



# Nikos Bovos

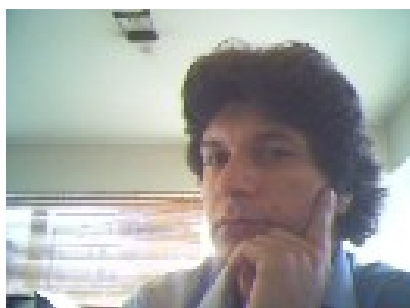
Compositeur

Grèce, New Philadelphia

## A propos de l'artiste

Born and live in Athens, Greece in 1974. Involving with music since 10years of age. Favourite organ the bass guitar, also a little of everything that comes in hand (piano, guitar etc). Used to be the bassist for many years of two local rock bands. As for composing, a little of everything but mainly strings or piano is preferred. As i'm self-learned, your comments will be highly appreciated.

## A propos de la pièce



<b>Titre:</b>	Way of life [(the sweet way)]
<b>Compositeur:</b>	Bovos, Nikos
<b>Licence:</b>	Copyright © Nikos Bovos, May 2009
<b>Instrumentation:</b>	Orchestre
<b>Style:</b>	Romantique
<b>Commentaire:</b>	Sweet compo for orchestra or rock band !

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# Compose No.78

## " Way of life "

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**Tempo:** ♩ = 120

**Time Signature:** 4/4

**Instrumentation:** Synths, Strings, Winds, The Bases, Percussion

The score is divided into five systems, each containing five staves. The first system includes a repeat sign. The instruments are Synths, Strings, Winds, The Bases, and Percussion. The tempo is 120 and the time signature is 4/4. The music is composed of eighth and sixteenth notes, with some chords and rests. The percussion part consists of a steady eighth-note rhythm with occasional chords.

Synths

Strings

Winds

The Bases

Percussion

Synths

Strings

Winds

The Bases

Percussion

Synths

Strings

Winds

The Bases

Percussion

The image displays a musical score for five instruments: Synths, Strings, Winds, The Bases, and Percussion. The score is organized into three systems, each containing five staves. The first system shows the initial musical material. The second system features a double bar line with repeat dots, indicating a repeated section. The third system continues the musical progression. The notation includes various note values, rests, and rhythmic patterns characteristic of a contemporary orchestral or band arrangement.

Synths

Strings

Winds

The Bases

Percussion

Synths

Strings

Winds

The Bases

Percussion

Synths

Strings

Winds

The Bases

Percussion

The image displays a musical score for five instruments: Synths, Strings, Winds, The Bases, and Percussion. The score is organized into three systems, each containing five staves. The first system shows the initial six measures of music. The second system continues the music for the next six measures. The third system begins with a double bar line, indicating a new section or measure, and continues for six more measures. The notation includes various note values, rests, and dynamic markings. The Percussion staff uses a grand staff with a double bar line and a key signature of one sharp (F#).

Synths

Strings

Winds

The Bases

Percussion

Synths

Strings

Winds

The Bases

Percussion

Synths

Strings

Winds

The Bases

Percussion

The image displays a musical score for five instruments: Synths, Strings, Winds, The Bases, and Percussion. The score is organized into three systems. Each system contains five staves, one for each instrument. The first system shows a rhythmic pattern with eighth and sixteenth notes. The second system features a more complex rhythmic structure with dotted notes and sixteenth-note runs. The third system concludes with a final cadence, including a double bar line and repeat signs. The Percussion part is written on a grand staff (treble and bass clefs).