



Guy Bergeron

Canada, Québec

East of the sun (jazz combo) Bowman, Brooks

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : East of the sun
[jazz combo]

Compositeur : Bowman, Brooks

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Trompette, 2 saxophones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

EAST OF THE SUN (AND WEST TO THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

♩=160

(A) *f*

TRUMPET IN B \flat

ALTO SAX.

TENOR SAX.

PIANO

BASS GUITAR

DRUM SET

mf

mp

mp

mp

FILL...

mf

$D^{\flat}MAJ^9(\sharp 11) B^{\flat}13$ $A^{\flat}MIN^9$ $A^{\flat}MAJ^9$ $GMAJ^9$ $GMAJ^7$ $C^9(\sharp 11)$

$D^{\flat}MAJ^9(\sharp 11) B^{\flat}13$ $A^{\flat}MIN^9$ $A^{\flat}MAJ^9$ $GMAJ^9$ $GMAJ^7$ $C^9(\sharp 11)$

B \flat TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

$BMIN^7$ E^9 $A^{\flat}MIN^9$ $CMIN^7$ F^7

$BMIN^7$ E^9 $A^{\flat}MIN^9$ $CMIN^7$ F^7

EAST OF THE SUN (AND WEST TO THE MOON)

13

B. TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

13

*A*MIN7 D7 F#MIN7(b5) B7(b9) EMIN7 A13

19

B. TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

19

(B)

mp

mf

mp

D9sus D13 D9 D7(b9) GMAJ7 C9(#11) BMIN7 E9

EAST OF THE SUN (AND WEST TO THE MOON)

25

B. TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

25

mf

p

mp

SOLO

mf

mp

A MIN⁹ C MIN⁷ F⁹ A MIN⁷ /G F# MIN^{7(b5)} B^{7(b9)}

A MIN⁹ C MIN⁷ F⁹ A MIN⁷ /G F# MIN^{7(b5)} B^{7(b9)}

31

B. TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

31

E MIN⁷ A⁷ A MIN⁷ F⁷

E MIN⁷ A⁷ A MIN⁷ F⁷

EAST OF THE SUN (AND WEST TO THE MOON)

45

B. TPT. B_{MIN}^9 D_{MIN}^7 G^7 B_{MIN}^7 E^7

A. SX. $F\#_{MIN}^9$ A_{MIN}^7 D^7 $F\#_{MIN}^7$ B^7

T. SX. B_{MIN}^9 D_{MIN}^7 G^7 B_{MIN}^7 E^7

PNO. A_{MIN}^9 C_{MIN}^7 F^7 A_{MIN}^7 D^7

BASS A_{MIN}^9 C_{MIN}^7 F^7 A_{MIN}^7 D^7

D. S.

45

51

B. TPT. $G\#_{MIN}^7(b5)$ $C\#^7(45)$ $F\#_{MIN}^7$ B^7 B_{MIN}^7 E^9

A. SX. $D\#_{MIN}^7(b5)$ $G^7(45)$ $C\#_{MIN}^7$ $F\#^7$ $F\#_{MIN}^7$ B^9

T. SX. $G\#_{MIN}^7(b5)$ $C\#^7(45)$ $F\#_{MIN}^7$ B^7 B_{MIN}^7 E^9

PNO. $F\#_{MIN}^7(b5)$ $B^7(45)$ E_{MIN}^7 A^7 A_{MIN}^7 D^9

BASS $F\#_{MIN}^7(b5)$ $B^7(45)$ E_{MIN}^7 A^7 A_{MIN}^7 D^9

D. S.

51

6

EAST OF THE SUN (AND WEST TO THE MOON)

57

B. TPT. **A MAJ⁷** **D^{9(♯11)}** **C[♯]MIN⁷** **F^{♯9}** **B MIN⁹**

A. SX. **E MAJ⁷** **A^{9(♯11)}** **G[♯]MIN⁷** **C^{♯9}** **F[♯]MIN⁹**

T. SX. **A MAJ⁷** **D^{9(♯11)}** **C[♯]MIN⁷** **F^{♯9}** **B MIN⁹**

PNO. **G MAJ⁷** **C^{9(♯11)}** **B MIN⁷** **E⁹** **A MIN⁹**

BASS **G MAJ⁷** **C^{9(♯11)}** **B MIN⁷** **E⁹** **A MIN⁹**

D. S.

57

63

B. TPT. **D MIN⁷** **G⁷** **B MIN⁷ /A** **G[♯]MIN^{7(b5)} C^{♯7(b9)}** **F[♯]MIN⁷** **B⁷**

A. SX. **A MIN⁷** **D⁷** **F[♯]MIN⁷ /E** **D[♯]MIN^{7(b5)} G^{♯7(b9)}** **C[♯]MIN⁷** **F^{♯7}**

T. SX. **D MIN⁷** **G⁷** **B MIN⁷ /A** **G[♯]MIN^{7(b5)} C^{♯7(b9)}** **F[♯]MIN⁷** **B⁷**

PNO. **C MIN⁷** **F⁷** **A MIN⁷ /G** **F[♯]MIN^{7(b5)} B^{7(b9)}** **E MIN⁷** **A⁷**

BASS **C MIN⁷** **F⁷** **A MIN⁷ /G** **F[♯]MIN^{7(b5)} B^{7(b9)}** **E MIN⁷** **A⁷**

D. S.

63

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EAST OF THE SUN (AND WEST TO THE MOON)

