



Guy Bergeron

Canada, Québec

East of the sun (jazz combo) Bowman, Brooks

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : East of the sun
[jazz combo]

Compositeur : Bowman, Brooks

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : trompette, saxophone ténor, trombone, guitare, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

EAST OF THE SUN (AND WEST OF THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

$\text{♩} = 160$

(A) *f*

TRUMPET IN B \flat

TENOR SAX.

TROMBONE

PIANO

BASS GUITAR

DRUM SET

B \flat TPT.

T. SAX.

TBN.

PNO.

BASS

D. S.

EAST OF THE SUN (AND WEST OF THE MOON)

B: TPT. 13

T. SX. 13

TBN. 13

PNO. 13

BASS 13

D. S. 13

AMIN7 D7 F#MIN7(b5) B7(b9) EMIN7 A13
 AMIN7 D7 F#MIN7(b5) B7(b9) EMIN7 A13

(B)

B: TPT. 19

T. SX. 19

TBN. 19

PNO. 19

BASS 19

D. S. 19

D⁹SUS D13 D⁹ D7(b9) GMAJ7 C⁹(#11) BMIN7 E⁹
 D⁹SUS D13 D⁹ D7(b9) GMAJ7 C⁹(#11) BMIN7 E⁹

EAST OF THE SUN (AND WEST OF THE MOON)

25

B: TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

25

mf *mp*

SOLO

p

*A*_{MIN}⁷ C_{MIN}⁷ F⁹ *A*_{MIN}⁷ /G F[#]_{MIN}^{7(b5)} B^{7(b9)}

25

31

B: TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

31

mf *mp*

*A*_{MIN}⁷ A⁷ *A*_{MIN}⁷ F⁷

31

31

B♭ TPT. 35

T. SX. 35

TBN. 35

PNO. 35

BASS 35

D. S. 35

35

B MIN⁷ B MIN^{7(b5)} E⁷SUS E⁷ B^bMIN⁷ B^bMIN^{7(b5)} E^bSUS E^b7 A MIN⁷ D¹³_{SUS} D¹³ A^b7(♯9)

SOLOS SECTION

B♭ TPT. 39

T. SX. 39

TBN. 39

PNO. 39

BASS 39

D. S. 39

39

G MAJ⁷ C^{9(♯11)} B MIN⁷ E⁹

D^b MAJ^{9(♯11)} B^b13 A MIN⁹ D⁹ G MAJ⁷ C^{9(♯11)} B MIN⁷ E⁹

39

EAST OF THE SUN (AND WEST OF THE MOON)

45

B. TPT. *A MIN⁹* *C MIN⁷* *F⁷* *A MIN⁷* *D⁷*

T. SX. *A MIN⁹* *C MIN⁷* *F⁷* *A MIN⁷* *D⁷*

TBN. *A MIN⁹* *C MIN⁷* *F⁷* *A MIN⁷* *D⁷*

PNO. *A MIN⁹* *C MIN⁷* *F⁷* *A MIN⁷* *D⁷*

BASS *A MIN⁹* *C MIN⁷* *F⁷* *A MIN⁷* *D⁷*

D. S.

45

51

B. TPT. *F# MIN⁷(b5)* *B⁷(b5)* *E MIN⁷* *A⁷* *A MIN⁷* *D⁹*

T. SX. *F# MIN⁷(b5)* *B⁷(b5)* *E MIN⁷* *A⁷* *A MIN⁷* *D⁹*

TBN. *F# MIN⁷(b5)* *B⁷(b5)* *E MIN⁷* *A⁷* *A MIN⁷* *D⁹*

PNO. *F# MIN⁷(b5)* *B⁷(b5)* *E MIN⁷* *A⁷* *A MIN⁷* *D⁹*

BASS *F# MIN⁷(b5)* *B⁷(b5)* *E MIN⁷* *A⁷* *A MIN⁷* *D⁹*

D. S.

51

6

EAST OF THE SUN (AND WEST OF THE MOON)

Chord progression for measures 57-62:

B♭ TPT.	G MAJ ⁷	C ⁹ (♯11)	B MIN ⁷	E ⁹	A MIN ⁹
T. SX.	G MAJ ⁷	C ⁹ (♯11)	B MIN ⁷	E ⁹	A MIN ⁹
TBN.	G MAJ ⁷	C ⁹ (♯11)	B MIN ⁷	E ⁹	A MIN ⁹
PNO.	G MAJ ⁷	C ⁹ (♯11)	B MIN ⁷	E ⁹	A MIN ⁹
BASS	G MAJ ⁷	C ⁹ (♯11)	B MIN ⁷	E ⁹	A MIN ⁹
D. S.					

