



robert joel bouelet

Cameroun, douala

MOUTOE SADAKA (pere recoit nos offrandres)

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A propos de la pièce



Titre : MOUTOE SADAKA
[pere recoit nos offrandres]
Compositeur : bouelet, robert joel
Arrangeur : bouelet, robert joel
Droit d'auteur : Copyright © robert joel bouelet
Editeur : bouelet, robert joel
Instrumentation : Choeur SATB
Style : Traditionnel

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MUTOE SADAKA

OKEKE Trans:R.J.BOUELET

Soprano

1) E nyi wa ba ba wo te mu to

Alto

E nyi wa ba ba wo te mu to

Ténor

E nyi wa ba ba wo te mu to

Basse

E nyi wa ba ba wo te mu to

6

S e sa da ka REFRAIN: tu ta

A sa da ka tu ta

T e sa da ka tu ta

B e sa da ka tu ta ba ri ki wa ta

MUTOE SADAKA

2
11

S
ba ri ki wa na ye mu ngu ba ba

A
ba ri ki wa na ye mu ngu ba ba

T
ba ri ki wa na ye mu ngu ba ba

B
ba ri ki wa na ye mu go ba ba ye mu ngu ba ba

17

S
tu ki mu to lé a sa da

A
tuki mu to lé a sa da

T
tu ki mu to lé a sa da

B
tu ki mu to lé a to lé a to lé to té a sa da

22

S
ka ye tu kwa fu ra ha

A
ka ye tu kwa fu ra — ha

T
8 ka ye tu kwa fu ra — ha

B
ka kwa fu ra ha



2) Enyi wa mama woté

3) Enyi wa kaka woté

4) Enyi wa dada woté

5) Enyi wa kristu woté

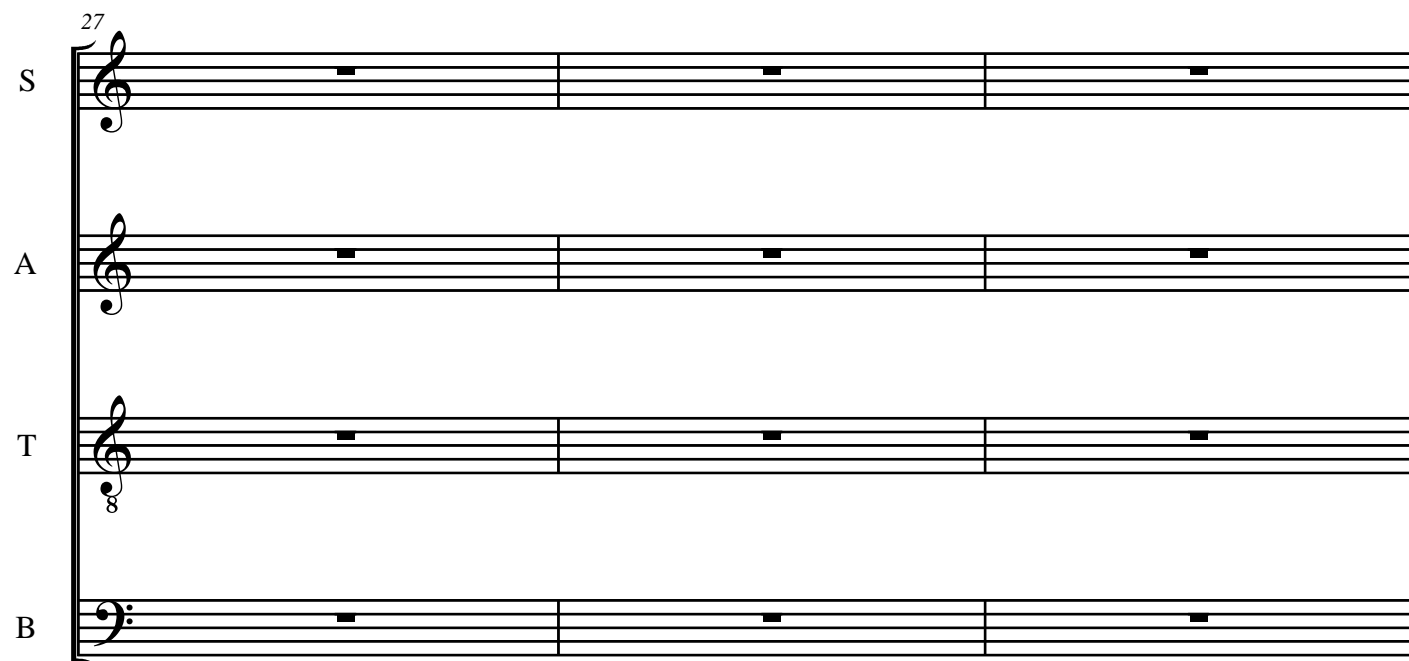
27

S

A

T

B



MUTOE SADAKA

4
30

S

A

T

B

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/30 time. It consists of two measures of music, separated by a bar line. Each voice part has a single note in the first measure and a single note in the second measure. The notes are positioned on the same relative pitch level in each staff, suggesting a homophonic setting. The Soprano, Alto, and Tenor parts use treble clefs, while the Bass part uses a bass clef. The Soprano part has an '8' below the clef, indicating an octave shift. The score ends with a double bar line and repeat dots.