69

B. TPT. B_{MIN}^7 G^7 $C^{\#}_{MIN} F^{\#7}$ $C_{MIN} F^7$ B_{MIN}^7 E^7

A. SX. $F^{\#}_{MIN}^7$ D^7 $G^{\#}_{MIN} C^{\#7}$ $G_{MIN} C^7$ $F^{\#}_{MIN}^7$ B^7

T. SX. B_{MIN}^7 G^7 $C^{\#}_{MIN} F^{\#7}$ $C_{MIN} F^7$ B_{MIN}^7 E^7

PNO. A_{MIN}^7 F^7 $B_{MIN}^7 E^7$ $B^b_{MIN} E^b7$ A_{MIN}^7 D^7

BASS A_{MIN}^7 F^7 $B_{MIN}^7 E^7$ $B^b_{MIN} E^b7$ A_{MIN}^7 D^7

D. S.

69

75

B. TPT. A^{b9} B_{MIN}^7 E^7 D.S. AL FINE

A. SX. E^{b9} $F^{\#}_{MIN}^7$ B^7

T. SX. A^{b9} B_{MIN}^7 E^7

PNO. G^{b9} A_{MIN}^7 D^7

BASS G^{b9} A_{MIN}^7 D^7

D. S.

75

TRUMPET IN B \flat

EAST OF THE SUN (AND WEST TO THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

$\text{♩} = 160$

A *f*

B

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2
SOLOS SECTION

EAST OF THE SUN (AND WEST TO THE MOON)

41 **A**MAJ⁷ **D**^{9(#11)} **C**[#]MIN⁷ **F**[#]9

45 **B**MIN⁹ **D**MIN⁷ **G**⁷

49 **B**MIN⁷ **E**⁷ **G**[#]MIN^{7(b5)} **C**[#]7(#5) **F**[#]MIN⁷

53 **B**⁷ **B**MIN⁷ **E**⁹

57 **A**MAJ⁷ **D**^{9(#11)} **C**[#]MIN⁷ **F**[#]9

61 **B**MIN⁹ **D**MIN⁷ **G**⁷

65 **B**MIN⁷ /A **G**[#]MIN^{7(b5)} **C**[#]7(b9) **F**[#]MIN⁷ **B**⁷

69 **B**MIN⁷ **G**⁷ **C**[#]MIN⁷ **F**[#]7 **C**MIN⁷ **F**⁷

73 **B**MIN⁷ **E**⁷ **A**^{6/9} **B**MIN⁷ **E**⁷ D.S. AL FINE

77

ALTO SAX.

EAST OF THE SUN (AND WEST TO THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

♩=160

(A)

f

mp

9

13

17

mf

mp

25

29

33

37

To CODA

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2
SOLOS SECTION

EAST OF THE SUN (AND WEST TO THE MOON)

41 E MAJ⁷ A^{9(#11)} G^{#MIN7} C^{#9}

45 F^{#MIN9} A^{MIN7} D⁷

49 F^{#MIN7} B⁷ D^{#MIN7(b5)} G^{#7(#5)} C^{#MIN7}

53 F^{#7} F^{#MIN7} B⁹

57 E MAJ⁷ A^{9(#11)} G^{#MIN7} C^{#9}

61 F^{#MIN9} A^{MIN7} D⁷

65 F^{#MIN7} /E D^{#MIN7(b5)} G^{#7(b9)} C^{#MIN7} F^{#7}

69 F^{#MIN7} D⁷ G^{#MIN7} C^{#7} G^{MIN7} C⁷

73 F^{#MIN7} B⁷ E^{b/9} F^{#MIN7} B⁷ D.S. AL FINE

77

TENOR SAX.

