



Mike Magatagan

États-Unis, SierraVista

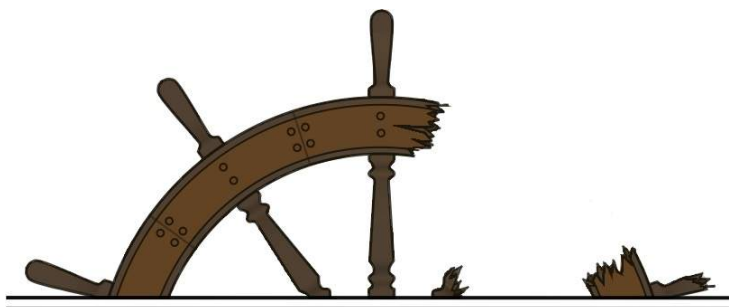
"Heart of Oak" for Viola & Piano Boyce, William

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

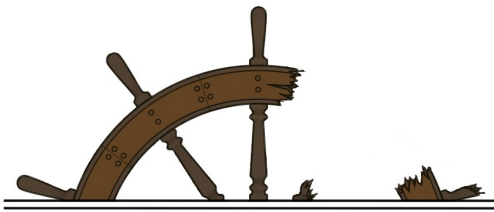


Titre :	"Heart of Oak" for Viola & Piano
Compositeur :	Boyce, William
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Piano (ou orgue)
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Heart of Oak"

William Boyce (1710 - 1779)

Interpretation for Viola & Piano by Mike Magatagan 2021

Allegro moderato (♩ = 100)

Viola

Piano

f

8

V

P

p *mf* *mf*

pp *mf* *mf*

15

V

P

p *pp* *p*

21

V

P

p *f*

27

V

P

32

V

P

36

V

P

41

V

rit.

P

"Heart of Oak"

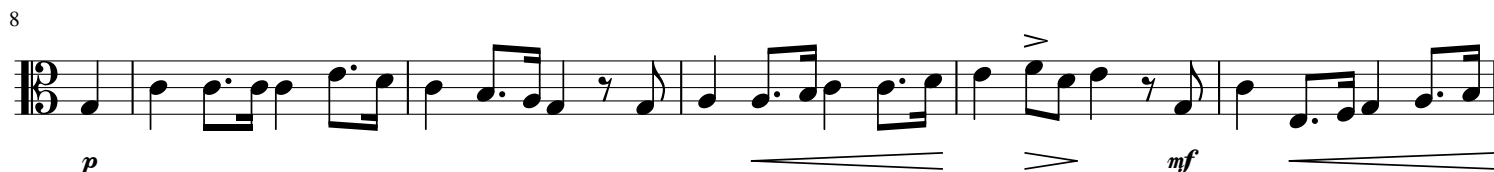
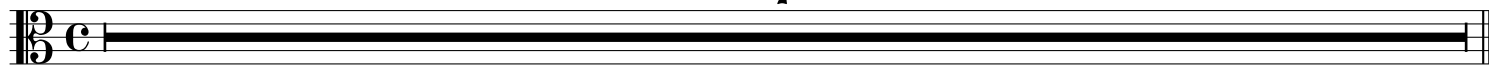
Viola

William Boyce (1710 - 1779)

Allegro moderato (♩ = 100)

Interpretation for Viola & Piano by Mike Magatagan 2021

7



Piano

"Heart of Oak"

William Boyce (1710 - 1779)

Interpretation for Viola & Piano by Mike Magatagan 2021

Allegro moderato (♩ = 100)

The score is written for piano in common time (C). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a forte (*f*) dynamic and includes a trill (*tr*) in the final measure. The second system begins with a pianissimo (*pp*) dynamic and features a mezzo-forte (*mf*) dynamic in the middle. The third system starts with a piano (*p*) dynamic and includes a pianissimo (*pp*) dynamic. The fourth system begins with a piano (*p*) dynamic and concludes with a trill (*tr*) in the final measure. The tempo is marked as *Allegro moderato* with a quarter note equal to 100 beats per minute.

27

Measures 27-31 of the piano score. The piece is in 7/8 time. Measure 27 starts with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Measure 31 ends with a forte (*f*) dynamic marking.

32

Measures 32-36 of the piano score. Measure 32 begins with a mezzo-forte (*mf*) dynamic. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 34 includes a piano (*p*) dynamic marking. Measure 36 concludes with a forte (*f*) dynamic.

37

Measures 37-41 of the piano score. Measure 37 starts with a forte (*f*) dynamic. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. Measure 39 features a piano (*p*) dynamic marking. Measure 41 ends with a forte (*f*) dynamic.

42

Measures 42-46 of the piano score. Measure 42 begins with a forte (*f*) dynamic. The right hand has a melodic line with a fermata over the second measure. Measure 44 includes a *rit.* (ritardando) marking. Measure 45 features a fortissimo (*ff*) dynamic. Measure 46 ends with a piano (*pp*) dynamic, a trill (*tr*) on the right hand, and a fermata.