



Roland Boutilliers

France

CHINA

A propos de l'artiste

compositeur et arrangeur, j'ai écrit pour la chanson, la comédie musicale et la musique de chambre.

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A propos de la pièce

Titre : CHINA

Compositeur : Boutilliers, Roland

Arrangeur : Boutilliers, Roland

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Instrumentation : Tout instrument

Style : Contemporain

Commentaire : musique composée pour un ensemble d'élèves d'école de musique

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This musical score is for the piece "China" by R. Bouilliers. It is written in 4/4 time and features a variety of instruments. The score is divided into systems, with each instrument's part on a separate staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The instruments and their parts are:

- piano:** Features a melodic line with triplets in the first measure and a sustained note in the second measure.
- synthé:** Provides a melodic accompaniment with a *mf* dynamic.
- alto:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Flûte:** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Clarinette si:** Plays a melodic line with a *mf* dynamic.
- Trompette si:** Plays a melodic line with a *mf* dynamic.
- Alto mib:** Plays a melodic line with a *p* dynamic.
- Baryton:** Plays a melodic line with a *mf* dynamic.
- Violon:** Plays a melodic line with a *f* dynamic.
- Violoncelle:** Plays a melodic line with a *mf* dynamic.
- accordéon:** Plays a melodic line with a *p* dynamic.
- harpe:** Provides a melodic accompaniment with a *mf* dynamic.
- Guitare:** Plays a melodic line with a *mf* dynamic.
- marimba synthé:** Plays a rhythmic pattern of eighth notes with a *f* dynamic.
- Basse:** Plays a melodic line with a *mf* dynamic.
- Perc1:** Plays a rhythmic pattern of eighth notes with a *wb* dynamic.
- perc2:** Plays a rhythmic pattern of eighth notes with a *roul. cymb.* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *f*, *p*, *wb*, *roul. cymb.*). The overall texture is rich and layered, typical of a large ensemble score.

This musical score page contains measures 5 through 8 for a variety of instruments. The instruments and their parts are as follows:

- Piano (p):** Features a triplet of eighth notes in the right hand and sustained chords in the left hand. A *pp* dynamic marking is present.
- Synthesizer (sy):** Plays sustained chords in the left hand.
- Acoustic Guitar (a):** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Flute (Fl):** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Clarinet in B-flat (Cl. Sib):** Enters in measure 7 with a rhythmic pattern of eighth notes, marked *mf*.
- Trumpet in B-flat (Tpt. Sib):** Enters in measure 7 with a rhythmic pattern of eighth notes, marked *mf*.
- Trumpet in A (A):** Plays a single note in measure 5, marked *dim*.
- Bass (B):** Plays sustained chords in the left hand.
- Violin (Vln.):** Enters in measure 5 with a rhythmic pattern of eighth notes, marked *f*.
- Viola (Vc.):** Plays sustained chords in the left hand, marked *mf*.
- Accordion (acc):** Plays sustained chords in the left hand, marked *mf*.
- Harp (h):** Plays sustained chords in the left hand.
- Guitar (Gtr.):** Enters in measure 7 with a rhythmic pattern of eighth notes, marked *mf*.
- Maracas (mar sy):** Plays a rhythmic pattern of eighth notes.
- Bass Drum (B):** Plays a rhythmic pattern of eighth notes.
- Snare Drum (P1):** Features a cymbal roll in measure 7, marked *cymb.*
- Tom-tom (p2):** Features a cymbal roll in measure 7, marked *charl.*

9 A

mf

sy

a

Fl

Cl. Sib

mf

Tpt. Sib

mf

A

mf

B

mf

Vln.

mf

Vc.

mf

acc

mf

h

Gtr.

mf

mar sy

B

mf

P1

p2

13

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

f

f

mf

f

cymb.

B

This page is a score for Section B, measures 17-20. It features 14 staves: Piano (p), Synthesizer (sy), Viola (a), Flute (Fl), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), Trumpet in A (A), Horn in B-flat (B), Violin (Vln.), Violoncello (Vc.), Accelerator (acc), Horns (h), Guitar (Gtr.), Maracas (mar sy), Bass (B), Percussion 1 (P1), and Percussion 2 (p2). The music is in 4/4 time with a key signature of three flats (B-flat major/C minor). Measures 17-20 are marked with a forte (*f*) dynamic. The piano part features a complex texture with many accidentals and slurs. The strings play a rhythmic accompaniment with many slurs and dynamics. The percussion parts include maracas and various drum patterns.

This page contains a musical score for measures 21 through 24. The score is written for a full orchestra and piano. The instruments and parts are listed on the left side of the page: p (piano), sy (string), a (alto saxophone), Fl (flute), Cl. Sib (clarinet in B-flat), Tpt. Sib (trumpet in B-flat), A (alto saxophone), B (baritone saxophone), Vln. (violin), Vc. (viola), acc (acoustic guitar), h (harp), Gtr. (guitar), mar sy (maracas), B (bass), P1 (piano 1), and p2 (piano 2). The score is in 4/4 time and features a variety of musical notations, including dynamics such as *dim* (diminuendo) and *roul. cymb.* (roll cymbal), and articulation marks like accents and slurs. The piano part (p) is the most prominent, featuring complex chordal textures and melodic lines. The string section (sy) provides a steady accompaniment. The woodwinds and brass sections have melodic lines, with some instruments like the flute and clarinet playing sustained notes. The percussion section includes maracas and cymbals, adding rhythmic texture to the overall sound.

