



Alexandre Bouadroune

Compositeur, Interprete

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A propos de l'artiste

Élève au conservatoire de Metz en chant lyrique, écriture et musique ancienne (clavecin et chant grégorien). Je me passionne pour la composition en développant une tonalité propre basé sur des motif modaux.

A propos de la pièce



Titre:	Vie et mort d'un moustique sur un pare-brise
Compositeur:	Bouadroune, Alexandre
Arrangeur:	Bouadroune, Alexandre
Licence:	Copyright © Alexandre Bouadroune
Editeur:	Bouadroune, Alexandre
Instrumentation:	Flûte, clarinette en Sib, basson, harpe, violon, violoncelle
Style:	20eme siecle

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Conducteur

Vie et mort d'un moustique sur un pare-brise

Bouadroune Alexandre

♩ = 60

Flûte

Musical notation for Flute, Clarinet in Bb, and Bassoon. The Flute part has rests in the first six measures and a single note in the seventh measure with a *pp* dynamic. The Clarinet in Bb part has rests in the first six measures and two notes in the seventh measure with a *pp* dynamic. The Bassoon part has rests in the first six measures and three notes in the seventh measure with a *pp* dynamic.

Basson

Harpe

Musical notation for Harp. The right hand has rests in the first measure, followed by notes in measures 2-6 with a *p* dynamic. The left hand has notes in measures 2-6 with a *p* dynamic.

Violon

Violoncelle

Musical notation for Violin and Viola. The Violin part has notes in measures 2-6 with a *pp* dynamic. The Viola part has notes in measures 2-6 with a *pp* dynamic.

15

Fl.

Cl. Sib

Bsn.

Hp.

Vln.

Vlc.

mp

p

p

mp

p

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Piano (Hp.), Violin (Vln.), and Viola (Vlc.). The score begins at measure 15. The Flute part starts with a sixteenth-note triplet and then moves to a melody of quarter notes. The Clarinet and Bassoon parts play sustained notes, with the Clarinet marked *p* and the Bassoon marked *p*. The Piano part consists of sustained chords, marked *p*. The Violin part plays a sixteenth-note tremolo, marked *mp*. The Viola part plays sustained notes, marked *p*. The page number '3' is in the top right corner.

Vie et mort d'un moustique sur un pare-brise

4
20

Fl.

Cl. Sib

Bsn.

Hp.

Vln.

Vlc.

f *subito p*

f *subito p*

f *subito p*

f *subito p*

f *subito p*

f *subito p*

35

Fl.

Cl. Sib

Bsn.

35

mf

mf

35

Vln.

Vlc.

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Flute (Fl.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Piano (Hp.), Violin (Vln.), and Viola (Vlc.). The score is divided into four measures. The Flute part has a melodic line with a slur and a fermata over the final note. The Clarinet in Bb and Bassoon parts have a similar melodic line with a slur and a fermata. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, with a *mf* dynamic marking. The Violin and Viola parts are marked with a *mf* dynamic and have a fermata over the final note. The page number 35 is indicated at the beginning of each staff.

Vie et mort d'un moustique sur un pare-brise

8

39

Fl. *p*

Cl. Sib *p*

Bsn. *mp*

Hp. *mp*

Vln. *pp* *p*

Vlc. *pp* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 8 at the top left. The title of the piece is 'Vie et mort d'un moustique sur un pare-brise'. The score is divided into six systems, each for a different instrument. The first system is for Flute (Fl.), the second for Clarinet in B-flat (Cl. Sib), the third for Bassoon (Bsn.), the fourth for Piano (Hp.), the fifth for Violin (Vln.), and the sixth for Viola (Vlc.). Each system begins with a measure number '39'. The Flute and Clarinet parts are in treble clef and play a melodic line with a dynamic marking of *p*. The Bassoon part is in bass clef and plays a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Piano part consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a simple harmonic accompaniment, both with a dynamic marking of *mp*. The Violin and Viola parts are in treble and bass clefs respectively, and play a sustained, low-register accompaniment with a dynamic marking of *pp* that gradually increases to *p* by the end of the system.

