



Ryan Boyce

Arrangeur, Compositeur, Directeur, Editeur

Barbade, bridgetown

A propos de l'artiste

Scientist, Sales Professional and Musician...

He has been immersed in music for over 20 years with training in music theory and piano. Since 1990 he has been organist and choir director of various churches and groups across Barbados, and has been in consultation with several individuals and organisations on vocal technique, expression and performance.

Ryan has been involved in musical clinics in Barbados and North America and has been involved and led musical productions across the Caribbean. An institution to which he has been affiliated is The Cavite Chorale of the University of the West Indies at Cave Hill, as Assistant Director.

It is about a decade that he has been arranging and composing for various productions, (and in more recent times) such as the Crop-Over Folk Concert ('05 & '07), The Prime Minister's Commissioned Piece for the National Independence Festival of Creative Arts (05 & 06)

In 2006, there was Carifesta IX, the Barbados presentation to Trinidad and several other workshops & productions so far for the year 2006 into 2007, which he has participated including the capacity as Musical Director. In addition Ryan, was on the panel of judges for the (Crop-Over) Calypso National Competitions... (la suite en ligne)

Site Internet: <http://www.caribbeanmusician.com>

A propos de la pièce



Titre: King Ja Ja
Compositeur: Boyce, Ryan
Arrangeur: Boyce, Ryan
Licence: Ryan Boyce © All rights reserved
Editeur: Boyce, Ryan
Instrumentation: Chorale SATB
Style: A cappella
Commentaire: A contemporary arrangement of a Caribbean Folk Piece...

Ryan Boyce sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_boycery.htm

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King JA-JA

Folk Arr: R Boyce

♩ = 85

S
Ja Ja Beck a Ja Ja Beck a Ja Ja Beck a

A
Ja Ja Beck ah Ja Ja Beck ah Ja Ja Beck ah

T
tah tuk - a tah, tah tah tah tah tah tuk - a tah, tah tah tah tah tah tuk - a tah, tah tah tah tah

B
tah tuk - a tah, tah tah tah tah tah tuk - a tah, tah tah tah tah tah tuk - a tah, tah tah tah tah

7

(2)

S
lone King Ja Ja won' leh Beck a 'lone King Ja Ja won' leh Beck a 'lone King Ja Ja won' leh Beck a 'lone

A
lone Lo Lo Lo

T
tah Lo Lo Lo

B
tah Lo Lo Lo

12

(2)

S Wuh Beck a got um is all she own If yuh want to live in sin Get a lil house and put me in But if yuh start to play de fool Ah

A Lo If yuh want to live in sin Get a lil house and put me in But if yuh start to play de fool Ah

T Lo

B Lo

16

get a big stick an i keep yuh cool Ja Ja Beck a Ja Ja Beck a Ja Ja

get a big stick an i keep yuh cool Ja Ja Beck ah Ja Ja Beck ah Ja Ja

tah tuk-a tah, tah tah tah tah tah tuk-a tah, tah tah tah tah tah tuk-a tah, tah

tah tuk-a tah, tah tah tah tah tah tuk-a tah, tah tah tah tah tah tuk-a tah, tah

22

Beck a lone King Ja Ja won' leh Beck a 'lone King Ja Ja won' leh Beck a 'lone King Ja Ja won' leh Beck a 'lone

Beck ah lone Lo Lo Lo

tah tah tah tah tah Lo Lo Lo

tah tah tah tah tah Lo Lo Lo

28

S Wuh Beck a got um is all she own If yuh love me, treat me nice and I will cook you peas and rice but if yuh start to play de fool

A Lo If yuh love me, treat me nice and I will cook you peas and rice but if yuh start to play de fool

T Lo

B Lo

32

Ah get a big stick and I keep yuh cool! King Ja Ja won' leh Beck a 'lone King Ja Ja won' leh Beck a 'lone King Ja Ja won' leh Beck a 'lone

Ah get a big stick and I keep yuh cool! Lo Lo Lo

Lo Lo Lo

Lo Lo Lo

36

Wuh Beck a got um is all she own Ja Ja Beck a Ja Ja Beck a Ja Ja

Lo Ja Ja Beck ah Ja Ja Beck ah Ja Ja

Lo tah tuk-a tah, tah tah tah tah tah tuk-a tah, tah tah tah tah tah tuk-a tah, tah

Lo tah tuk-a tah, tah tah tah tah tah tuk-a tah, tah tah tah tah tah tuk-a tah, tah

42

Soprano: Beck a lone
Alto: Beck ah lone
Tenor: tah tah tah tah tah
Bass: tah tah tah tah tah

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics are: Soprano: Beck a lone; Alto: Beck ah lone; Tenor: tah tah tah tah tah; Bass: tah tah tah tah tah. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Soprano and Alto parts have a melodic line with a fermata over the final note. The Tenor and Bass parts have a rhythmic accompaniment of eighth notes.