



Bernard Dewagtere

France, SIN LE NOBLE

Jubilate Deo Bouznac, Guillaume

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Jubilate Deo
Compositeur : Bouznac, Guillaume
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Jubilate Deo

Orgue

Guillaume Bouzignac (1587-1643)

Transc. : Bernard Dewagtere

The musical score is presented in six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system starts in 4/4 time. The second system begins at measure 6 and changes to 3/4 time. The third system starts at measure 13. The fourth system starts at measure 19. The fifth system starts at measure 25. The sixth system starts at measure 31 and concludes with a 3/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings.

Jubilate Deo

2
37

Musical score for measures 37-43. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

44

Musical score for measures 44-49. The right hand continues the melodic development with some longer note values, and the left hand maintains a steady accompaniment.

50

Musical score for measures 50-55. The right hand has a more active melodic line with sixteenth notes, and the left hand provides a rhythmic accompaniment.

56

Musical score for measures 56-62. The right hand features a melodic line with some grace notes, and the left hand has a more complex accompaniment with some chords.

63

Musical score for measures 63-68. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment with some chords.