



Ryan Boyce

Arrangeur, Compositeur, Directeur, Editeur

Barbade

A propos de l'artiste

Scientist, Sales Professional and Musician...

He has been immersed in music for over 20 years with training in music theory and piano. Since 1990 he has been organist and choir director of various churches and groups across Barbados, and has been in consultation with several individuals and organisations on vocal technique, expression and performance.

Ryan has been involved in musical clinics in Barbados and North America and has been involved and led musical productions across the Caribbean. An institution to which he has been affiliated is The Cavite Chorale of the University of the West Indies at Cave Hill, as Assistant Director.

It is about a decade that he has been arranging and composing for various productions, (and in more recent times) such as the Crop-Over Folk Concert ('05 & '07), The Prime Minister's Commissioned Piece for the National Independence Festival of Creative Arts (05 & 06)
In 2006, there wa... (la suite en ligne)

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A propos de la pièce



Titre : The King of Love
Compositeur : Boyce, Ryan
Arrangeur : Boyce, Ryan
Droit d'auteur : Public Domain
Editeur : Boyce, Ryan
Style : Religieux - Eglise

Ryan Boyce sur [free-scores.com](https://www.free-scores.com)

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The King of Love

Ryan Boyce

Maestoso

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one flat and a tempo marking of quarter note = 70. It features a melodic line with eighth-note patterns, marked with a *mf* dynamic and a slur. The middle staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes. The bottom staff is also in bass clef and contains a simple bass line with quarter notes and rests.

⑤

The second system of music consists of three staves. The top staff is in treble clef and shows a melodic line with quarter and eighth notes. The middle staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes. The bottom staff is also in bass clef and contains a simple bass line with quarter notes and rests.

⑨

The third system of music consists of three staves. The top staff is in treble clef and shows a melodic line with quarter and eighth notes. The middle staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes, marked with a *f* dynamic, a *decresc.* marking, and a *p* dynamic. The bottom staff is also in bass clef and contains a simple bass line with quarter notes and rests.

14

Musical score for measures 14-17. The score is in 3/4 time and B-flat major. It features three staves: Treble, Bass, and a lower Bass staff. Measure 14 starts with a half note chord in the Treble and a dotted half note chord in the Bass. A *mf* dynamic marking is present. Measures 15-17 contain chords and a melodic line in the lower Bass staff.

18

Musical score for measures 18-21. The score continues with three staves. Measures 18-21 show a more active melodic line in the Treble staff and a corresponding bass line in the lower Bass staff. The Bass staff has a *p* dynamic marking in measure 18.

22

Musical score for measure 22. The score concludes with three staves. The Treble and Bass staves feature sustained chords, while the lower Bass staff has a melodic line. The piece ends with a double bar line.