This page of a musical score, numbered 7, contains the following parts and markings:

- Piano (p):** Features a melodic line in the right hand and a bass line in the left hand, both starting at measure 25.
- String (sy):** Includes dynamic markings *m. d.* and *m. g.* alternating in measures 25-28.
- Alto Saxophone (a):** Features a melodic line starting at measure 25.
- Flute (Fl):** Features a melodic line starting at measure 25.
- Clarinet in Bb (Cl. Sib):** Features a melodic line starting at measure 25 with a dynamic marking of *f*.
- Trumpet in Bb (Tpt. Sib):** Features a melodic line starting at measure 25.
- Alto Horn (A):** Features a melodic line starting at measure 25.
- Bassoon (B):** Features a melodic line starting at measure 25.
- Violin (Vln.):** Features a melodic line starting at measure 25.
- Viola (Vc.):** Features a melodic line starting at measure 25.
- Accordion (acc):** Features a melodic line starting at measure 25.
- Harp (h):** Features a melodic line starting at measure 25.
- Guitar (Gtr.):** Features a rhythmic accompaniment starting at measure 25.
- Maracas (mar sy):** Features a rhythmic accompaniment starting at measure 25.
- Bass Drum (B):** Features a rhythmic accompaniment starting at measure 25.
- Tom-tom (P1):** Features a rhythmic accompaniment starting at measure 25.
- Snare Drum (p2):** Features a rhythmic accompaniment starting at measure 25.

29

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

mf

mf

mf

dim

dim

dim

mf

mf

roul. cymb.

3

3

3

3

This page contains a musical score for measures 33 through 36. The score is arranged in a vertical stack of staves, with the piano (p) at the top and percussion (p2) at the bottom. The instruments and parts are as follows:

- p (Piano):** Measures 33-36. Measure 33 has a piano (*p*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with triplets in measure 35.
- sy (Soprano):** Measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.
- a (Alto):** Measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.
- Fl (Flute):** Measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.
- Cl. Sib (Clarinet in B-flat):** Measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.
- Tpt. Sib (Trumpet in B-flat):** Measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.
- A (Trumpet in A):** Measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.
- B (Trumpet in B):** Measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.
- Vln. (Violin):** Measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic. The violin part includes a *pizz* (pizzicato) marking in measure 35.
- Vc. (Violoncello):** Measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.
- acc (Accompaniment):** Measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.
- h (Harp):** Measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.
- Gr. (Guitar):** Measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.
- mar sy (Maracas):** Measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.
- B (Bass):** Measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.
- P1 (Percussion 1):** Measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.
- p2 (Percussion 2):** Measures 33-36. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.

This page of a musical score, numbered 10, contains staves for various instruments and sections. The score begins at measure 37. The piano (p) part features a melodic line in the right hand and a bass line in the left hand, with a 'C' time signature change above the staff. The strings (sy) are mostly silent. The woodwind section includes flutes (Fl), clarinet in B-flat (Cl. Sib), trumpet (Tpt. Sib), and trombone (B). The brass section includes violin (Vln.), viola (Vc.), and horn (h). The percussion section includes accordion (acc), guitar (Gtr.), maracas (mar sy), and two drum parts (P1 and p2). The dynamic marking *mf* is used throughout the score. A 'C' time signature change is indicated above the piano staff.

This page of a musical score, numbered 11, contains 17 staves of music. The instruments and parts are as follows:

- Piano (p):** The top two staves. The right hand features arpeggiated chords with accents, while the left hand plays a steady eighth-note accompaniment.
- String Quartet (sy):** The next two staves. The first violin (v1) is silent, while the second violin (v2) and viola (vl) play a melodic line starting at measure 41, marked *mf*.
- Woodwinds:** Flute (Fl), Clarinet in B-flat (Cl. Sib), and Bassoon (B). All three parts play a rhythmic eighth-note pattern.
- Brass:** Trumpet in B-flat (Tpt. Sib), Trombone (A), and Trombone (B). They play a rhythmic eighth-note pattern.
- Violin (Vln.) and Viola (Vc.):** Both play a rhythmic eighth-note pattern.
- Accompaniment (acc):** A single staff with a rhythmic eighth-note pattern.
- Harp (h):** The next two staves. The right hand plays sustained chords, while the left hand is silent.
- Guitar (Gtr.):** A single staff with a rhythmic eighth-note pattern.
- Maracas (mar sy):** A single staff with a rhythmic eighth-note pattern.
- Bass (B):** A single staff with a rhythmic eighth-note pattern, marked *mf*.
- Percussion 1 (P1):** A single staff with a rhythmic eighth-note pattern, marked *f*. It includes a wood block (wb) sound effect.
- Percussion 2 (p2):** A single staff with a rhythmic eighth-note pattern, marked *f*.

45 p *f* **D**

45 sy *f*

45 a *f*

45 Fl *f*

45 Cl. Sib

45 Tpt. Sib *f*

45 A *f*

45 B *f*

45 Vln. *f*

45 Vc. *f*

45 acc *f*

45 h

45 Gtr. *f*

45 mar sy *f*

45 B *f*

45 P1 cymb.

45 p2

This page of a musical score, numbered 13, contains measures 49 through 52. The score is arranged in a vertical stack of staves for various instruments and voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and parts are: Piano (p), Synthesizer (sy), Flute (Fl), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), Trombone (A, B), Violin (Vln.), Viola (Vc.), Accordion (acc), Horn (h), Guitar (Gtr.), Maracas (mar sy), Bass (B), Percussion 1 (P1), and Percussion 2 (p2). The piano part features a complex rhythmic pattern with many accents. The synthesizer part has a melodic line with slurs. The flute and clarinet parts have long, flowing lines with many slurs. The trumpet and trombone parts have more rhythmic, eighth-note patterns. The violin and viola parts have long, sustained notes with slurs. The accordion part has a melodic line with slurs. The horn part has a rhythmic pattern with accents. The guitar part has a melodic line with slurs. The maracas part has a rhythmic pattern with accents. The bass part has a rhythmic pattern with accents. The percussion parts have rhythmic patterns with accents.

