



Nikos Bovos

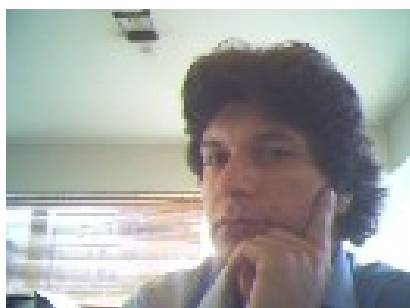
Compositeur

Grèce, New Philadelphia

A propos de l'artiste

Born and live in Athens, Greece in 1974. Involving with music since 10years of age. Favourite organ the bass guitar, also a little of everything that comes in hand (piano, guitar etc). Used to be the bassist for many years of two local rock bands. As for composing, a little of everything but mainly strings or piano is preferred. As i'm self-learned, your comments will be highly appreciated.

A propos de la pièce



Titre:	Compo No.22 'For you'
Compositeur:	Bovos, Nikos
Licence:	Copyright © Nikos Bovos
Instrumentation:	Piano seul
Style:	Contemporain
Commentaire:	A small piano compose

Nikos Bovos sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_nikos-bovos.htm

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Compose No.22 " For you "

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$\text{♩} = 100$

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The tempo is marked as quarter note = 100. The music features a steady eighth-note melody in the treble and a simple bass line in the bass.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with the eighth-note melody in the treble and the bass line.

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with the eighth-note melody in the treble and the bass line.

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with the eighth-note melody in the treble and the bass line.

The fifth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with the eighth-note melody in the treble and the bass line.

The sixth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with the eighth-note melody in the treble and the bass line.

♩ = 78

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A tempo marking '♩ = 78' is positioned above the first measure of the upper staff.

The second system of music also consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, ending with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lower staff contains a bass line with eighth and sixteenth notes, also ending with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to a repeat sign, and the second ending concludes the piece with a double bar line.