



# Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Springfield

## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_dbuckley.htm](https://www.free-scores.com/partitions_gratuites_dbuckley.htm)

## A propos de la pièce



<b>Titre :</b>	D'un jardin Clair
<b>Compositeur :</b>	Boulangier, Lili
<b>Arrangeur :</b>	Buckley, Daniel
<b>Droit d'auteur :</b>	Copyright © Daniel Buckley
<b>Editeur :</b>	Buckley, Daniel
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Contemporain

Daniel Buckley sur [free-scores.com](https://www.free-scores.com)



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## II. D'un Jardin Clair

*Assez Vite* ♩ = 85

The score is for four guitars, labeled Guitars 1 through 4. It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Assez Vite' with a metronome marking of ♩ = 85. The score is divided into three systems, with measures 9 and 18 marked at the beginning of the second and third systems respectively.

**System 1 (Measures 1-8):** The tempo is 'Assez Vite'. Guitars 1 and 2 play a melodic line starting with a half rest, followed by quarter notes. Guitars 3 and 4 play a bass line of quarter notes. Dynamics range from *p* to *mp*. Performance markings include *accel.* and *rit.*

**System 2 (Measures 9-17):** The tempo is 'a tempo'. Guitars 1 and 2 play a melodic line with a half rest, followed by quarter notes. Guitars 3 and 4 play a bass line of quarter notes. Dynamics range from *p* to *mf*. Performance markings include *rit.* and *a tempo*.

**System 3 (Measures 18-25):** The tempo is 'a tempo'. Guitars 1 and 2 play a melodic line with a half rest, followed by quarter notes. Guitars 3 and 4 play a bass line of quarter notes. Dynamics range from *p* to *f*. Performance markings include *rit.* and *a tempo*.

Additional markings include a fingering '6=D' for Guitars 3 and 4 in the first system.

27

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*p* *mf* *f* *pp* *p*

*p* *mf* *f* *pp* *p*

*p* *mf* *f* *pp* *p*

*p* *mf* *f* *pp* *p*

35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mf* *p* *pp*

*mf* *p*

*mf* *p*

*mf* *p* *pp*

43

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mp* *mf* *pp*

*mp* *mf* *pp*

*mp* *mf* *pp*

*mp* *mf* *pp*

51

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mf* *pp* *f*

*mf* *pp* *f*

*mf* *f*

*mf* *pp* *f*

*rit.*

60

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*Dolce* *pp*

VII

Detailed description: This is a musical score for four guitars, labeled Gtr. 1 through Gtr. 4. The score is divided into two systems. The first system starts at measure 51 and ends at measure 59. It features four staves. Gtr. 1 and Gtr. 2 have melodic lines with various dynamics: *mf*, *pp*, and *f*. Gtr. 3 plays chords with *mf* and *f* dynamics. Gtr. 4 has a rhythmic accompaniment with *mf*, *pp*, and *f* dynamics. A *rit.* (ritardando) marking is present above Gtr. 1 in measure 58. The second system starts at measure 60 and ends at measure 62. Gtr. 1 and Gtr. 2 play long, sustained notes. Gtr. 3 also plays long notes. Gtr. 4 plays a simple rhythmic pattern with a *Dolce* (softly) marking and *pp* (pianissimo) dynamic. A *VII* (seventh fret) marking is shown above Gtr. 4 in measure 62.