This page of a musical score, numbered 14, contains 16 staves of music. The instruments and parts are as follows:

- Piano (p):** The top two staves. The right hand features chords and melodic lines, while the left hand plays a steady bass line. The score includes dynamic markings such as *dim* and *f*.
- String Quartet (sy):** The next two staves. The first violin part includes dynamic markings *m. d.* and *m. g.*.
- Flute (Fl):** The fifth staff, marked with *dim*.
- Clarinet in B-flat (Cl. Sib):** The sixth staff, marked with *f*.
- Trumpet in B-flat (Tpt. Sib):** The seventh staff.
- Trumpet in A (A):** The eighth staff.
- Trumpet in B-flat (B):** The ninth staff.
- Violin (Vln.):** The tenth staff.
- Viola (Vc.):** The eleventh staff.
- Accordions (acc):** The twelfth staff.
- Harmonica (h):** The thirteenth staff.
- Guitar (Gtr.):** The fourteenth staff.
- Maracas (mar sy):** The fifteenth staff.
- Bass (B):** The sixteenth staff.
- Percussion 1 (P1):** The seventeenth staff, marked with *roul. cymb.*
- Percussion 2 (p2):** The eighteenth staff.

The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 15, contains measures 57 through 60. The score is arranged in a vertical stack of staves, each labeled with an instrument or part. The key signature is B-flat major (two flats) and the time signature is 4/4. The parts include:

- p**: Piano, featuring a melodic line in the right hand and a bass line in the left hand.
- sy**: Synthesizer, playing a melodic line with sustained notes.
- a**: Alto saxophone, playing a melodic line.
- Fl**: Flute, playing a melodic line.
- Cl. Sib**: Clarinet in B-flat, playing a melodic line.
- Tpt. Sib**: Trumpet in B-flat, playing a melodic line.
- A**: Trombone, playing a melodic line.
- B**: Bass, playing a melodic line.
- Vln.**: Violin, playing a melodic line.
- Vc.**: Viola, playing a melodic line.
- acc**: Accordion, playing a melodic line.
- h**: Horn, playing a melodic line.
- Gtr.**: Guitar, playing a rhythmic accompaniment.
- mar sy**: Maracas, playing a rhythmic accompaniment.
- B**: Bass, playing a rhythmic accompaniment.
- P1**: Percussion 1, playing a rhythmic accompaniment.
- p2**: Percussion 2, playing a rhythmic accompaniment.

61

p

mf

E

61

sy

mf

61

a

mf

61

Fl

mf

61

Cl. Sib

mf

61

Tpt. Sib

dim

61

A

dim

61

B

61

Vln.

mf

61

Vc.

mf

61

acc

mf

mf

61

h

61

Gtr.

mf

61

mar sy

mf

61

B

61

P1

roul. cymb.

wb

61

p2

The musical score for page 16 features a variety of instruments. The piano part begins with a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The saxophone part enters in the second measure with a melodic phrase. The woodwinds, including flute and clarinet, provide harmonic support with sustained notes and melodic lines. The brass section, including trumpet and trombone, plays sustained chords and rhythmic patterns. The strings, including violin and viola, play a melodic line with sustained notes. The accordion and horn parts add texture with sustained chords and melodic lines. The guitar and maracas provide rhythmic accompaniment. The percussion part includes a snare drum and a pair of cymbals, with specific techniques like 'roul. cymb.' and 'wb' indicated. The score is marked with a variety of dynamics, including *mf* and *dim*, and includes articulation marks like accents and slurs. The page number 61 is written at the beginning of each staff.

This page of a musical score, numbered 17, contains 17 staves of music. The instruments are listed on the left side of each staff: p (piano), sy (soprano), a (alto), Fl (flute), Cl. Sib (clarinet in B-flat), Tpt. Sib (trumpet in B-flat), A (alto saxophone), B (baritone saxophone), Vln. (violin), Vc. (viola), acc (acoustic guitar), h (harp), Gtr. (guitar), mar sy (maracas), B (bass), P1 (piano 1), and p2 (piano 2). The score begins at measure 65. The piano part features a complex melodic line with many beamed sixteenth notes and slurs. The strings play a rhythmic accompaniment with slurs and accents. The woodwinds and brass have various melodic and harmonic parts, including slurs and accents. The guitar and maracas provide rhythmic accompaniment. The bass line is simple and follows the harmonic structure. The piano 1 and 2 parts provide harmonic support with chords and single notes. The score is written in a key signature of two flats and a common time signature.

69 **F**

p

sy

a

mf

Fl

mf

Cl. Sib

mf

Tpt. Sib

mf

A

mf

B

mf

Vln.

mf

Vc.

mf

acc

h

69

Gtr.

mf

mar sy

mf

B

mf

69

P1

69

p2

73

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

mf

mf

cymb.

G

Musical score for page 20, measures 77-80. The score is in G major and includes parts for Piano (p), Synthesizer (sy), Flute (Fl), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn), Viola (Vln.), Violoncello (Vc.), Accordion (acc), Harp (h), Guitar (Gtr.), Maracas (mar sy), Bass (B), Percussion 1 (P1), and Percussion 2 (p2). The piano part features a complex chordal texture with accents and slurs. The strings and woodwinds play sustained notes with slurs. The percussion parts provide rhythmic accompaniment.

81

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

roul. cymb.

Detailed description of the musical score: This page contains measures 81 through 84 of a musical score. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Piano (p), Synthesizer (sy), Flute (Fl), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), Trombone (A, B), Violin (Vln.), Viola (Vc.), Accordion (acc), Harp (h), Guitar (Gtr.), Maracas (mar sy), Bass (B), Percussion 1 (P1), and Percussion 2 (p2). The score begins at measure 81. The piano part features a complex rhythmic pattern with many accents. The synthesizer part has a melodic line with accents. The flute and clarinet parts have long, sustained notes with accents. The trumpet and trombone parts have melodic lines with accents. The violin and viola parts have melodic lines with accents. The accordion part has a rhythmic pattern with accents. The harp part has a rhythmic pattern with accents. The guitar part has a rhythmic pattern with accents. The maracas part has a rhythmic pattern with accents. The bass part has a rhythmic pattern with accents. The percussion parts have rhythmic patterns with accents. The score ends at measure 84.

