



# Mike Magatagan

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## "Le Duet" for Viola & Harp (Opus 4) Bouffil, Jacques

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Le Duet" for Viola & Harp [Opus 4]
<b>Compositeur :</b>	Bouffil, Jacques
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Alto et Harpe
<b>Style :</b>	Romantique

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# "Le Duet" (Opus 4)

Jacques Bouffil (1796-1868)

Arranged for Viola & Harp by Mike Magatagan 2015

**I. Allegro moderato**

Viola

Harp

6

V

H

11

V

H

16

V

H

The musical score is arranged in four systems, each containing a Viola part and a Harp part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "I. Allegro moderato".

- System 1 (Measures 1-5):** The Viola part begins with a half note G2, followed by a half note A2, and then a half note B2. The Harp part features a series of chords and arpeggios. Dynamics include *mf* and *f*.
- System 2 (Measures 6-10):** The Viola part continues with a half note C3, followed by a half note D3, and then a half note E3. The Harp part has a more active accompaniment. Dynamics include *f* and *8va* (octave).
- System 3 (Measures 11-15):** The Viola part has a half rest, followed by a half note F3, and then a half note G3. The Harp part includes a triplet of eighth notes and a trill. Dynamics include *p* and *tr*.
- System 4 (Measures 16-20):** The Viola part has a half note A3, followed by a half note B3, and then a half note C4. The Harp part features a melodic line with a slur and a fermata. Dynamics include *mf*.

19

V

H

22

V

H

26

V

H

30

V

H

34

V

H

38

V

H

41

V

H

44

V

H

V

(8va)

H

V

H

V

H

V

tr

8va

H

57

V

H

(8va)

tr

59

V

H

61

V

H

tr

64

V

H

mf

mp

69

V

H

8va

*mf*

73

V

H

(8va)

*tr*

76

V

H

79

V

H

*tr*

8va

*mf*

82

V

H

(8va)

85

V

H

8va

88

V

H

*mf*

*mp*

91

V

H



94

Violin (V) and Harp (H) musical score for measures 94-97. The key signature is three flats (B-flat, E-flat, A-flat). Measure 94 features a whole note rest for the violin and a half note chord for the harp. Measure 95 has a violin line starting with a fermata over a half note, followed by eighth notes. The harp accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Measures 96 and 97 continue this pattern with similar rhythmic and melodic structures.

98

Violin (V) and Harp (H) musical score for measures 98-101. The key signature remains three flats. Measure 98 has a violin line with a fermata over a half note, followed by eighth notes. The harp accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Measures 99 and 100 show the violin line moving to a half note with a fermata, then eighth notes. Measure 101 concludes the system with a half note in the violin and a whole note chord in the harp.

102

Violin (V) and Harp (H) musical score for measures 102-104. The key signature is three flats. Measure 102 features a violin line with eighth notes and a triplet of eighth notes. The harp accompaniment has eighth notes in the right hand and quarter notes in the left hand. Measures 103 and 104 continue with similar rhythmic patterns, including a triplet in measure 103.

105

Violin (V) and Harp (H) musical score for measures 105-108. The key signature is three flats. Measure 105 has a violin line with eighth notes and a triplet of eighth notes. The harp accompaniment has eighth notes in the right hand and quarter notes in the left hand. Measures 106 and 107 continue with similar rhythmic patterns, including a triplet in measure 106. Measure 108 concludes the system with a half note in the violin and a whole note chord in the harp.

108

V

H

111

V

H

8va

114

V

H

(8va)

118

V

H

tr

123

V

H

127

V

H

130

V

H

133

V

H

137

V

H

141

V

H

144

V

H

148

V

H

151

V

H

154

V

H

158

V

H

161

V

H

163

V

H

165

V

H

168

V

H

173

V

H

177

V

H

180

V

H

183

V

H

186

V

H

V

Harp (H) part for measures 188-189, including a forte (f) dynamic marking.

V

Harp (H) part for measures 190-192, including an 8va marking and a triplet of 3 notes.

V

Harp (H) part for measures 193-195, including a dolce dynamic marking.

V

Harp (H) part for measures 196-198, including a forte (f) dynamic marking.



## II. Adagio

V *mf molto doloroso*

H *mp*

4

9

14 *tr*

19

V

H

*mf*

22

V

H

*mp*

25

V

H

*a Tempo*

*mf*

*mp*

*8va*

*tr*

*rit.*

*cadenza*

28

V

H

*rit.*

*p*

III. Allegro agitato

V

*f*

*mf*

H

6

V

H

11

V

*f*

H

15

V

H

V

H

*mf*

V

H

*f* *pizz.*

*8va*

*f* *mf*

V

H

V

H

*arco.*

*mf* *f*

38

V

H

*mp*

43

V

H

47

V

H

50

V

H

53

V

H

57

V

H

*pizz.*

*mf*

*f*

*mf*

61

V

H

*arco.*

65

V

H

V

H

Detailed description: This system covers measures 69, 70, and 71. The Viola part (V) is in the alto clef with a key signature of three flats. It features a simple melodic line with quarter and half notes. The Harp part (H) is in the soprano and bass clefs. The right hand (RH) plays a complex, flowing line with many sixteenth notes, including several triplet markings. The left hand (LH) provides a harmonic accompaniment with chords and moving lines, also featuring triplet markings.

V

H

Detailed description: This system covers measures 72, 73, and 74. The Viola part continues its melodic line. The Harp part's RH part is highly active with intricate sixteenth-note patterns and slurs. The LH part consists of chords and moving bass lines, with some chromatic movement in measure 74.

V

H

*mf*

Detailed description: This system covers measures 75, 76, and 77. The Viola part has some rests in measures 75 and 76. The Harp part's RH part features prominent triplet markings and slurs. The LH part has a triplet in measure 77. A dynamic marking of *mf* (mezzo-forte) is present in measure 77.

V

H

Detailed description: This system covers measures 78, 79, and 80. The Viola part has rests in measures 78 and 79. The Harp part's RH part continues with complex sixteenth-note patterns and slurs. The LH part features triplet markings in measures 78 and 79.

81

V

H

8va

85

V

H

*f*

89

V

H

95

V

H

*rit.*

*ad. lib.*





V. Agitato più presto

V

H

*f*

*mf*

V

H

V

H

V

H

*ff*

*ff*