



# robert joel bouelet

Cameroun, douala

## AVE MARIA

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### A propos de la pièce



**Titre :** AVE MARIA  
**Compositeur :** bouelet, robert joel  
**Droit d'auteur :** Copyright © robert joel bouelet  
**Instrumentation :** Voix Soprano ou Tenor et Piano  
**Style :** Classique

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# AVE MARIA

ROBERT JOEL BOUELET

Soprano

Piano

The first system of the score shows the beginning of the piece. The Soprano part is a whole rest. The Piano accompaniment consists of a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment of quarter notes.

S

3

A VE MA

A VE MA

Pno.

The second system features the vocal entry. The Soprano line has a triplet of eighth notes (A, VE, MA) followed by a quarter note. The Piano accompaniment continues with the same rhythmic pattern as in the first system.

S

5

RI A

RI A

Pno.

The third system continues the vocal line. The Soprano line has a triplet of eighth notes (RI, A) followed by a quarter note. The Piano accompaniment continues with the same rhythmic pattern.

AVE MARIA

2  
7

S

gra ti a ple

Pno.

7

Sanc ta ma

Detailed description: This system contains the first two measures of the piece. The vocal line (Soprano) begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of two flats and a 2/7 time signature.

9

S

na do mi

Pno.

9

ter sanc

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the same rhythmic pattern as the first system.

11

S

nus te cum

Pno.

11

ta de i

Detailed description: This system contains measures 5 and 6. The vocal line continues with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment maintains the same rhythmic pattern.

AVE MARIA

S 13

be ne dic ta

Pno.

S 15

tus fruc tus

trix sanc ta

Pno.

S 17

ven tris tu

vir go vir gi

Pno.

AVE MARIA

4  
19

S

i o ra  
num o ora

Pno.

21

S

o ra pro no  
o ra pro no

Pno.

23

S

bis ma ter  
bis ma ter

Pno.

25

S

A VE MA

25

A VE MA

Pno.

27

S

RI A

27

RI A

Pno.

30

S

30

Pno.