85

p

85

sy

m. d. m. g. m. d. m. g.

85

a

85

Fl

85

Cl. Sib

85

Tpt. Sib

85

A

85

B

85

Vln.

85

Vc.

85

acc

mf

85

h

85

Gtr.

85

mar sy

85

B

85

P1

85

p2

89

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

mf

dim

dim

Detailed description: This page of a musical score contains measures 89 through 92. The score is arranged in a grand staff format with multiple parts. The piano part (p) features a rhythmic melody with accents and slurs. The synthesizer part (sy) provides harmonic support with sustained notes and slurs. The woodwind section includes a flute (Fl) with a melodic line starting in measure 91, marked *mf*, and a clarinet in B-flat (Cl. Sib) with a similar melodic line. The brass section consists of a trumpet in B-flat (Tpt. Sib) and a trombone (B), both with melodic lines and a *dim* marking in measure 91. The string section includes violins (Vln.) and violas (Vc.) with sustained melodic lines. The accordion (acc) and horns (h) also have melodic parts. The guitar (Gtr.) plays a rhythmic accompaniment with chords and accents. The maracas (mar sy) provide a rhythmic pattern. The bass (B) has a melodic line with slurs. Percussion 1 (P1) and Percussion 2 (p2) have rhythmic patterns. The page number 23 is in the top right corner.

H

93
p
f

93
sy

93
a

93
Fl
f

93
Cl. Sib

93
Tpt. Sib
f

93
A
f

93
B
f

93
Vln.
f

93
Vc.
f

93
acc
f

93
h
f

93
Gtr.
f

93
mar sy
f

93
B

93
P1

93
p2

This page contains a musical score for measures 97 through 100. The score is arranged in a vertical stack of staves, with the piano (p) at the top and percussion (p1, p2) at the bottom. The instruments and parts are as follows:

- p**: Piano, consisting of a grand staff with treble and bass clefs.
- sy**: Synthesizer, consisting of a grand staff with treble and bass clefs.
- a**: Flute (Fl).
- Fl**: Flute (Fl).
- Cl. Sib**: Clarinet in B-flat (Cl. Sib).
- Tpt. Sib**: Trumpet in B-flat (Tpt. Sib).
- A**: Trombone (A).
- B**: Trombone (B).
- Vln.**: Violin (Vln.).
- Vc.**: Viola (Vc.).
- acc**: Violoncello (acc).
- h**: Harp (h).
- Gr.**: Guitar (Gr.).
- mar sy**: Maracas (mar sy).
- B**: Bass (B).
- P1**: Percussion 1 (P1), with the instruction "roul. cymb." (roll cymbal) written above the staff.
- p2**: Percussion 2 (p2).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures. The strings play sustained, moving lines. The woodwinds and brass have melodic lines, some with slurs. The percussion parts provide rhythmic accompaniment, with the maracas and guitar playing a consistent pattern.

This page of a musical score, numbered 26, contains the following parts and markings:

- Piano (p):** Features a melodic line with slurs and accents, and a bass line with slurs and accents.
- String (sy):** Includes markings for *m. d.* and *m. g.* (middle and ground) with slurs and accents.
- Alto Saxophone (a):** Features a melodic line with slurs and accents.
- Flute (Fl):** Features a melodic line with slurs and accents.
- Clarinet in B-flat (Cl. Sib):** Features a melodic line with slurs and accents.
- Trumpet in B-flat (Tpt. Sib):** Features a melodic line with slurs and accents.
- Trumpet in A (A):** Features a melodic line with slurs and accents.
- Bassoon (B):** Features a melodic line with slurs and accents.
- Violin (Vln.):** Features a melodic line with slurs and accents.
- Viola (Vc.):** Features a melodic line with slurs and accents.
- Accordion (acc):** Features a melodic line with slurs and accents.
- Harp (h):** Features a melodic line with slurs and accents.
- Guitar (Gtr.):** Features a melodic line with slurs and accents.
- Maracas (mar sy):** Features a melodic line with slurs and accents, starting with a *f* (forte) dynamic.
- Bass Drum (B):** Features a melodic line with slurs and accents.
- Tom 1 (P1):** Features a melodic line with slurs and accents.
- Tom 2 (p2):** Features a melodic line with slurs and accents.

This page of a musical score, numbered 27, contains the following parts and markings:

- Piano (p):** Features a melodic line in the right hand and a bass line in the left hand. A *mf* dynamic marking appears in the second measure of the right hand.
- String Instruments (sy, a, Fl, Cl. Sib, Tpt. Sib, A, B, Vln., Vc.):** Various parts with dynamic markings including *mf* and *dim*.
- Accordions (acc):** A part with a melodic line.
- Harmonica (h):** A part with a melodic line.
- Guitar (Gtr.):** A part with a rhythmic accompaniment.
- Maracas (mar sy):** A part with a rhythmic accompaniment.
- Bass (B):** A part with a melodic line.
- Percussion (P1, p2):** Includes a snare drum part (P1) and a cymbal part (p2) with markings for *cymb.* and *roul. cymb.*

109

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

mf

113

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

mf

mf

dim

dim

dim

cymb.

117

p

sy

a

Fl

Cl. Sib

Tpt. Sib

A

B

Vln.

Vc.

acc

h

Gtr.

mar sy

B

P1

p2

mf

f

p

charl.