43

Fl.

Cl. Sib

Bsn.

Hp.

Vln.

Vlc.

mp

mp

Detailed description: This is a page of a musical score for a symphony orchestra. It contains six staves: Flute (Fl.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Piano (Hp.), Violin (Vln.), and Viola (Vlc.). The score is for measures 43 through 47. The Flute, Clarinet, and Bassoon parts feature melodic lines with various articulations and phrasing. The Piano part consists of a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand. The Violin and Viola parts play sustained chords with long, sweeping slurs. The dynamic marking *mp* (mezzo-piano) is indicated in the lower staves.

Vie et mort d'un moustique sur un pare-brise

10

48

Fl. *f* *p*

Cl. Sib *f* *p*

Bsn. *f* *p*

Hp. *f* *p*

Vln. *f*

Vlc. *f*

The musical score is for a six-part ensemble. The Flute (Fl.) part begins at measure 48 with a dynamic of *f* and changes to *p* in the second measure. The Clarinet in Bb (Cl. Sib) part also starts at measure 48 with *f* and changes to *p* in the second measure. The Bassoon (Bsn.) part starts at measure 48 with *f* and changes to *p* in the second measure. The Piano (Hp.) part starts at measure 48 with *f* and changes to *p* in the fourth measure. The Violin (Vln.) and Viola (Vlc.) parts start at measure 48 with *f*. The score is written in 2/4 time and features a key signature of one sharp (F#). The Flute part has a melodic line with slurs and a key signature change to two sharps (F# and C#) in the fourth measure. The Clarinet and Bassoon parts have rhythmic patterns with slurs. The Piano part has a simple accompaniment with slurs and a melodic line in the fourth measure. The Violin and Viola parts have a simple accompaniment with slurs.

53

Fl. *p*

Cl. Sib *p*

Bsn. *p*

53

Hp. *mf*

53

Vln.

Vlc.

Detailed description: This page of a musical score covers measures 53, 54, and 55. The Flute (Fl.) part in measure 53 has a whole rest, with a dynamic marking of *p*. The Clarinet in Bb (Cl. Sib) part in measure 53 has a melodic line of eighth notes with slurs, also marked *p*. The Bassoon (Bsn.) part in measure 53 has a rhythmic pattern of eighth notes with slurs, marked *p*. The Harp (Hp.) part in measure 53 has a complex texture of sixteenth notes in both hands, marked *mf*. The Violin (Vln.) and Viola (Vlc.) parts in measure 53 have whole rests. Measures 54 and 55 show similar patterns for the woodwinds and harp, with the Flute and Violin/ Viola parts having whole rests.

Vie et mort d'un moustique sur un pare-brise

12

56

Fl.

Cl. Sib

Bsn.

56

Hp.

56

Vln.

Vlc.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Piano (Hp.), Violin (Vln.), and Viola (Vlc.). The score is divided into two measures. The Flute part begins with a melodic line starting on a whole note, followed by a half note with a flat, and another whole note with a flat. The Clarinet in Bb part mirrors this melody. The Bassoon part has a whole note in the first measure and a half note in the second measure. The Piano part features a continuous eighth-note accompaniment in the bass clef, with a flat in the second measure. The Violin and Viola parts are marked with a flat and have a whole rest in both measures. The number '56' is written above the first measure of each staff.