57

Chord progression for measures 63-68:

B♭ TPT.	C MIN ⁷	F ⁷	A MIN ⁷ / G	F [♯] MIN ⁷ (b5) B ⁷ (b9)	E MIN ⁷	A ⁷
T. SX.	C MIN ⁷	F ⁷	A MIN ⁷ / G	F [♯] MIN ⁷ (b5) B ⁷ (b9)	E MIN ⁷	A ⁷
TBN.	C MIN ⁷	F ⁷	A MIN ⁷ / G	F [♯] MIN ⁷ (b5) B ⁷ (b9)	E MIN ⁷	A ⁷
PNO.	C MIN ⁷	F ⁷	A MIN ⁷ / G	F [♯] MIN ⁷ (b5) B ⁷ (b9)	E MIN ⁷	A ⁷
BASS	C MIN ⁷	F ⁷	A MIN ⁷ / G	F [♯] MIN ⁷ (b5) B ⁷ (b9)	E MIN ⁷	A ⁷
D. S.						

63

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EAST OF THE SUN (AND WEST OF THE MOON)

69

B. TPT. *A*MIN⁷ F⁷ B^bMIN⁷ E⁷ B^bMIN⁷ E^{b7} *A*MIN⁷ D⁷

T. SX. *A*MIN⁷ F⁷ B^bMIN⁷ E⁷ B^bMIN⁷ E^{b7} *A*MIN⁷ D⁷

TBN. *A*MIN⁷ F⁷ B^bMIN⁷ E⁷ B^bMIN⁷ E^{b7} *A*MIN⁷ D⁷

PNO. *A*MIN⁷ F⁷ B^bMIN⁷ E⁷ B^bMIN⁷ E^{b7} *A*MIN⁷ D⁷

BASS *A*MIN⁷ F⁷ B^bMIN⁷ E⁷ B^bMIN⁷ E^{b7} *A*MIN⁷ D⁷

D. S.

69

75

B. TPT. G^b9 *A*MIN⁷ D⁷ D.S. AL CODA

T. SX. G^b9 *A*MIN⁷ D⁷

TBN. G^b9 *A*MIN⁷ D⁷

PNO. G^b9 *A*MIN⁷ D⁷

BASS G^b9 *A*MIN⁷ D⁷

D. S.

75

8

EAST OF THE SUN (AND WEST OF THE MOON)

77

B. TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

77

$D^{\flat}MAJ^9(\sharp 11)$ $B^{\flat 13}$ $A MIN^9$ $A^{\flat}MAJ^9$ $G MAJ^9$

$D^{\flat}MAJ^9(\sharp 11)$ $B^{\flat 13}$ $A MIN^9$ $A^{\flat}MAJ^9$ $G MAJ^9$

77

77

77

77

77

77

77

77

77

77

TRUMPET IN B \flat

EAST OF THE SUN (AND WEST OF THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

$\text{♩} = 160$

A

B

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SOLOS SECTION

41

A MAJ⁷ D⁹(#11) C# MIN⁷ F#⁹

45

B MIN⁹ D MIN⁷ G⁷

49

B MIN⁷ E⁷ G# MIN⁷(b5) C#7(#5) F# MIN⁷

53

B⁷ B MIN⁷ E⁹

57

A MAJ⁷ D⁹(#11) C# MIN⁷ F#⁹

61

B MIN⁹ D MIN⁷ G⁷

65

B MIN⁷ /A G# MIN⁷(b5) C#7(b9) F# MIN⁷ B⁷

69

B MIN⁷ G⁷ C# MIN⁷ F#⁷ C MIN⁷ F⁷

73

B MIN⁷ E⁷ A^{6/9} B MIN⁷ E⁷ D.S. AL CODA

77

TENOR SAX.

EAST OF THE SUN (AND WEST OF THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

♩=160

(A) *f*

mp

9

13

(B)

mf

2

p

25

29 *mp*

33

37

To CODA

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SOLOS SECTION

41

AMAJ⁷ D⁹(#11) C#MIN⁷ F#⁹

45

BMIN⁹ DMIN⁷ G⁷

49

BMIN⁷ E⁷ G#MIN⁷(b5) C#7(#5) F#MIN⁷

53

B⁷ BMIN⁷ E⁹

57

AMAJ⁷ D⁹(#11) C#MIN⁷ F#⁹

61

BMIN⁹ DMIN⁷ G⁷

65

BMIN⁷ /A G#MIN⁷(b5) C#7(b9) F#MIN⁷ B⁷

69

BMIN⁷ G⁷ C#MIN⁷ F#⁷ CMIN⁷ F⁷

73

BMIN⁷ E⁷ A^{6/9} BMIN⁷ E⁷ D.S. AL CODA

77

TROMBONE

EAST OF THE SUN (AND WEST OF THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