Detailed description: This page of a musical score contains measures 117 through 120. The score is arranged in a vertical stack of staves. At the top, the piano part (p) has a treble clef and a bass clef. The synthesizer part (sy) also has a treble and bass clef. The flute (Fl) part has a treble clef. The clarinet in B-flat (Cl. Sib) part has a treble clef and a key signature of one sharp (F#). The trumpet in B-flat (Tpt. Sib) part has a treble clef and a key signature of one sharp. The trombone parts (A and B) have a treble clef and a key signature of one sharp. The violin (Vln.) part has a treble clef and a key signature of one sharp. The viola (Vc.) part has a bass clef and a key signature of one sharp. The accordion (acc) part has a treble clef and a key signature of one sharp. The harp (h) part has a treble clef and a bass clef. The guitar (Gtr.) part has a treble clef. The maracas (mar sy) part has a treble clef. The bass (B) part has a bass clef. The percussion parts (P1 and p2) are at the bottom. P1 has a single line with a bar line. p2 has a single line with a bar line and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *p*. There are also some markings like 'v' and 'charl.'.

China

R. Bouilliers

♩ = 120

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-2 are rests. Measures 3-6 feature a melodic line in the right hand with triplets of eighth notes and a bass line with a few notes. The word "Led." is written below the bass line in measures 3 and 5.

Musical notation for measures 7-11. Measure 7 is a rest. Measure 8 is the start of section A, marked *mf*. The right hand has a melodic line with accents, and the left hand has a steady accompaniment of chords.

Musical notation for measures 12-16. The right hand continues with a melodic line, and the left hand has a steady accompaniment of chords. A slur is present over measures 12-13 in the right hand.

Musical notation for measures 17-21. This section is marked B and *f*. The right hand has a complex, rhythmic pattern with many accents, and the left hand has a steady accompaniment of chords.

Musical notation for measures 22-26. The right hand continues with a complex, rhythmic pattern, and the left hand has a steady accompaniment of chords.

Musical notation for measures 27-31. The right hand has a melodic line with accents, and the left hand has a steady accompaniment of chords. A *tr* (trill) marking is present in measure 31.

Musical notation for measures 32-36. Measures 32-35 feature a melodic line in the right hand with triplets of eighth notes. Measure 36 is a rest. The word "Led." is written below the bass line in measure 32. The section is marked *mf*.

Musical notation for measures 37-41. The right hand has a melodic line with accents, and the left hand has a steady accompaniment of chords.

2
42

D

47

f

52

57

E

62

F

67

72

G

77

f

82

Musical score for measures 82-86. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

87

Musical score for measures 87-91. The right hand continues with intricate chordal patterns, and the left hand maintains its rhythmic accompaniment.

92

H

Musical score for measures 92-96. A section marked with a large 'H' begins. The right hand has a dense texture of chords, and the left hand features a melodic line with a forte (*f*) dynamic marking.

97

Musical score for measures 97-102. The right hand continues with complex chordal textures, and the left hand provides accompaniment.

103

Musical score for measures 103-108. The right hand features a melodic line with trills and a mezzo-forte (*mf*) dynamic marking. The left hand continues with accompaniment.

109

Musical score for measures 109-114. The right hand consists of a series of trills, and the left hand features a melodic line with a mezzo-forte (*mf*) dynamic marking.

115

Musical score for measures 115-118. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic marking, and the left hand features a melodic line with a mezzo-forte (*mf*) dynamic marking.

China

♩=120

R. Boutilliers

f

5

13

mf

f

21

25

mf

32

36

mf

40

44

f

48

52

56

mf

65 *>* *>* *>* $\frac{2}{2}$

69 *mf*

73

77 *f*

81

85 *f* **3**

92 *f*

96

100 *f*

104 **2** *mf*

110

115 *mf* **4**

Flûte

China

R. Bouilliers

♩ = 120

mf mf f

15 f

22 dim

29 mf mf

41

47 f dim

55 4

65 mf

71 f mf

77 f

83 2

91 mf f

101 2

111 mf

alto

China

R. Boutilliers

$\text{♩} = 120$

mf *mf* *f*

14 *f*

22 *f* 3

31 *mf*

39 *mf*

45 *f*

52 5

63 *mf*

69 *mf*

75 *f*

81 *f*

87 3

96 3 2 *mf*

108 5

Clarinette sib

China

R. Boutilliers

$\text{♩} = 120$

2 *mf* 3 *mf* *mf*

11

17 2

23 *dim* *f*

29 2 *mf* 5 *mf*

41

47

53 *f*

59 4 *mf*

69 *mf*

75

82 3

92

101 2 *mf*

111 *p*

Trompette si \flat

China

R. Boutiliers

$\text{♩} = 120$

2

3

mf

9

mf

14

18

f

22

26

30

dim

mf

37

mf

41

45

f

49

53

57

dim

62 **4** *mf*

70

74 *f*

78

82

86

90 *dim* *f*

94

98

102

106 *dim*

111 **3**

118

Saxo mib

China

R. Boutilliers

♩ = 120

p *dim* *mf* *f* *dim* *mf* *mf* *f* *dim* *mf*

70

74

78

82

86

90

94

98

102

106

111

118

f

f

dim

dim

3

China

R. Bouilliers

♩ = 120

mf

6

mf

11

15

f

20

24

28

dim

32

36

mf

40

44

f

48

52

56

60

69 *mf*

73

77 *f*

81

85

89

93 *f*

97

101

105

110

115 *f*

5

3

The musical score is written in a single treble clef staff. It begins at measure 56 with a series of eighth and sixteenth notes, many of which are accented. At measure 60, there is a long note followed by a measure rest and then a five-measure rest. Measure 69 is marked *mf*. Measure 77 is marked *f*. Measure 93 is also marked *f*. Measure 110 features a long note with a slur underneath. Measure 115 features a three-measure rest followed by a long note with a slur underneath, marked *f*. The key signature consists of two sharps (F# and C#).

