



Bernard Dewagtere

France, SIN LE NOBLE

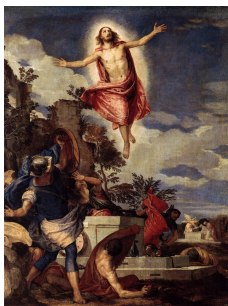
Jubilate Deo Bouznac, Guillaume

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Jubilate Deo
Compositeur : Bouznac, Guillaume
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Jubilate Deo

Orgue

Guillaume Bouzignac (1587-1643)

Transc. : Bernard Dewagtere

The musical score is presented in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. Measure numbers 6, 13, 19, 25, and 31 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final cadence in the 31st measure.

Jubilate Deo

2
37

Musical score for measures 37-43. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

44

Musical score for measures 44-49. The right hand continues the melodic development with some longer note values, and the left hand maintains a steady accompaniment.

50

Musical score for measures 50-55. The right hand has a more active melodic line with sixteenth-note passages, and the left hand provides a rhythmic and harmonic foundation.

56

Musical score for measures 56-62. This section includes a key signature change to C major (indicated by a sharp sign on the F line) and a time signature change to 3/4. The right hand features a melodic line with some rests, and the left hand has a more active accompaniment.

63

Musical score for measures 63-68. The right hand has a melodic line with some longer note values, and the left hand provides a harmonic accompaniment with chords and moving bass lines.