



# Nikos Bovos

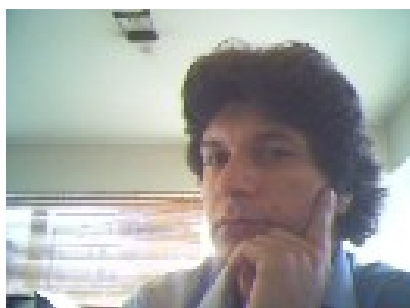
Compositeur

Grèce, New Philadelphia

## A propos de l'artiste

Born and live in Athens, Greece in 1974. Involving with music since 10years of age. Favourite organ the bass guitar, also a little of everything that comes in hand (piano, guitar etc). Used to be the bassist for many years of two local rock bands. As for composing, a little of everything but mainly strings or piano is preferred. As i'm self-learned, your comments will be highly appreciated.

## A propos de la pièce



<b>Titre:</b>	Just before....
<b>Compositeur:</b>	Bovos, Nikos
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<b>Instrumentation:</b>	2 Altos, Violoncelle
<b>Style:</b>	Contemporain
<b>Commentaire:</b>	A small compo for cello and 2 violas

## Nikos Bovos sur [free-scores.com](http://www.free-scores.com)

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# Compose No.74 " Just before... "

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♩ = 90

Viola1  
Viola2  
Cello

The first system of the score shows measures 1 through 5. Viola1 is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter rest followed by eighth notes. Viola2 and Cello are in bass clef and play a steady eighth-note accompaniment. A double bar line with repeat dots appears at the end of measure 5.

Viola1  
Viola2  
Cello

The second system shows measures 6 through 8. Viola1 has a melodic line with eighth notes and a half note. Viola2 and Cello continue with their eighth-note accompaniment. A double bar line with repeat dots is at the end of measure 8.

Viola1  
Viola2  
Cello

The third system shows measures 9 through 13. Viola1 plays a continuous eighth-note melody. Viola2 and Cello provide a consistent eighth-note accompaniment. A double bar line with repeat dots is at the end of measure 13.

Viola1  
Viola2  
Cello

The fourth system shows measures 14 through 18. Viola1 has a melodic line with eighth notes and a half note. Viola2 and Cello continue with their eighth-note accompaniment. A double bar line with repeat dots is at the end of measure 18.