Violon

China

R. Boutiliers

The musical score is written for a single violin in 3/4 time, B-flat major. It begins with a treble clef and a key signature of two flats. The first staff (measures 1-9) features a rhythmic pattern of eighth and sixteenth notes with accents and dynamic markings of *f* and *mf*. It includes triplet markings over eighth notes. The second staff (measures 10-13) continues the eighth-note pattern. The third staff (measures 14-17) shows a melodic line with slurs. The fourth staff (measures 18-21) features a melodic line with a dynamic marking of *f*. The fifth staff (measures 22-25) continues the melodic line with slurs. The sixth staff (measures 26-29) shows a melodic line with a dynamic marking of *f*. The seventh staff (measures 30-36) includes a triplet of eighth notes and a *pizz* (pizzicato) marking. The eighth staff (measures 37-40) features a melodic line with accents and a dynamic marking of *mf*. The ninth staff (measures 41-44) continues the melodic line. The tenth staff (measures 45-48) shows a melodic line with slurs. The eleventh staff (measures 49-52) features a melodic line with a dynamic marking of *f*. The twelfth staff (measures 53-56) shows a melodic line with slurs. The final staff (measures 57-60) concludes the piece with a melodic line.

61

66 *mf*

70 *mf*

74 *mf*

78 *f*

82

86

90

94 *f*

98

102

106

111

116 *mf*

dim

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of 12 staves of music, numbered 61 to 116. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *dim* (diminuendo). The piece concludes with a long, sweeping melodic line in the final measure (116) that tapers off.

Violoncelle

China

R. Boutiliers

$\text{♩} = 120$

mf

5

mf *mf*

10

14

18 *f*

22

26

30

34

38

mf

42

46

50 *f*

54

58

62

67 *mf*

71 *mf*

75 *mf*

79 *f*

83

87

91

95 *f*

99

103

108

113 *dim* *mf*

Detailed description: This is a page of musical notation for a bass clef instrument, likely a cello or double bass. The score consists of 14 staves of music, numbered 54 through 113. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *dim* (diminuendo). The piece concludes with a *mf* dynamic marking.

China

R. Boutiliers

♩ = 120

p

5

mf

10

14

18

22

26

30

mf

34

4

mf

41

45

49

53

57

61

mf

66

mf

74

78

82

mf

86

93

f

97

101

107

112

dim

117

mf

Detailed description of the musical score: The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 57 with a melodic line featuring slurs and ties. Measure 61 has a multi-measure rest for 2 measures. Measure 66 has a multi-measure rest for 4 measures. Measure 86 has a multi-measure rest for 3 measures. Measure 101 has a multi-measure rest for 2 measures. Dynamic markings include *mf* (mezzo-forte) at measures 61, 66, 82, and 117; *f* (forte) at measure 93; and *dim* (diminuendo) at measure 112. The score concludes with a double bar line at the end of measure 117.

China

R. Boutilliers

♩ = 120

7

13

17

21

25

29

33

41

45

49

53

57

mf

mf

mf

mf

f

mf

mf

f

61

66 *mf*

70 *mf*

74 *f*

78

82

86

90 *f*

94

98

102

106 3

113 *mf*

118 *mf*

Harpe

China

R. Boutilliers

$\text{♩} = 120$

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand starts with a whole rest in measure 1, followed by a quarter rest, then a quarter note G4, an eighth note F4, and a quarter note E4. The left hand has whole rests in measures 1-3 and then plays a half note G3 in measures 4 and 5.

Measures 6-10. The right hand plays a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. The left hand plays a steady bass line of half notes: G3, F3, E3, D3, and C3.

Measures 11-15. The right hand continues with chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. The left hand continues with half notes: B2, A2, G2, F2, and E2.

Measures 16-20. The right hand plays a melodic line with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues with half notes: D2, C2, B1, A1, and G1.

Measures 21-24. The right hand plays a melodic line with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues with half notes: F2, E2, D2, C2, and B1.

Measures 25-28. The right hand plays a melodic line with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues with half notes: A1, G1, F1, E1, and D1.

Measures 29-32. The right hand plays a melodic line with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues with half notes: C2, B1, A1, G1, and F1.

Measures 33-36. The right hand plays a melodic line with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues with half notes: E1, D1, C1, B0, and A0.

38 *mf*

42

46

50

55

59

64

73

77

Musical notation for measures 77-81. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.

82

Musical notation for measures 82-86. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.

87

Musical notation for measures 87-91. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.

92

Musical notation for measures 92-96. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.

97

Musical notation for measures 97-101. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.

102

Musical notation for measures 102-106. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.

107

Musical notation for measures 107-111. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.

112

Musical notation for measures 112-116. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of eighth notes.

Basse

China

R. Bouilliers

♩ = 120

7

mf

14

mf

19

f

24

29

34

39

46

mf

51

f

56

61

66

68

Musical staff 68: Bass clef, key signature of two flats. The staff begins with a triplet of eighth notes marked with accents (>). This is followed by a whole rest, then a quarter rest, and a quarter note. The staff concludes with a series of eighth notes.

75

Musical staff 75: Bass clef, key signature of two flats. The staff features a sequence of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *f* (forte) is placed below the staff.

80

Musical staff 80: Bass clef, key signature of two flats. The staff contains a continuous line of eighth notes.

85

Musical staff 85: Bass clef, key signature of two flats. The staff contains a continuous line of eighth notes.

90

Musical staff 90: Bass clef, key signature of two flats. The staff contains a continuous line of eighth notes, with an accent (>) over a specific eighth note.

95

Musical staff 95: Bass clef, key signature of two flats. The staff contains a continuous line of eighth notes.

100

Musical staff 100: Bass clef, key signature of two flats. The staff contains a continuous line of eighth notes.

105

Musical staff 105: Bass clef, key signature of two flats. The staff contains a continuous line of eighth notes, followed by a half note and a quarter note.

111

Musical staff 111: Bass clef, key signature of two flats. The staff contains a continuous line of eighth notes, followed by a half note, a quarter note, and a half note. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The staff ends with a double bar line.