EAST OF THE SUN (AND WEST TO THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

♩ = 160

A *f*

mp

9

13

B

mp

SOLO

mf

25

29

mp

33

37

TO CODA

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SOLOS SECTION

41

A MAJ⁷ D⁹(#11) C# MIN⁷ F#⁹

45

B MIN⁹ D MIN⁷ G⁷

49

B MIN⁷ E⁷ G# MIN⁷(b5) C#7(#5) F# MIN⁷

53

B⁷ B MIN⁷ E⁹

57

A MAJ⁷ D⁹(#11) C# MIN⁷ F#⁹

61

B MIN⁹ D MIN⁷ G⁷

65

B MIN⁷ /A G# MIN⁷(b5) C#7(b9) F# MIN⁷ B⁷

69

B MIN⁷ G⁷ C# MIN⁷ F#⁷ C MIN⁷ F⁷

73

B MIN⁷ E⁷ A^{6/9} B MIN⁷ E⁷ D.S. AL FINE

77

PIANO

EAST OF THE SUN (AND WEST TO THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩=160

Chord progression for East of the Sun (and West to the Moon):

Section A (Measures 1-16):

- Measures 1-4: D^bMAJ^{9(#11)} B^{b13} A^{MIN}⁹ A^bMAJ⁹ GMAJ⁹
- Measures 5-8: GMAJ⁷ C^{9(#11)} B^{MIN}⁷ E⁹
- Measures 9-12: A^{MIN}⁹ C^{MIN}⁷ F⁷
- Measures 13-16: A^{MIN}⁷ D⁷ F^{#MIN}^{7(b5)} B^{7(b9)} E^{MIN}⁷

Section B (Measures 17-36):

- Measures 17-20: A¹³ D⁹SUS D¹³ D⁹ D^{7(b9)}
- Measures 21-24: GMAJ⁷ C^{9(#11)} B^{MIN}⁷ E⁹
- Measures 25-28: A^{MIN}⁹ C^{MIN}⁷ F⁹
- Measures 29-32: A^{MIN}⁷ /G F^{#MIN}^{7(b5)} B^{7(b9)} E^{MIN}⁷ A⁷
- Measures 33-36: A^{MIN}⁷ F⁷ B^{MIN}⁷ B^{MIN}^{7(b5)} E⁷SUS E⁷ B^bMIN⁷ B^bMIN^{7(b5)} E^bSUS E^b7

Section C (Measures 37-40):

- Measures 37-40: A^{MIN}⁷ D¹³SUS D¹³ A^b7(#9) TO CODA D^bMAJ^{9(#11)} B^{b13} A^{MIN}⁹ D⁹

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SOLOS SECTION

41 **GMAJ⁷** **C^{9(#11)}** **BMIN⁷** **E⁹**

45 **AMIN⁹** **CMIN⁷** **F⁷**

49 **AMIN⁷** **D⁷** **F#MIN^{7(b5)}** **B^{7(#5)}** **EMIN⁷**

53 **A⁷** **AMIN⁷** **D⁹**

57 **GMAJ⁷** **C^{9(#11)}** **BMIN⁷** **E⁹**

61 **AMIN⁹** **CMIN⁷** **F⁷**

65 **AMIN⁷** **/G** **F#MIN^{7(b5)}** **B^{7(b9)}** **EMIN⁷** **A⁷**

69 **AMIN⁷** **F⁷** **BMIN⁷** **E⁷** **B^bMIN⁷** **E^{b7}**

73 **AMIN⁷** **D⁷** **G^{b9}** **AMIN⁷** **D⁷** **D.S. AL FINE**

77 **D^bMAJ^{9(#11)}** **B^{b13}** **AMIN⁹** **A^bMAJ⁹** **GMAJ⁹**

BASS GUITAR

EAST OF THE SUN (AND WEST TO THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩=160

Chord progression for the first system: $D^{\flat}MAJ^9(\#11)$ $B^{\flat}13$ $A^{MIN}9$ $A^{\flat}MAJ^9$ $GMAJ^9$

(A) *f* $GMAJ^7$ $C^9(\#11)$ $B^{MIN}7$ E^9

mp $A^{MIN}9$ $C^{MIN}7$ F^7

9 $A^{MIN}7$ D^7 $F^{\#}MIN^7(b5)$ $B^7(b9)$ $E^{MIN}7$

13 A^{13} D^9_{SUS} D^{13} D^9 $D^7(b9)$

(B) $GMAJ^7$ $C^9(\#11)$ $B^{MIN}7$ E^9

$A^{MIN}9$ $C^{MIN}7$ F^9

25 $A^{MIN}7$ /G $F^{\#}MIN^7(b5)$ $B^7(b9)$ $E^{MIN}7$ A^7

29 $A^{MIN}7$ F^7 $B^{MIN}7$ $B^{MIN}7(b5)$ E^7 $B^{\flat}MIN^7(b5)$ $B^{\flat}MIN^7(b5)$ $E^{\flat}7$ $E^{\flat}7$

33 $A^{MIN}7$ D^9_{SUS} D^{13} $A^{\flat}7(b9)$ TO CODA $D^{\flat}MAJ^9(\#11)$ $B^{\flat}13$ $A^{MIN}9$ D^9