The musical score is arranged in a system with six staves. The instruments are labeled on the left: Fl. (Flute), Cl. Sib (Clarinet in Bb), Bsn. (Bassoon), Hp. (Piano), Vln. (Violin), and Vlc. (Viola). The score begins at measure 58, indicated by a '58' above the first staff. The Flute, Clarinet, and Bassoon parts feature a long, sweeping melodic line that spans across measures 58, 59, and 60, marked with a 'rit.' (ritardando) and ending with a fermata. The Piano part has a more active role, with intricate patterns in both the right and left hands, also marked with a 'rit.' and ending with a fermata. The Violin and Viola parts are mostly silent, with a few notes and a 'p' (piano) dynamic marking appearing in the final measure (60). The overall dynamic for the woodwinds and piano is 'pppp' (pianissimo), and the strings are marked 'p'. The score concludes with a 'p' dynamic marking at the bottom right.

Vie et mort d'un moustique sur un pare-brise

14

62

Fl.

Cl. Sib

Bsn.

Hp.

Vln.

Vlc.

p

V

Detailed description: This page of a musical score covers measures 62 through 68. The score is arranged in three systems. The first system includes Flute (Fl.), Clarinet in Bb (Cl. Sib), and Bassoon (Bsn.). The second system includes Piano (Hp.). The third system includes Violin (Vln.) and Viola (Vlc.). Measures 62-67 show rests for the woodwinds and piano, while the strings play a melodic line. In measure 68, the Clarinet in Bb and Bassoon play a short phrase marked *p*. The Violin and Viola parts feature long, sweeping lines with slurs. A large, stylized 'V' is written at the bottom right of the page.

69

Fl. *ppp* *p*

Cl. Sib.

Bsn. *ppp*

Hp.

Vln. *pp*

Vlc. *pp*

The musical score is arranged in three systems. The first system contains Flute (Fl.), Clarinet in Bb (Cl. Sib.), and Bassoon (Bsn.). The Flute part starts with a *ppp* dynamic and a long note, then changes to *p* in the final measure. The Clarinet and Bassoon parts have more active lines. The second system contains the Harp (Hp.), which has rests in the first four measures and a tremolo effect in the fifth. The third system contains Violin (Vln.) and Viola (Vlc.). The Violin part starts with a *pp* dynamic and has a long note. The Viola part has a steady eighth-note accompaniment.

Vie et mort d'un moustique sur un pare-brise

16

74

Fl.

Cl. Sib

Bsn.

Hp.

Vln.

Vlc.

p

p

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 16 at the top left. The title of the piece is 'Vie et mort d'un moustique sur un pare-brise'. The score is for measures 74 and 75. The instruments listed are Flute (Fl.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), and Viola (Vlc.). The Flute part has a melodic line with slurs and accents. The Clarinet in Bb part has a melodic line starting in measure 75 with a dynamic marking of *p*. The Bassoon part has a melodic line starting in measure 75 with a dynamic marking of *p*. The Harp, Violin, and Viola parts have rests in both measures 74 and 75.

Musical score for measures 76-79, featuring Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Piano (Hp.), Violin (Vln.), and Viola (Vlc.).

Flute (Fl.): Measures 76-79. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, culminating in a half note G# in measure 79. A *rit.* marking is placed above the staff. A slur covers measures 76-79.

Clarinet in B-flat (Cl. Sib.): Measures 76-79. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, culminating in a half note G# in measure 79. A *rit.* marking is placed above the staff. A slur covers measures 76-79. Dynamics: *pppp* in measure 79.

Bassoon (Bsn.): Measures 76-79. Measure 76 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes, culminating in a half note G# in measure 79. A *rit.* marking is placed below the staff. A slur covers measures 76-79. Dynamics: *pppp* in measure 79.

Piano (Hp.): Measures 76-79. Both staves (treble and bass clefs) show rests. A *rit.* marking is placed above the treble staff. Dynamics: *pppp* in measure 79.

Violin (Vln.): Measures 76-79. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes, culminating in a half note G# in measure 79. A *rit.* marking is placed above the staff. Dynamics: *pp* in measure 76, *pppp* in measure 79.

Viola (Vlc.): Measures 76-79. Measure 76 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes, culminating in a half note G# in measure 79. A *rit.* marking is placed above the staff. Dynamics: *pp* in measure 76, *pppp* in measure 79.