



Nikos Bovos

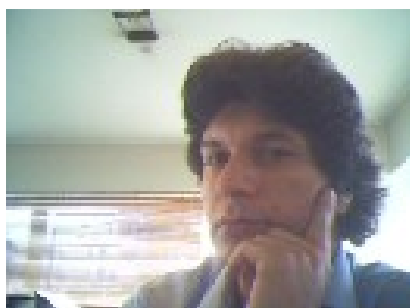
Compositeur

Grèce, New Philadelphia

A propos de l'artiste

Born and live in Athens, Greece in 1974. Involving with music since 10 years of age. Favourite organ the bass guitar, also a little of everything that comes in hand (piano, guitar etc). Used to be the bassist for many years of two local rock bands. As for composing, a little of everything but mainly strings or piano is preferred. As i'm self-learned, your comments will be highly appreciated.

A propos de la pièce



| | |
|-------------------------|---|
| Titre: | New Philadelphia |
| Compositeur: | Bovos, Nikos |
| Licence: | Copyright © Nikos Bovos, May 2009 |
| Instrumentation: | Alto et Violoncelle |
| Style: | Contemporain |
| Commentaire: | A small compose for my hometown, enjoy. May be played by duet / quartet |

Nikos Bovos sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_nikos-bovos.htm

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Compose No.18 " New Philadephia "

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Violins $\text{♩} = 112$
f

Basses

Violins

Basses

Violins

Basses

Violins

Basses

Violins

Basses

Violins

Basses

Violins

Basses

This system contains two staves. The top staff is for Violins, written in treble clef, and the bottom staff is for Basses, written in bass clef. Both staves show a sequence of notes with various rhythmic values, including eighth and sixteenth notes, and some rests. The music concludes with a double bar line and repeat dots.

Violins

$\text{♩} = 92$

Basses

This system contains two staves. The top staff is for Violins, written in treble clef, and the bottom staff is for Basses, written in bass clef. A tempo marking $\text{♩} = 92$ is placed above the first measure of the Violins staff. The notation includes notes with stems and beams, and rests. The system ends with a double bar line and repeat dots.