Perc1

China

R. Boutiliers

♩ = 120

wb

6 cymb. 4

14 cymb. *f*

18

22 roul. cymb.

27

31 roul. cymb.

35

43 wb

47 *f* cymb.

51 roul. cymb.

55

59 roul. cymb.

63 wb

68

4



76

cymb.



80



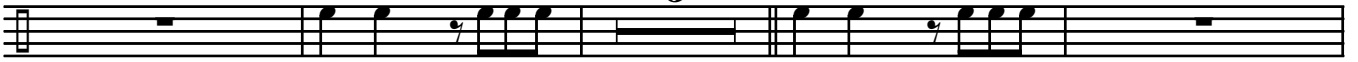
84

roul. cymb.



88

3



95



99

roul. cymb.

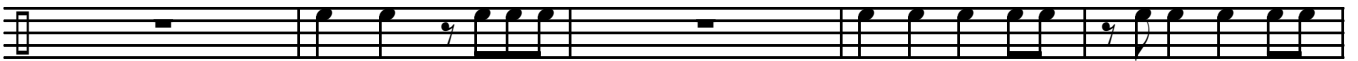


103

5



112



117



Perc. 2

China

R. Bouilliers

♩ = 120

roul. cymb.

Musical staff for roudillon cymbal. The staff begins with a common time signature 'C'. The first two measures contain whole rests, indicating that the roudillon cymbal is to be played continuously throughout the piece.

mf



5 charl.

Musical staff for charleston cymbal starting at measure 5. The notation consists of a series of 'x' marks above the staff, indicating cymbal strikes, and vertical stems below the staff, indicating the rhythmic pattern of the cymbal.

9

Musical staff for charleston cymbal starting at measure 9. The notation consists of a series of 'x' marks above the staff, indicating cymbal strikes, and vertical stems below the staff, indicating the rhythmic pattern of the cymbal.

13

Musical staff for charleston cymbal starting at measure 13. The notation consists of a series of 'x' marks above the staff, indicating cymbal strikes, and vertical stems below the staff, indicating the rhythmic pattern of the cymbal.

17

Musical staff for charleston cymbal starting at measure 17. The notation consists of a series of 'x' marks above the staff, indicating cymbal strikes, and vertical stems below the staff, indicating the rhythmic pattern of the cymbal.

21

Musical staff for charleston cymbal starting at measure 21. The notation consists of a series of 'x' marks above the staff, indicating cymbal strikes, and vertical stems below the staff, indicating the rhythmic pattern of the cymbal.

25

Musical staff for charleston cymbal starting at measure 25. The notation consists of a series of 'x' marks above the staff, indicating cymbal strikes, and vertical stems below the staff, indicating the rhythmic pattern of the cymbal.

29

Musical staff for charleston cymbal starting at measure 29. The notation consists of a series of 'x' marks above the staff, indicating cymbal strikes, and vertical stems below the staff, indicating the rhythmic pattern of the cymbal.

33

Musical staff for charleston cymbal starting at measure 33. The notation consists of a series of 'x' marks above the staff, indicating cymbal strikes, and vertical stems below the staff, indicating the rhythmic pattern of the cymbal.

37

Musical staff for charleston cymbal starting at measure 37. The notation consists of a series of 'x' marks above the staff, indicating cymbal strikes, and vertical stems below the staff, indicating the rhythmic pattern of the cymbal.

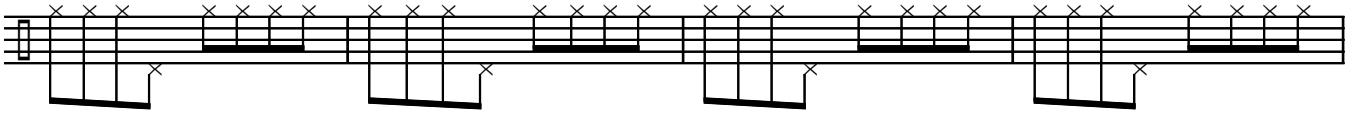
41

Musical staff for charleston cymbal starting at measure 41. The notation consists of a series of 'x' marks above the staff, indicating cymbal strikes, and vertical stems below the staff, indicating the rhythmic pattern of the cymbal.

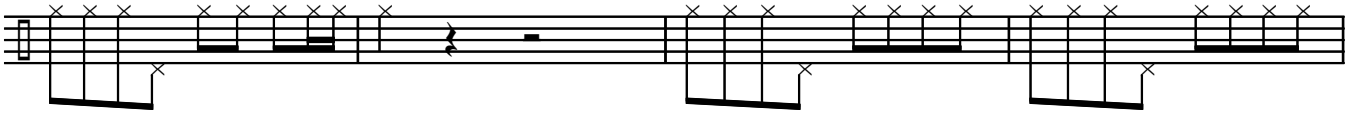
45

Musical staff for charleston cymbal starting at measure 45. The notation consists of a series of 'x' marks above the staff, indicating cymbal strikes, and vertical stems below the staff, indicating the rhythmic pattern of the cymbal.

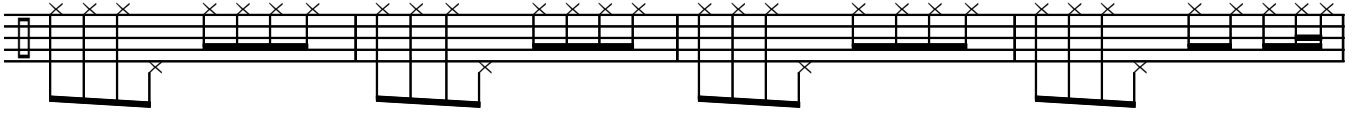
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53



