



Mike Magatagan

États-Unis, SierraVista

"Les Soleils de Septembre" for Winds & Strings Boulangier, Lili

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Les Soleils de Septembre" for Winds & Strings
Compositeur : Boulangier, Lili
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes

Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Les Soleils de Septembre"

Lili Boulanger, 1912

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Lentamente (♩ = 40)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

10

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

p *mp*

15

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

p *mp* *rit.* **a Tempo**

19

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

24

rit.

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

30 *Più Lento* **Tempo I**

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

mf
p
mp
mp
mp

36

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

mf
mp
mp
mp

42

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

dim. *p* *mp* *p*

52

Fl

Ob

Eh

Fh

Ba

mf

cresc.

f

Detailed description: This system contains the first six staves of the woodwind section for measures 52 through 60. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music begins with a rest for the first two measures, followed by a melodic line starting in measure 3. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo) leading to *f* (forte) by measure 6. The key signature has one flat and the time signature is 3/4.

V1

V2

Va

Vc

mf

Detailed description: This system contains the string section for measures 52 through 60, including Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The strings play a rhythmic accompaniment of eighth notes. Dynamics are marked *mf* (mezzo-forte) throughout the system. The key signature has one flat and the time signature is 3/4.

61

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

3

dim.

mp

Detailed description: This system contains the woodwinds and strings for measures 61 through 69. The woodwinds (Fl, Ob, Eh, Fh, Ba) play a melodic line with triplets, starting in measure 61. Dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo). The strings (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth notes with triplets. Dynamics include *mp* and *dim.*. The key signature has one flat and the time signature is 3/4.

69

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

77

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

rit.

mf

mf

mf

mf

mf

mf

mf

Flute

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Lentamente ($\text{♩} = 40$)

p *mp*

9

17 *rit.* *a Tempo* *Più Lento* *Tempo I*

34 *mf* *mp*

42

53 *mf* *cresc.* *f* *mp*

64 *mf*

73 *rit.*

Oboe

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Lentamente ($\text{♩} = 40$)

Musical staff 1: Oboe part, measures 1-9. Includes dynamics *p* and *mp*, and triplets.

Musical staff 2: Oboe part, measures 10-26. Includes dynamics *mp* and a 6-measure rest.

Musical staff 3: Oboe part, measures 27-36. Includes markings *Più Lento* and *Tempo I*, and dynamics *mf*.

Musical staff 4: Oboe part, measures 37-46. Includes dynamics *mp*.

Musical staff 5: Oboe part, measures 47-59. Includes dynamics *mf* and a *cresc.* marking.

Musical staff 6: Oboe part, measures 60-67. Includes dynamics *f* and *mp*.

Musical staff 7: Oboe part, measures 68-76. Includes dynamics *mf*.

Musical staff 8: Oboe part, measures 77-84. Includes dynamics *mf*.

English Horn

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Lentamente (♩ = 40)

5

mp

12 **a Tempo**

19 *Più Lento* **Tempo I**

7

37 *mp*

48 *< mf* *cresc.*

59 *(cresc.) f mp*

67

74

Horn in F

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Lentamente (♩ = 40)

5

mp

a Tempo

15

3

24

rit. 3

Più Lento

Tempo I

34

3

45

2

mf

58

3

mp

68

3

77

3

Bassoon

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Lentamente ($\text{♩} = 40$)

6

mp

a Tempo

15

Più Lento Tempo I

24

36

45

p

56

mf *mp*

67

75

Violin 1

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Lentamente ($\text{♩} = 40$)

5

10

15

20

26

33

44

49

61

74

pp *mp* *p* *mp* *a Tempo* *Più Lento* *Tempo I* *mp* *mf* *dim.* *p* *dim.* *mp*

Violin 2

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Lentamente (♩ = 40)

The musical score is written for Violin 2 in 3/4 time. It begins with a tempo marking of 'Lentamente (♩ = 40)'. The piece is in a key with one flat (B-flat major or D minor). The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 42, 48, and 60 indicated. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece features numerous triplet patterns and a variety of articulations. A section starting at measure 25 is marked 'Piu Lento', and a section starting at measure 31 is marked 'Tempo I'. The score concludes with a final cadence in measure 74.

Viola

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Lentamente (♩ = 40)

5

mp *p* *mp*

a Tempo

18

Più Lento

Tempo I

28

mp

41

dim.

48

(dim.) *p* *mp* *p* *mf*

57

dim. *mp*

67

mf

76

mf

Cello

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Lentamente (♩ = 40)

5

mp *p* *mp*

a Tempo

18

Più Lento Tempo I

27

mp *p*

39

45

dim. *p* *mp* *p*

53

mf *mp*

64

78

mf