a mezzo-forte (*mf*) dynamic.

Measures 27-30 of the first movement. The music concludes with a first and second ending, followed by a *rit.* (ritardando) marking.

II. Moderato e dolce (♩ = 28)

Measures 1-12 of the second movement. The music begins with a mezzo-forte (*mf*) dynamic. The time signature changes to 3/8. The notation is in treble clef, B-flat major.

Measures 13-24 of the second movement. The music continues with a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked with a '3' above it.

Measures 25-30 of the second movement. The music concludes with a *rit.* (ritardando) marking and a fermata.

English Horn

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I. Allegro (♩ = 85)

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mf

7

13

18

25

rit.

II. Moderato e dolce (♩ = 28)

mf

13

24

rit.

III. Allegro (♩ = 100)

mf

13

21



30



41



51



rit.

Bassoon

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I. Allegro (♩ = 85)

mf

5

8

13

17

22

27

1. 2. *rit.*

II. Moderato e dolce (♩ = 28)

mf

13

25

rit.

III. Allegro (♩ = 100)

mf

12

21

31

40

51

rit.