37

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2
SOLOS SECTION

EAST OF THE SUN (AND WEST TO THE MOON)

41 **G MAJ⁷** **C⁹(#11)** **B MIN⁷** **E⁹**

45 **A MIN⁹** **C MIN⁷** **F⁷**

49 **A MIN⁷** **D⁷** **F# MIN⁷(b5)** **B⁷(#5)** **E MIN⁷**

53 **A⁷** **A MIN⁷** **D⁹**

57 **G MAJ⁷** **C⁹(#11)** **B MIN⁷** **E⁹**

61 **A MIN⁹** **C MIN⁷** **F⁷**

65 **A MIN⁷** **/G** **F# MIN⁷(b5)** **B⁷(b9)** **E MIN⁷** **A⁷**

69 **A MIN⁷** **F⁷** **B MIN⁷** **E⁷** **B^b MIN⁷** **E^{b7}**

73 **A MIN⁷** **D⁷** **G^b/₉** **A MIN⁷** **D⁷** **D.S. AL FINE**

77 **D^b MAJ⁹(#11)** **B^{b13}** **A MIN⁹** **A^b MAJ⁹** **G MAJ⁹**

DRUM SET

EAST OF THE SUN (AND WEST TO THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

♩=160

FILL...

Musical staff with 4/4 time signature. It contains four measures of music. The first two measures have a circled 'X' above the staff. The third measure has a circled 'X' above the staff. The fourth measure has a circled 'X' above the staff. The fifth measure is a fill with diagonal slashes. The sixth measure has a quarter note, an eighth note, and a quarter rest. The seventh measure has a quarter note and a quarter rest. The eighth measure has a quarter note and a quarter rest.

(A)
Drum set notation for section A. It consists of two staves. The top staff has a snare drum symbol and a cymbal symbol. The bottom staff has a series of diagonal slashes representing a drum pattern. There are eighth notes and quarter notes with stems pointing up and down.

Drum set notation staff with diagonal slashes representing a drum pattern.

9

Drum set notation staff with diagonal slashes representing a drum pattern. It includes a snare drum symbol and a cymbal symbol. There are eighth notes and quarter notes with stems pointing up and down.

13

Drum set notation staff with diagonal slashes representing a drum pattern. It includes a snare drum symbol and a cymbal symbol. There are eighth notes and quarter notes with stems pointing up and down.

(B)
Drum set notation for section B. It consists of two staves. The top staff has a snare drum symbol and a cymbal symbol. The bottom staff has a series of diagonal slashes representing a drum pattern. There are eighth notes and quarter notes with stems pointing up and down.

Drum set notation staff with diagonal slashes representing a drum pattern.

25

Drum set notation staff with diagonal slashes representing a drum pattern.

29
Triplet notation with a bracket and the number 3 above it. It shows three eighth notes with stems pointing down.

Drum set notation staff with diagonal slashes representing a drum pattern.

33

To CODA

Drum set notation staff with diagonal slashes representing a drum pattern. It includes a snare drum symbol and a cymbal symbol. There are eighth notes and quarter notes with stems pointing up and down.

37

2
SOLOS SECTION

EAST OF THE SUN (AND WEST TO THE MOON)



Musical staff 41-48: A single staff containing eight measures of music, each filled with diagonal hatching. A double bar line with repeat dots is at the beginning.




Musical staff 49-56: A single staff containing eight measures of music, each filled with diagonal hatching.



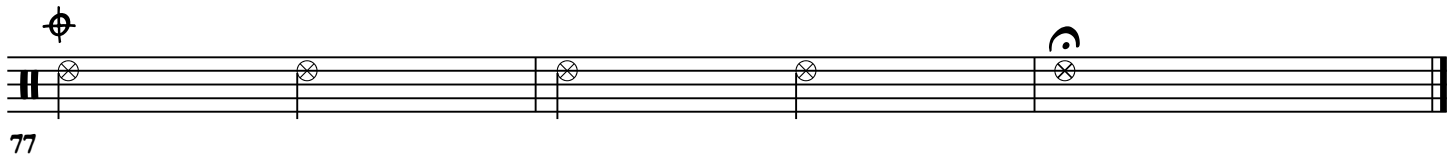
Musical staff 57-64: A single staff containing eight measures of music, each filled with diagonal hatching.



Musical staff 65-72: A single staff containing eight measures of music, each filled with diagonal hatching.



Musical staff 73-76: A single staff containing four measures of music, each filled with diagonal hatching. The text "D.S. AL FINE" is written above the staff. The staff ends with a double bar line and repeat dots.



Musical staff 77: A single staff containing five measures of music. Each measure has a circled 'X' on the first line. The fifth measure has a fermata over the circled 'X'. The staff ends with a double bar line.