



# Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Springfield

## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dbuckley.htm](https://www.free-scores.com/partitions_gratuites_dbuckley.htm)

## A propos de la pièce



<b>Titre :</b>	D'un Vieux Jardin
<b>Compositeur :</b>	Boulangier, Lili
<b>Arrangeur :</b>	Buckley, Daniel
<b>Droit d'auteur :</b>	Copyright © Daniel Buckley
<b>Editeur :</b>	Buckley, Daniel
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Contemporain

Daniel Buckley sur [free-scores.com](https://www.free-scores.com)



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# I. D'un Vieux Jardin

Lili Boulanger

Arranged by Danny Buckley

*Expressif* ♩ = 80

*accel.*

The score is arranged for four guitars (Guitar 1, 2, 3, and 4) in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked *Expressif* with a quarter note equal to 80 beats per minute. The piece begins with a *p* (piano) dynamic. Guitar 1 plays a melodic line, while Guitars 2, 3, and 4 provide harmonic support with chords and single notes. A *6=D* fingering is indicated for the first measure of Guitar 4. The score is divided into three systems. The first system (measures 1-5) ends with an *accel.* marking. The second system (measures 6-12) begins with a *6* measure rest and includes dynamics of *mf*, *f*, and *p*, with an *a tempo* marking. The third system (measures 13-18) includes *accel.*, *rit.*, and *accel.* markings, with dynamics of *mf* and *p*.

19 *a tempo* *accel.* *a tempo*

Gtr. 1 *f* *mf* *f*

Gtr. 2 *f* *mf* *f*

Gtr. 3 *f* *mf* *f*

Gtr. 4 *f* *mf* *f*

26

Gtr. 1 *p* *sf* *p* *pp*

Gtr. 2 *p* *sf* *p* *pp*

Gtr. 3 *p* *sf* *p* *pp*

Gtr. 4 *p* *sf* *p* *pp*

33

Gtr. 1 *mf* *ff* *p*

Gtr. 2 *mf* *ff*

Gtr. 3 *mf* *ff*

Gtr. 4 *mf* *ff*

40

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*p*

*mp*

48

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*tres lent*

*pp*

*pp*

*pp*