♩=160

(A) *mp*

9 3

13 3 3 3

(B) *mp*

SOLO *mf*

25 3

29 *mp*

33 3

37 3 To CODA

SOLOS SECTION

41

G MAJ⁷ C⁹(#11) B MIN⁷ E⁹

45

A MIN⁹ C MIN⁷ F⁷

49

A MIN⁷ D⁷ F# MIN⁷(b5) B⁷(#5) E MIN⁷

53

A⁷ A MIN⁷ D⁹

57

G MAJ⁷ C⁹(#11) B MIN⁷ E⁹

61

A MIN⁹ C MIN⁷ F⁷

65

A MIN⁷ /G F# MIN⁷(b5) B⁷(b9) E MIN⁷ A⁷

69

A MIN⁷ F⁷ B MIN⁷ E⁷ B^b MIN⁷ E^{b7}

73

A MIN⁷ D⁷ G^b/9 A MIN⁷ D⁷ D.S. AL CODA

77

PIANO

EAST OF THE SUN (AND WEST OF THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩=160

Handwritten musical score for piano, featuring chord progressions and staff notation. The score is divided into sections A and B, with measures 1 through 37 indicated.

Section A (Measures 1-16):

- Measures 1-4: $D^{\flat} MAJ^{9(\#11)}$, $B^{\flat 13}$, $A MIN^9$, $A^{\flat} MAJ^9$, $G MAJ^9$
- Measures 5-8: $G MAJ^7$, $C^{9(\#11)}$, $B MIN^7$, E^9
- Measures 9-12: $A MIN^9$, $C MIN^7$, F^7
- Measures 13-16: $A MIN^7$, D^7 , $F^{\#} MIN^{7(b5)}$, $B^{7(b9)}$, $E MIN^7$

Section B (Measures 17-37):

- Measures 17-20: A^{13} , $D^{9} SUS$, D^{13} , D^9 , $D^{7(b9)}$
- Measures 21-24: $G MAJ^7$, $C^{9(\#11)}$, $B MIN^7$, E^9
- Measures 25-28: $A MIN^9$, $C MIN^7$, F^9
- Measures 29-32: $A MIN^7$, $/G$, $F^{\#} MIN^{7(b5)}$, $B^{7(b9)}$, $E MIN^7$, A^7
- Measures 33-36: $A MIN^7$, F^7 , $B MIN^7$, $B MIN^{7(b5)}$, $E SUS$, E^7 , $B^{\flat} MIN$, $B^{\flat} MIN^{7(b5)}$, $E^{\flat 7} SUS$, $E^{\flat 7}$
- Measures 37: $A MIN^7$, $D^{13} SUS$, D^{13} , $A^{b7(\#9)}$, $To CODA$, $D^{\flat} MAJ^{9(\#11)}$, $B^{\flat 13}$, $A MIN^9$, D^9

Handwritten notes include circled letters 'A' and 'B', a '3' over a bracket in measure 33, and a diamond symbol in measure 16.

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SOLOS SECTION

41 **G**MAJ⁷ **C**^{9(#11)} **B**MIN⁷ **E**⁹

45 **A**MIN⁹ **C**MIN⁷ **F**⁷

49 **A**MIN⁷ **D**⁷ **F#**MIN^{7(b5)} **B**^{7(#5)} **E**MIN⁷

53 **A**⁷ **A**MIN⁷ **D**⁹

57 **G**MAJ⁷ **C**^{9(#11)} **B**MIN⁷ **E**⁹

61 **A**MIN⁹ **C**MIN⁷ **F**⁷

65 **A**MIN⁷ / **G** **F#**MIN^{7(b5)} **B**^{7(b9)} **E**MIN⁷ **A**⁷

69 **A**MIN⁷ **F**⁷ **B**MIN⁷ **E**⁷ **Bb**MIN⁷ **E**^{b7}

73 **A**MIN⁷ **D**⁷ **G**^{b9} **A**MIN⁷ **D**⁷ D.S. AL CODA

77 **Db**MAJ^{9(#11)} **B**^{b13} **A**MIN⁹ **A**^bMAJ⁹ **G**MAJ⁹

BASS GUITAR

EAST OF THE SUN (AND WEST OF THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING ♩=160

Chord progression for the first system: $D^b MAJ^9(\#11)$ B^b13 $A MIN^9$ $A^b MAJ^9$ $G MAJ^9$

Section A starts at measure 5. Chord progression for the second system: $G MAJ^7$ $C^9(\#11)$ $B MIN^7$ E^9

