

# Botão Variado

(Baú dos 8 Baixos/Ivan Bulhões)

Transcrição: Fábio Luiz

Versão: Cezar do Acordeon / NO ROJÃO DO VÉIO LULA  
& Mastruz Com Leite / GRANDES SOLOS

1 2 3 4 5 6 7 8

*ff* G7 G7

9 *fff* 10 11 12 13

14 15 16 17  $\text{♩}$  G7 Dm

18 19 20 21 Am Dm Am Dm

22 23 24 25 26 Am Dm Am Dm7 G7

27 28 29 30 31 Dm7 G7 Dm7 G7 Dm7

Detailed description: This is a musical score for a piece titled 'Botão Variado'. It is written in 2/4 time and consists of 31 measures. The score is divided into two systems: a bass line (bottom) and a treble line (top). The key signature has one sharp (F#). The bass line starts with a forte (*ff*) dynamic and features a steady eighth-note pattern with chords G7 and Dm. The treble line begins with a fortissimo (*fff*) dynamic and contains various rhythmic patterns, including eighth-note runs and chords. The score includes several dynamic markings and chord changes. A repeat sign is present at the end of measure 17. The piece concludes with a final chord in measure 31.

32 33 34 35 36

Am Dm Am Dm Am

Detailed description: This system contains five measures of music. The treble clef staff features a melodic line with eighth-note patterns and some triplets. The bass clef staff provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 32 through 36 are indicated above the staff. Chord symbols Am and Dm are placed below the bass staff.

37 38 39 40 41

Dm G7 G7

Detailed description: This system contains five measures of music. The treble clef staff continues the melodic line with eighth-note patterns. The bass clef staff has a more active bass line. Measure numbers 37 through 41 are indicated above the staff. Chord symbols Dm and G7 are placed below the bass staff.

42 43 44 45 46

G7 Dm Am Dm

Detailed description: This system contains five measures of music. The treble clef staff shows a melodic line with some rests. The bass clef staff has a steady accompaniment. Measure numbers 42 through 46 are indicated above the staff. Chord symbols G7, Dm, Am, and Dm are placed below the bass staff.

47 48 49 50 51

Dm Am Dm Dm7 G7 Dm7

Detailed description: This system contains five measures of music. The treble clef staff features a melodic line with eighth-note patterns. The bass clef staff has a steady accompaniment. Measure numbers 47 through 51 are indicated above the staff. Chord symbols Dm, Am, Dm, Dm7, G7, and Dm7 are placed below the bass staff.

52 53 54 55

G7 Dm G7 G7

Detailed description: This system contains four measures of music. The treble clef staff features a melodic line with eighth-note patterns. The bass clef staff has a steady accompaniment. Measure numbers 52 through 55 are indicated above the staff. Chord symbols G7 and Dm are placed below the bass staff.

56 57 58 59 60

G7 G7 G7 G7(9) Fine

D.S. al Fine

3

Detailed description: This system contains five measures of music. The treble clef staff features a melodic line with eighth-note patterns. The bass clef staff has a steady accompaniment. Measure numbers 56 through 60 are indicated above the staff. Chord symbols G7 and G7(9) are placed below the bass staff. The text 'D.S. al Fine' is written above the final measure, and 'Fine' is written below it. A '3' is written below the final measure, indicating a triplet.