



Nikos Bovos

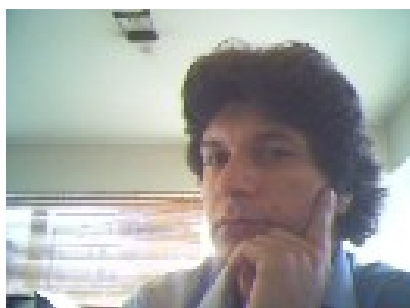
Compositeur

Grèce, New Philadelphia

A propos de l'artiste

Born and live in Athens, Greece in 1974. Involving with music since 10years of age. Favourite organ the bass guitar, also a little of everything that comes in hand (piano, guitar etc). Used to be the bassist for many years of two local rock bands. As for composing, a little of everything but mainly strings or piano is preferred. As i'm self-learned, your comments will be highly appreciated.

A propos de la pièce



Titre: Atmosphere in G (C-81)
Compositeur: Bovos, Nikos
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Instrumentation: Orchestre
Style: Contemporain

Nikos Bovos sur [free-scores.com](http://www.free-scores.com)

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Compose No.78 "Atmosphere " in G

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Clarinet/Winds

Strings/Violins

French Horn

Harp

Cello/Bass

$\text{♩} = 86$

Clarinet/Winds

Strings/Violins

French Horn

Harp

Cello/Bass

Clarinet/Winds

Strings/Violins

French Horn

Harp

Cello/Bass

Clarinet/Winds

Strings/Violins

French Horn

Harp

Cello/Bass

$\text{♩} = 100$

Clarinet/Winds

Strings/Violins

French Horn

Harp

Cello/Bass

Clarinet/Winds

Strings/Violins

French Horn

Harp

Cello/Bass

Clarinet/Winds

Strings/Violins

French Horn

Harp

Cello/Bass

The image shows a musical score for five instruments: Clarinet/Winds, Strings/Violins, French Horn, Harp, and Cello/Bass. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The Clarinet/Winds, French Horn, and Strings/Violins parts have a melodic line that starts with a quarter note, followed by an eighth note, and then a quarter note. This is followed by a repeat sign and a fermata. The Harp part has a continuous arpeggiated accompaniment. The Cello/Bass part has a continuous eighth-note accompaniment. The score ends with a double bar line and a fermata on the final notes of each staff.