Section A continues with: $A MIN^9$ $C MIN^7$ F^7

Section A continues with: $A MIN^7$ D^7 $F\# MIN^7(b5)$ $B^7(b9)$ $E MIN^7$

Section A continues with: A^{13} $D^9 SUS$ D^{13} D^9 $D^7(b9)$

Section B starts at measure 17. Chord progression for the third system: $G MAJ^7$ $C^9(\#11)$ $B MIN^7$ E^9

Section B continues with: $A MIN^9$ $C MIN^7$ F^9

Section B continues with: $A MIN^7$ / G $F\# MIN^7(b5)$ $B^7(b9)$ $E MIN^7$ A^7

Section B continues with: $A MIN^7$ F^7 $B MIN^7$ $B MIN^7(b5)$ $E SUS E^7$ $B^b MIN^7$ $B MIN^7(b5)$ $E SUS E^b7$

Section B continues with: $A MIN^7$ $D^13 SUS$ D^{13} $A^b7(b9)$ TO CODA $D^b MAJ^9(\#11)$ B^b13 $A MIN^9$ D^9

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2
SOLOS SECTION

EAST OF THE SUN (AND WEST OF THE MOON)

41

G MAJ⁷ C 9(#11) B MIN⁷ E 9

45

A MIN⁹ C MIN⁷ F 7

49

A MIN⁷ D 7 F# MIN^{7(b5)} B 7(#5) E MIN⁷

53

A 7 A MIN⁷ D 9

57

G MAJ⁷ C 9(#11) B MIN⁷ E 9

61

A MIN⁹ C MIN⁷ F 7

65

A MIN⁷ / G F# MIN^{7(b5)} B 7(b9) E MIN⁷ A 7

69

A MIN⁷ F 7 B MIN⁷ E 7 B^b MIN⁷ E^b 7

73

A MIN⁷ D 7 G ^b/9 A MIN⁷ D 7 D.S. AL CODA

77

D^b MAJ^{9(#11)} B^b 13 A MIN⁹ A^b MAJ⁹ G MAJ⁹

DRUM SET

EAST OF THE SUN (AND WEST OF THE MOON)

BROOKS BOWMAN (1913 - 1937)

ARR.: GUY BERGERON

MEDIUM SWING

♩=160

FILL...

(A)

9

13

(B)

25

29

33

To CODA

37

2
SOLOS SECTION

EAST OF THE SUN (AND WEST OF THE MOON)



Musical staff 41-48: A single staff containing eight measures of music, each filled with diagonal slashes representing a tremolo effect. The staff begins with a treble clef and a repeat sign.



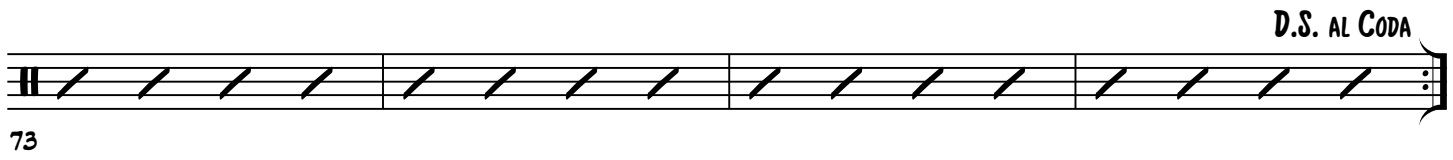
Musical staff 49-56: A single staff containing eight measures of music, each filled with diagonal slashes representing a tremolo effect.



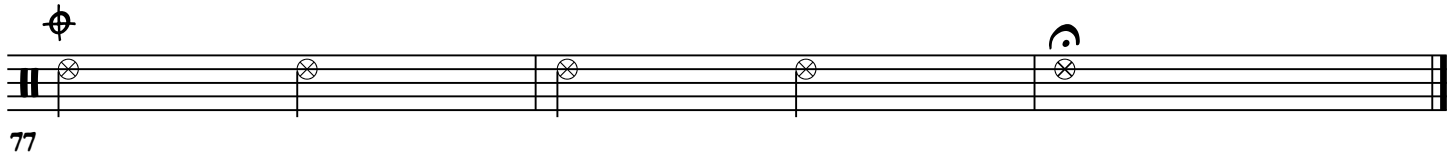
Musical staff 57-64: A single staff containing eight measures of music, each filled with diagonal slashes representing a tremolo effect.



Musical staff 65-72: A single staff containing eight measures of music, each filled with diagonal slashes representing a tremolo effect.



Musical staff 73-76: A single staff containing four measures of music, each filled with diagonal slashes representing a tremolo effect. The staff ends with a double bar line and a repeat sign. The text "D.S. AL CODA" is written above the staff.



Musical staff 77: A single staff containing five measures of music. The first four measures each contain a circled cross symbol (⊗) on the first line. The fifth measure contains a circled cross symbol (⊗) on the first line with a fermata above it.