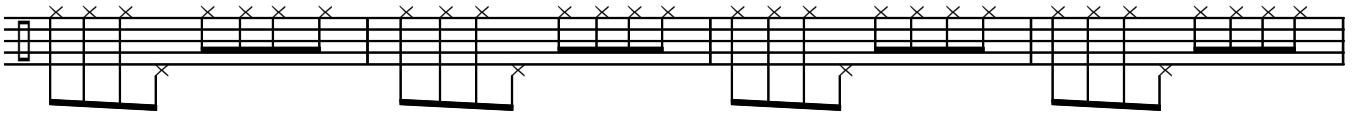
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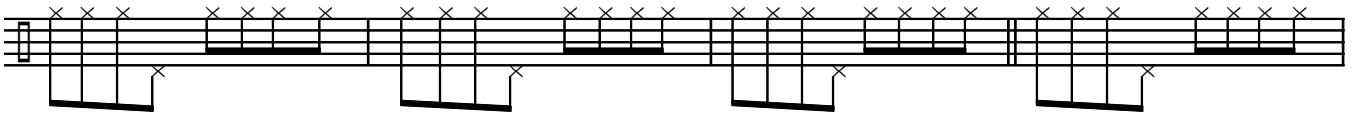
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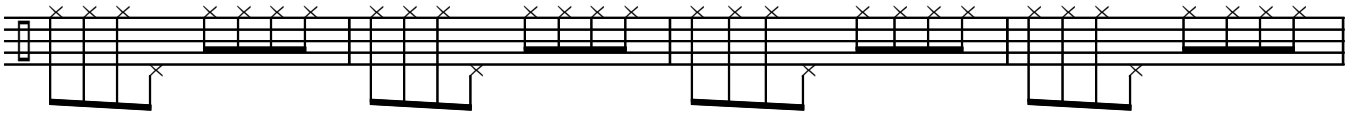
70



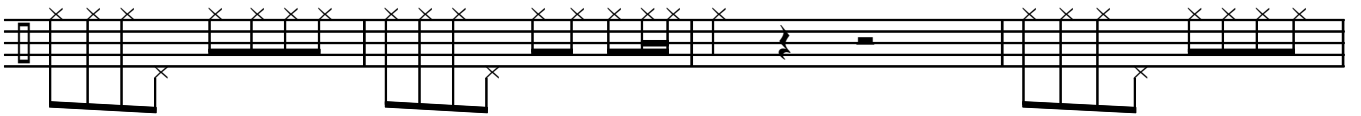
74



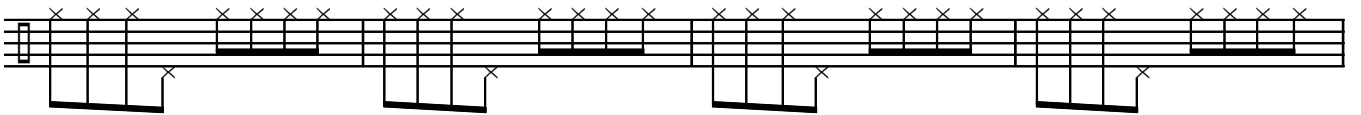
78



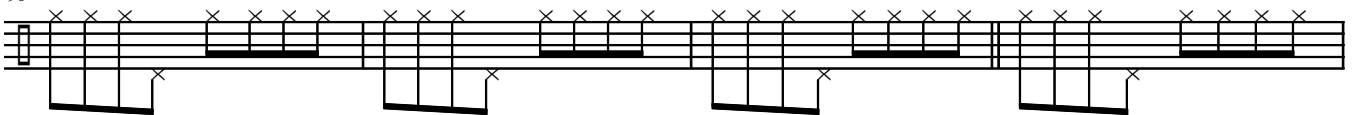
82



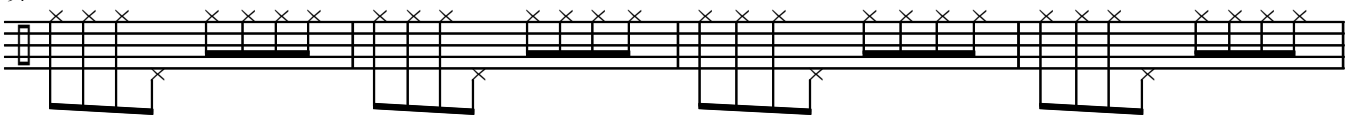
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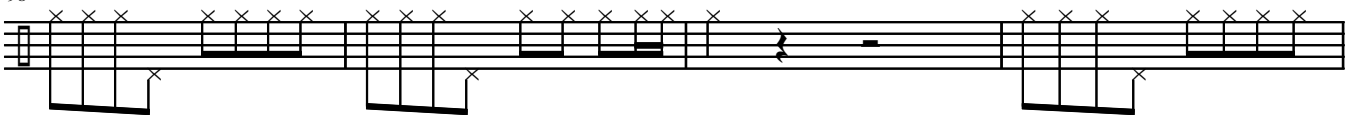
90



94



98



102

Musical staff 102: A five-line staff with a treble clef. It contains a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The patterns are grouped into four measures, each containing a similar sequence of notes.

106

Musical staff 106: A five-line staff with a treble clef. It contains rhythmic patterns with 'x' marks. Above the staff, the word "cymb." is written above the second measure, and "roul. cymb." is written above the fourth measure. There are also circular symbols with an 'x' inside, positioned above the staff in measures 2, 4, and 5.

110

Musical staff 110: A five-line staff with a treble clef. It contains rhythmic patterns with 'x' marks and circular symbols with an 'x' inside, positioned above the staff in measures 2, 3, 4, and 5.

114

Musical staff 114: A five-line staff with a treble clef. It contains rhythmic patterns with 'x' marks. Above the staff, the word "cymb." is written above the second measure, and "charl." is written above the fifth measure. There are also circular symbols with an 'x' inside, positioned above the staff in measures 2, 3, 4, and 5.

119

Musical staff 119: A five-line staff with a treble clef. It contains rhythmic patterns with 'x' marks and stems with flags below. The patterns are grouped into four measures, each containing a similar sequence of notes.