



Ryan Boyce

Arrangeur, Compositeur, Directeur, Editeur

Barbade, bridgetown

A propos de l'artiste

Scientist, Sales Professional and Musician...

He has been immersed in music for over 20 years with training in music theory and piano. Since 1990 he has been organist and choir director of various churches and groups across Barbados, and has been in consultation with several individuals and organisations on vocal technique, expression and performance.

Ryan has been involved in musical clinics in Barbados and North America and has been involved and led musical productions across the Caribbean. An institution to which he has been affiliated is The Cavite Chorale of the University of the West Indies at Cave Hill, as Assistant Director.

It is about a decade that he has been arranging and composing for various productions, (and in more recent times) such as the Crop-Over Folk Concert ('05 & '07), The Prime Minister's Commissioned Piece for the National Independence Festival of Creative Arts (05 & 06)

In 2006, there was Carifesta IX, the Barbados presentation to Trinidad and several other workshops & productions so far for the year 2006 into 2007, which he has participated including the capacity as Musical Director. In addition Ryan, was on the panel of judges for the (Crop-Over) Calypso National Competitions... (la suite en ligne)

Site Internet: <http://www.caribbeanmusician.com>

A propos de la pièce



Titre: Baptist Medley
Compositeur: Boyce, Ryan
Arrangeur: Boyce, Ryan
Licence: Copyright © Ryan Boyce
Editeur: Boyce, Ryan
Instrumentation: Chorale a cappella
Style: Gospel

Ryan Boyce sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_boycery.htm

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Baptist Medley

<R Boyce>

♩=180

(2)

Violino I.
Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah

Violino II.
Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah weep ing may en dure

Viola.
Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah Weep ing may en dure

Bass
Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah

Ha leh lu ooo Ha leh lu yah

6

joy comes in the morn ing joy comes in the morn

for the night weep ing may en dure for the night

for the night weep ing may en dure for the night

joy comes in the morn ing joy comes in the morn

12

Violino I.

Violino II.

Viola.

Bass

ing Ha leh lu yah for the joy Ha leh lu yah for the joy Ha leh lu yah

Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah

Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah

ing Ha leh lu ooo Ha leh lu yah Ha leh

18

(2)

for the joy Ha leh lu yah for the joy Ha leh lu yah Ha leh lu yah

Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah

Ha leh lu yah Ha leh lu yah Ha leh lu yah

lu ooo Ha leh lu Ha leh lu ooo Ha leh

24

Violino I.

Violino II.

Viola.

Bass

Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah

Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah

Ah lit tle more Oil Ah lit tle More

lu yah Ha leh lu ooo Ha leh lu yah

29

Ah Lit tle more oil in my lamp tuh keep it burn ing Ah lit tle more oil in my

Ah Lit tle more oil in my lamp tuh keep it burn ing Ah lit tle more oil in my

Oil Ah Lit tle more oil in my lamp tuh keep it burn ing Ah lit tle more oil in my

Ah Lit tle more oil in my lamp tuh keep it burn ing Ah lit tle more oil in my

36

Violino I.

Violino II.

Viola.

Bass

lamp i pray ah lit tle more oil in my lamp tuh keep it burn ing

lamp i pray ah lit tle more oil in my lamp tuh keep it burn ing

lamp i pray ah lit tle more oil in my lamp tuh keep it burn ing

lamp i pray ah lit tle more oil in my lamp tuh keep it burn ing

lamp i pray ah lit tle more oil in my lamp tuh keep it burn ing

42

(2)

to keep it bur ning til the break of day Zan nah Zan nah

to keep it bur ning til the break of day Sing Hose a na Hose a na

to keep it bur ning til the break of day Sing Hose a na

to keep it bur ning til the break of day Sing Hose a na Hose a na

to keep it bur ning til the break of day Sing Hose a na Hose a na

49

Violino I.
Violino II.
Viola.
Bass

Zan nah Zan nah a na to the Zan nah Zan nah King
Sing Hose a na Hose a na ah Sing Hose a na to the King of Kings
Sing Hose a na Sing Hose a na to the King of Kings
Sing Hose a na Hose a na Sing Hose a na to the King of Kings

55

Zan nah Zan nah Zan nah Zan nah Oh Sing Hose an nah to the
Sing Hose a na Hose a na Sing Hose a na Hose a na ah Sing Hose a na to the
Sing Hose a na Sing Hose a na Sing Hose a na to the
Sing Hose a na Hose a na Sing Hose a na to the

61 (2) (4)

Violino I. King Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah

Violino II. King Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah

Viola. King Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah

Bass King Ha leh lu yah Ha leh lu yah Ha leh lu yah Ha leh lu yah

King Ha leh lu ooo Ha leh lu yah

67